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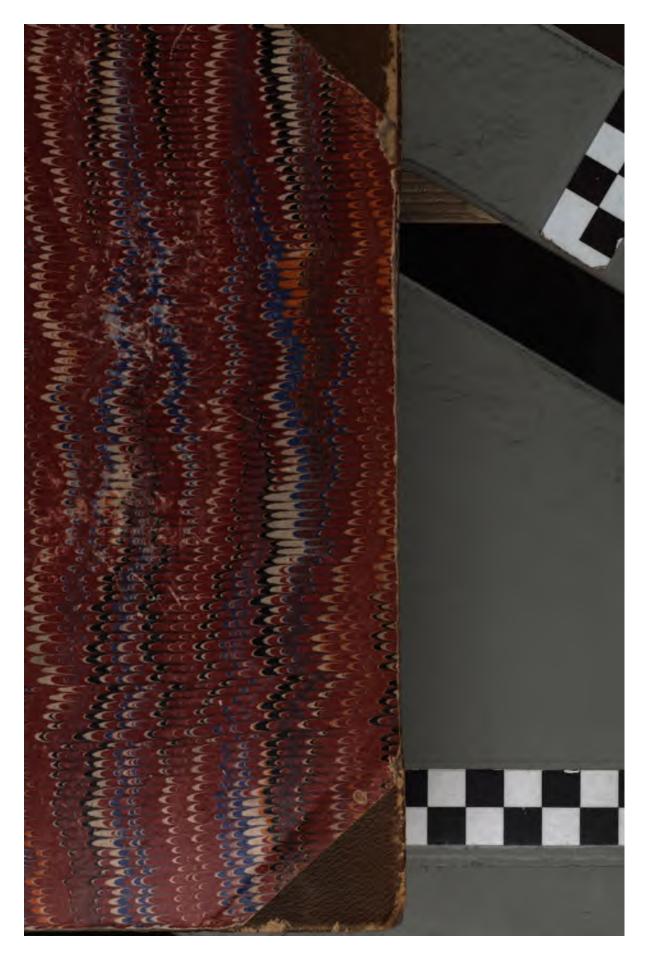
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2011/2019

PUBLISHERS' WEEKLY

AMERICAN BOOKTRADE JOURNAL

WITH WHICH IS INCORPORATED THE

American Miterary Gagette and Publishers' Circular

ESTABLISHED IN THE YEAR 1852



VOL. XXII

July-December, 1882

NEW YORK

F LEYPOLDT, EDITOR AND PUBLISHER
1882

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THE PUBLISHERS' WEEKLY.

Vol. XXII. JULY TO DECEMBER, 1882.

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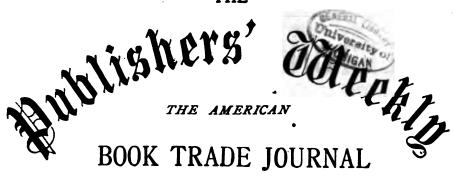
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F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK. Entered at the Post-Office at New York, N. Y., as second-ch

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**	В.	10,348		16,030		5,582
**	C.	11,300	• • • •	20,418		9,118
**	D.	12,000		15,670.		3,670
**	E.	6,463		10,545		4,082
**	F.	12,000		16,432		4,432
**	G.	8,284		16,800		8,516
**	H.	13,340		17,110		3,770
	I, J.	7,036		16,658	••••	9,622
**	ĸ.	3,820		6.216		2,396
**	L.	9,284		16,600	1	7,316
**	M.	11,250	••••	15,618		4,368
**	N.	4,200	••••	6,720		2,520
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An Alphabetically arranged Index to all Places, Societies, Institutions, Amusements, and many other things in the Metropolis and Neighborhood, upon which Information is needed by the Stranger or the Citizen. With Maps of New York and Vicinity. Paper, 30 cents. New edition for the present season, fully revised.

D. APPLETON & CO., Publishers, 1, 3, and 5 Bond St., New York.

The Publishers' Weekly.

JULY 1, 1882.

NOTES IN SEASON.

A. WILLIAMS & Co., Boston, have just published a third edition of Chief-Engineer King's "War-ships and Navies of the World." It has received additions bringing it down to date, and the illustrations have been both increased and improved.

PORTER & COATES have ready, in neat and attractive form, a volume of family prayers compiled by a layman, entitled "Services for the Chapel and the Family." It contains a service for every day in the month with special services, scriptural selections, and the psalter.

ROBERT CLARKE & Co., Cincinnati, will have ready in July "Celebrated American Caverns, especially Mammoth, Wyandot, and Luray," with maps and illustrations, by Horace C. Hovey. An appendix will contain a complete list of the subterranean fauna so far as known.

D. VAN NOSTRAND has nearly ready a "Manual of Blowpipe Analysis, qualitative and quantitative, with a complete system of determinative mineralogy," specially adapted for class use, by H. C. Cornwall. The volume will have 69 woodcuts and one lithographed plate.

LITTLE, BROWN & Co. have issued in pamphlet form, at twenty-five cents each, four interesting and valuable papers, viz.: "La Fayette," by John Bigelow; "Kentucky," by John R. Procter; "Abraham Lincoln," by John G. Nicolay; and "Henry Wadsworth Longfellow," by Thomas Davidson.

JOHN CHURCH & Co. have issued "Murray's Method for the Cabinet Organ," prepared by James R. Murray, a well-known teacher and composer. It consists of practical and progressive lessons, desirable and effective music, and among other novelties contains a preliminary practice without notes.

G. P. PUTNAM'S SONS have just ready a paper-covered edition of "Hood's Own Whims and Oddities," with 174 illustrations, and the third volume of the series Questions of the Day, with the title "Our Merchant Marine; its rise, progress and decline," by David A. Wells. In the Transatlantic novels they will soon issue "Lady Beauty," by Allan Muir; "At the Eleventh Hour," by Annie Edwardes; and "Abbé Constantine," by Ludovic Halévy.

Moses King, Cambridge, Mass., has in preparation a "Hand-book of Boston Harbor." The letterpress will be by Mr. M. F. Sweetzer, so well known for excellent descriptive writing in relation to New England scenery; and the work will be illustrated with a hundred and fifty original drawings by Charles Copeland. These include sketches of the scenery of the islands and the beaches, and of the characters incident to the subject, made from nature and from life.

S. C. GRIGGS & Co. will shortly issue "A System of Mental Philosophy," by Prof. Asa Mahan, of Oberlin College, a concise and admirable treatise based on the thirty years' experience of the author as a teacher of mental science; "A Practical German Grammar," by Prof. W. C. Sawyer, intended to provide the student with the means for learning the essentials for reading and speaking German in the shortest and clearest way; and "The Development of English Literature and Language," by Prof. A. H. Welsh, the result of years of study, tracing both the historical and philological development of the English language in a lucid, instructive, and entertaining manner.

THOMAS WHITTAKER will issue this month "Miss Dewberry's Scholars, and what they did," by Margaret E. Sangster; "The Thomas a Kempis Birthday-Book," containing a brief selection for every day from the "Imitation of Christ," edited by W. E. Waiks; "Getting to be Women," by George Klingle; "A Domestic Heroine," by Mrs. W. J. Hays, author of "The Princess Idleways," illustrated; "The Greatness of Christ," and other sermons, by Dr. Alex. Crummell, with heliotype portrait; and an 18mo edition of the "Charles Dickens Birthday-Book," edited and illustrated by his daughters. In September he will issue "The Edens of Italy," by Dr. Joseph Cross, with eighty illustrations.

Henry Holt & Co. will issue this week in the Leisure Hour series a new American novel entitled "Kinley Hollow," by G. H. Hollister, author of a "History of Connecticut," and "Thomas à Becket." They have in preparation a translation by S. L. Fleischmann, of Heinrich Heine's "Romantic School," to which will be added his. "Suabian Mirror," and an introduction to "Don Quixote;" "German by Practice," by Prof. W. D. Whitney and L. R. Klemm, which will form the first volume in the new Whitney-Klemm series, and serve as an introductory volume to Professor Whitney's Grammar and Reader. They have also in preparation "Elements of Plane Trigonometry," by Prof. Simon Newcomb.

REES WELSH & Co., Philadelphia, having secured the plates of Walt Whitman's "Leaves of Grass," announce that they will publish a new edition in a few days. They have also in press Walt Whitman's prose works, entitled "Specimen Days and Collects," in one volume 12mo, uniform with the "Leaves of Grass." The contents are divided into three parts; the first part contains reminiscences of his early life, the second part is in the form of a diary, giving his war experiences, etc., and the third part is a collection of essays on political and social subjects, a number of which have been published in the The North American Review and other leading journals, now for the first time collected. A large amount of new matter has been added.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; these in nonpareil are from the best information available, and will be

of the American Library Association; these in menhareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin: C: Charles: D: David; B: Bodward; F: Frederic; G: George; H: Henry; I: Isaac; F: John; L: Louis; N: Nicholas; P: Feter; R: Richard S: Samuel: T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters nigh); Q. (410: under 30 cm.); O. (8vo: 135 cm.)

D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (2nmo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authers' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Vignettes from nature. N. Y., 1 J. Fitzgerald & Co., 1882. 55 p. O. (Humboldt lib., no. 33.) pap., 15 c.

Appalachia, June, 1882. V. 3, no. 1. Appalachian Mountain Club [W. B. Clarke Appaiacnian Mountain Club [W. B. Clarke & Carruth], [1882]. 97 p. maps, O. pap., 50 c. Contains: Our geographical nomenclature, by Prof. C: E. Fay; A visit to Milan, by J. B. Henck, Jr.; The little mountains east of the Catskills, by W: Morris Davis; An ascent of Pike's Peak, by H: L. Stearns; The winter excursion to the White Mountains, by J: Ritchie, Jr.; The slide on Tripyramid, by C: Cutter; Hypsometric measurements of some points about Williamstown, Mass., by Silas W. Holman, etc., etc.

Appletons' Dictionary of New York and vicinity. New ed., rev. to date. N. Y., Appleton, 1882. maps, 16°. рар., 30 с.

Baker, C. Alice. A summer in the Azores with a glimpse of Madeira. Bost., Lee & Shepard, 1882. 2+174 p. T. cl., \$1.25.
A bright and chatty book, full of delightful bits and odd

descriptions.

Bartlett, J: Catalogue of books on augling, incl. ichthyology, pisciculture, fisheries and fishing laws; from the library of a practitioner of more than fifty years' experience in the art of angling. Camb., 1882. 2+77 p. O.

Bates, Clement. Pleadings, parties and forms under the code; adapted to the statutes of Ohio in force July 1881, with full authorities from all states using a code, and decisions from the common law practice. V. z. Cin., Rob. Clarke & Co., 1882. 8 + 631 p. 8°. shp., \$6.

Beard, G: M., M.D. The psychology of the Salem witch-craft excitement of 1692, and its practical application to our own time. N. Y., G: P. Putnam's Sons, 1882. 112 our own time. I p. sq. 16°. cl., \$1.

Benson, J. S. The judicial record of the late Chief Justice Chase; reprinted from Harper's Magazine for Oct., 1873, by permission. N. Y., Baker, Voorhis & Co., 1882. 37 p. O.

Björnson, Björnstjerne. The bridal march. and other stories; from the Norse by Rasmus B. Andersen. Author's ed. Bost., Houghton, Mifflin & Co., 1882. 201 p. 4 il. D. cl.,

The bridal march," "Thrond," "A dangerous wooing," "The bear-hunter," "The father," "The eagle's nest," "Blakken," "Fidelity" and "A problem of life." The four illustrations were made especially for "The bridal march" by Adolf Tidemand, Norway's distinguished genre painter; they capitally illustrate the story, which is one of peasant life.

Black, W: The four MacNicols; [also] Engaged to be married. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 289.) pap., TO C.

Cambridge, 1630-1880: the two hundred and fiftieth anniversary of the settlement of Cambridge. Cambridge, Mass., C: W. Sever, 1881. il. 12°. cl., \$1.50.

Case, A. L., M.D. Dr. Case's new recipe-book: containing nearly 2000 recipes, each one of which has been tried and tested, and are of great value to every farmer, mechanic, business man and manufacturer; also, medical and household recipes invaluable to every family. N.Y., J. S. Ogilvie & Co., [1882]. 2 +156 p. D. cl., \$1 ; pap., 50 c.

Caverly, R. B. Indian wars of New England. Bost., James H. Earle, 1882. 500 p. il. 12°. cl., \$2.

Chamisso, Adelbert von. Peter Schlemihl; [also] The new Paul and Virginia, by W. H. Mallock. Nashville, Tenn., A. Setliff [N. Y., American News Co.]. 64 p. O. (The library, no. 5.) pap., 20 c.

Claretie, Jules. Monsieur le ministre; from the French. N. Y., G. Munro, 1882. 48 p. Q. (Seaside lib., no. 1298.) pap., 20 c.

Coe, B: H. Progressive lessons in drawing, with familiar instructions, designed for schools: first studies in drawing, containing elementary exercises, drawings from objects, animals, and rustic figures, complete in 54 studies. [New ed.] N.Y., J: Wiley & Sons, 1882. 9 p. 54 pl. sq. S. cl., 60 c.

Colbrath, Miss M. E. What to get for breakfast. Bost., James H. Earle, 1882. 16°. cl., interleaved, \$1.

Cooper, T: V., and Fenton, Hector T., eds. American politics (non-partisan) from the beginning to date. Phil., Fireside Publishing Co., 1882. 12+1c58 p. 8°. subs., cl., \$5; library, \$6; ht. mor., \$7.

Cornil, V. Syphilis; tr. from the French, with additions and notes by J. H: C. Simes, M.D., and J. W: White, M.D. Phil., H: C. Lea's Son & Co., 1882. 461 p. 84 il. 8°. cl., \$3.75.

Cross, J., D.D. Knight-banneret: sermons. N. Y., T: Whittaker, 1882. 303 p. 12°. cl., \$1.50.

Outta, Rev. E. L. Charlemagne. N. Y., E. & J. B. Young, 1882. 16+345 p. map, D. (Home library.) cl., net, \$1.05.

learned author puts it, "Charlemagne stands in As the learned author puts it, "Charlemagne stands in the popular view as the representative man of that obscure but very important period in which three elements—the ancient Western civilization, the fresh vigor of the barbarians who overran it and the Church—were being fused into the national life of mediæval Europe." Every phase of the life of that period is familiar to the author, who has in this book contributed an uncommon and most valuable stock of knowledge to the little we already possess, in readily accessible form, of a great turning-point in the world's life.

Dalton, J. C., M.D. The experimental method in medical science: second course of the Cartwright Lectures of the Alumni Assoc. of Physicians and Surgeons, N. Y., del. Jan. 24, 31 and Feb. 7, 82. N. Y., G. P. Putnam's Sons, 1882. 108 p. 12°. cl., \$1.25.

Deems, Rev. C: F. The Deems birthday book: selections from the writings of Rev. C: F. Deems, arranged by Sara Keables Hunt.

Deems, arranged by Sara Keables Hunt. N. Y., Funk & Wagnalls, 1882. 4+412 p. por. T. cl., \$1.; eilt, \$1.25.
Contains some hundreds of the choicest extracts of the writings and addresses of Dr. Charles F. Deems, the well-known pastor of the Church of the Strangers, New York. These extracts are printed on the left-hand pages throughout the book. On the right-hand pages are printed the days of the year; two dates to each page, one at the top and one in the middle of the page. The months are opened with appropriate selections from favorite authors, and there are a number of blank pages for an index to names.

De Ouinger T. Romanges and extravaganges.

De Quincey, T: Romances and extravaganzas. Nashville, Tenn., A. Setliff [N. Y., American News Co.], [1882]. 64 p. O. (The library, no. 6.) pap., 20 c.

Dodge, R. I. Our wild Indians: a truthful and graphic record of the author's observations, thrilling adventures and exciting experiences, during thirty-three years spent among the wildest and most remarkable Indian tribes of the great West; giving a vivid and authentic account of their inner social life, religion, habits, traits, customs, exploits, etc.; with an introduction by Gen. Sherman. Hartford, Ct., A. D. Worthington & Co., 188s. 650 p. il.

8°. subs., cl., cheap ed., \$2.75; extra cl., with chromo-lithographic plates in 15 colors, steel plate eng., \$3.50; leath., same ed. as "extra cl.," \$4.

Doerner, Celia. Treasury of general knowledge, pt. 2. Cin., Van Antwerp, Bragg & Co., 1882. 201 p. 12°. hf. roan, net, 65 c.

Douglas, Rob. K. China. N. Y., E. & J. B. Young & Co., 1882. 6+400 p. map and il. D. cl., net, \$1.50.

Prof. Douglas, of the British Museum and Professor of Chinese at King's College, London, is thoroughly at home Chinese at King's College, London, is thoroughly at home with his subject—an account of Chinese life, customs and government. He brings out with much force the comparatively high standard of early civilization of the Chinese people and the strange inability to advance further, which has kept them so much behind other nations. He pays special attention to the religion, the languages and the literature of the inhabitants, and emphasizes the corruption of their officials and the barbarity of their punishments.

Barle, Rev. A. B. The human will. Bost., James H. Earle, 1882. 18°. 25 C.

Proiseth, Jennie Anderson, ed. The women of Mormonism; or, the story of polygamy, as told by the victims themselves; with an introduction by Miss Frances. Willard, and supplementary papers by Rev. Leonard Bacon and others. Bost., W. H. Thompson & Co., 1882. 430 p. il. 8°. 5 mbs., cl., \$2, \$2.25 and \$2.50; hf. tky. mor., \$3.

Fulton, Justin D., D.D. Show your colors; or, a story of Boston life. New ed. Phil., American Baptist Pub. Soc., [1882]. 4+209 p. il. S. cl., \$1.

Geakell, G. A. Compendium of forms. 16th ed. Special Australian edition, with laws of the colonies, etc. Chic., Fairbanks, Palmer & Co., 1882. 596 p. Q. 21162., \$6.

Gilberf, Frank. The world: historical and actual; what has been and what now is; with useful and instructive charts, reference tables of history, finance, commerce and literature, from B.C. 1500 to the present time. Chic., Fairbanks, Palmer & Co., 1882. 718 p. il. Q. subs., cl., \$6.50 and \$7.50; full leath., \$7.50; Amer. rus., \$10.

Halkett, S.; and Laing, Rev. J.: A dictionary of the anonymous and pseudonymous literature of Great Britain; including the works of foreigners written in or translated into the English language. Bost., Lockwood, Brooks & Co., 1882. V. 1, 870 p. roy. 8°. cl., *\$10.50.

Harter's Handy interest tables; giving accurate amount of interest on sums from \$1 to \$1000, at 1, 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 per cent, for I day to I year; with explanatory text in the English, German, Scandinavian and French languages. 3d thousand. Chic., F. A. Harter & Bros. [N. Y., International News Co.], 1881. 40 p. obl. Fc. bds., 25 c.

Haverfield, Mrs. Elna W., M.D. Enlightened women. Chic., Fairbanks, Palmer & Co., 1882. 160 p. 12°. cl., \$1.50.

Hawthorne, Nathaniel Analytical index to the works of Nathaniel Hawthorne: with a sketch of his life; uniform with the Fireside ed. Bost., Houghton, Mifflin & Bost., Houghton, Mifflin & Co., 1882. 294 p. 16°. cl., \$1.50.

Hedges, S. P., M.D. Physiology of children. Chic., Fairbanks, Palmer & Co., 1882. 182 p. 12°. cl., \$1.50.

History of the adventurous voyage and terrible shipwreck of the U. S. Steamer "Jeannette" in the Polar Seas; together with a full and particular account of the death of Lieut. De Long and his brave shipmates in the Siberian deserts; and the rescue of Danenhower, Melville and their heroic companions; comp. from authentic sources. N. Y., A. T. B. De Witt, 1882. 96 p. il. O. pap., 25 c.

Holbrook, Irene. First Latin lessons. Cin., Van Antwerp, Bragg & Co., 1882. 81 p. 12°, cl., net, 50 c.

Household economy: a manual for use in schools; published under the direction of the Kitchen Garden Assoc. N. Y. & Chic., Ivison, Blakeman, Taylor & Co., 1882. 145 p. D. cl. net, 42c.

A practical text-book giving simple and useful instruction to girls regarding the ordinary routine work of the house-bald. It is divided into nine departments: The kitchen; The laundry; The dining-room; Chamber-work; House-

cleaning: Dress; The library; Health and illness; Economy; System, Amenities. Elementary details are given under each head. The book is arranged to be taught in school, and questions for the teacher are appended to each chapter.

Innocent fiction library, 12 nos. N.Y., Sharps

Pub. Co., 1882. Q. pap., ca. 5 c.

No. 1 cont.: True as steel; 2, Like no other love; 3, The gold net klace; 4, Nina Vivian's choice; 5, The secret marriage: 6, Robinson Crusoe; 7, Mark Archer's choice: 8, Quentin Durward, by Sir Walter Scott; 9, Barber Cox, by W. H. Thackeray; 10, Clare's rival; 11, A runaway bride; 12, Paul Denier's atonement.

Jenkins, E: A paladin of finance. Bost., Ja. R. Os-good & Co., 1882. 342 p. 16°. cl., \$1.

Kennedy, W. Sloane, comp. Henry W. Longfellow: biography, anecdotes, letters, criticism. 2d cd. Bost., D. Lothrop & Co., [1882]. 368 p. por. and il. D. cl., \$1.50.

Kings Co. Genealogical Club collections, v. I. no. 1: Inscriptions on tombstones in cemetery of Reformed Dutch Church, New Utrecht, L. I. N. Y., E. W. Nash, 1882. 15 p. O. pap., 25 c.

Ringsley, C: Living truths from the writings of C: Kingsley; selected by E. E. Brown; introduction by W. D. Howells. Bost., D. Lothrop & Co., [1882] 292 p. D. (Spare minute ser.) cl., \$1.

minute Set.) Cl., §1.

The same plan is followed as in the preceding volumes of the series. The editor has gone with a careful and judicious hand over the entire range of Kingsley's books, poetry and prose, culling from the universal richnes such jewels of thought as in addition to their literary brilliancy may teach a lesson, or quicken religious and moral thought. The brief sketch of the author's life by Mr. Howells, shows the character of the author in a vivid light.

Lankenau, H. v., and Oelnitz, L. v. D. Russia, past and present; adapted from the German by Henrietta M. Chester. N. Y., E. & J. B. Young & Co., 1882. 8+434 p. map and il. D. cl., net, \$1.50.

The facts and descriptions in this work have been taken mainly from a work published in Leipzig in 1876, Das heu-tige Russland, compiled from numerous sources by Lanke-nau and Oelnits. The translator has supplemented the nau and Oelnitz. The translator has supplemented the work with information regarding the very latest events that have occurred in European and Central Asian Russia.

La Rame, Louise de. ["Ouida."] Folle-farine: a novel. Cheaped. Phil., J. B. Lippincott & Co., 1882. 12°, pap.,

Lever, C The Dodd family abroad, pt 1. N.Y., G: Munro, 1882. 66 p. Q. (Seaside lib., no. 1309.) pap., 20 c.

Lind, G. Dallas, and others. The teachers' and students' library: a compendium of knowledge necessary to teachers, students and the general reader. Chic., T. S. Denison, 1882. 532 p. 8°. cl., \$3.

Looke, D: R. ["Petroleum V. Nasby."] Nasby in exile: or, six months of travel in England, Ireland, Scotland, France, Germany, Switzerland and Belgium, with many things not of travel. Toledo, O., and Bost., Looke Publishing Co., 1882. 672 p. 300 il. 8°. cl., subs., \$3.50; leath., \$4.50. leath., \$4.50.

Lowry, Rev. Rob., and Doane, W. Howard. Our glad hosanna for the service of song in the Sunday-school, the social gathering and the prayer-meeting. N. Y., Biglow & Main,

prayer-meeting. N. Y., Biglow & Main, 1882]. 192 p. D. bds., 35 c.

This new volume of hymns and songs is sent forth to meet a demand which has long been felt for a book which combines hymns suitable for prayer and social meetings, with those which are specially adapted to Sunday schools.

Lubbock, Sir J: Ants, bees and wasps: a record of observations on the habits of the social hymenoptera. N. Y., Appleton, 1882. 20+448 p. 5 col. pl. and il. D. (International sci. ser., no. 42.) cl., \$2.

This volume contains the records of various experiments made with ants, bees and wasps during the last ten years, with a view to test their mental condition and powers of sense. The principal point in which Sir John's mode of experiment differs from those of Huber, Forel, McCook, and

others, is that he has carefully watched and marked par-ticular insects, and has had their nests under observation for long periods—one of his ant's nests having been under constant inspection ever since 1874. His observations are for long periods—one of his ant's nests having been under constant inspection ever since 1874. His observations are made principally upon ants, because they show more power and flexibility of mind, and the value of his studies is that they belong to the department of original research.

Margaret and her bridemaids, by the author of "The queen of the county." N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1315.) pap., 20 c.

Marjory: a study, by the author of "James Gordon's wife." N. Y., Harper, 1882. 103 p. Q. (Harper's Franklin sq. lib., no. 258.) pap., 20 C.

Martling, Ja. A. London bridge: a poem. Bost., James H. Earle, 1882. il. 16°. 40 c.

Matson, N. Pioneers of Illinois; containing a series of also of the control o

Matkner, E: French syntax; on the basis of E: Mätz-ner, by James A. Harrison. Phil., J: E. Potter & Co., 1882. 12°. cl., \$2.50.

Milman, Rev. Rob. Mitslav; or, the conversion of Pomerania: a true story of the shores of the Baltic in the 12th century. N. Y., E. & J. B. Young & Co., 1882. 12+349 p. map

(Home library.) cl., net, \$1.05.

It is explained in the preface that when the new scheme was drawn up for the Oxford Honor School of Theology in 1879, this book—written in 1833, but for twelve years out of print—was one of those recommended to be studied for the period of mediswal history of which it treats. Though thrown into the form of a narrative, the book is an authentic history—highly romantic—with the conversion of the ten. tic history—highly romantic—of the conversion of the then very extensive dukedom of Pomerania by Otto, Bishop of Bamberg, in the twelfth century.

New York Condensed reports, v. 1. N.Y., N.Y. Week Digest Co., 1882. 550 p. 8°. shp., \$3.50 (corr. price.) N.Y., N.Y. Weekly New York weekly digest of cases decided in N.Y. Court of Appeals, and General Terms of N. Y. Supreme, Common Pleas and Superior Courts, the appellate courts of the other States and U. S. Supreme Court, v. 13. N.Y., N. Y. Weekly Digest Co., 1882. 10+653 p. 8°. shp., \$5 (corr. price.)

New York illustrated. New ed. N.Y., Appleton, 1882. il. and maps, 8°. pap., 75 c.

Oliphant, Mrs. Margaret O. W. Lady Jane. N. Y., G: Munro, 1882. 28 p. Q. (Seaside lib., no. 1319.) pap., 10 c.

no. 1319.) pap., 10 c.

Olsen, Neils, comp. The American Yacht-list for 1882. N.Y., Henry Bessey, printer [Neils Olsen, Steward N. Y. Yacht Club], 1882. 6 +124 p. 11 col. pl., obl. T. flex. cl., \$2.50.

This book, compiled by the Steward of the N. Y. Yacht Club, is published with the official sanction and under the patronage of the N. Y. and Eastern Yacht Club; contains a complete register of the yacht clubs of the United States and Canada, with list of officers, names of vessels and owners, addresses of secretaries of yacht club; also fac-similes, in chromo-lithograph, of club pennants, and, by special permission, the private signals of the New York Yacht Club. This is the only work containing yachting statistics published in this country. It is greatly enlarged over last year's ed., containing the record of about 1100 yachts, and details of forty-one clubs.

Paine, Harriet E. Bird-songs of New England. Bost., A. Williams & Co., 1882. 28 p. 8°. cl., 75 c.

Parkhurst, C. H., D.D. What would the world be without religion? N. Y., A. D. F. Randolph & Co., [1882]. 24 p. S. pap., 20 c.

Pholps, Miss Elizabeth Stuart. The tiny library, 4 v. Chic., Fairbanks, Palmer & Co., 1882. 16°. cl., \$3.

Price, H.: Clay. How to make pictures [instructions in amateur photography.] N. Y., Scovill Manufacturing Co., 1882. 50 c.

Puck on wheels, no. 3, for the summer of 1882. N.Y., Keppler & Schwarzmann, 1882. 2+122

p. il. O. pap., 25 c. Contains humorous sketches, illustrated by Keppler, Opper, Grätz, Gillam and others. The matter is wholly

original, neither the reading nor illustrations being re-

Randolph, Mrs. -. Wild hyacinth: a novel. N. Y., G: Munro, 1882. 72 p. Q. (Seaside lib., no. 1310.) pap., 20 c.

Ranney, Ambrose L., M.D. Practical medical anatomy: guide to the physician in the study of the viscera to each other in health and disease, and in the diagnosis of the medical and surgical condition of the anatomical structures of the head and trunk. N. Y., W: Wood & Co., 1882. 22+330 p. 8°. (Wood's lib. of standard medical authors.) cl., subs., \$1.25.

Reade, C: The Knightsbridge mystery; [also] Cousin Felix, by the author of "Miss Molly N. Y., G: Munro, 1882. 17 p. Q. (Seaside lib., no. 1322.) pap., 10 c.

Reade, C: The Knightsbridge mystery; [also] The sham house. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 290.) pap., IO C.

Robinson, F. W. Women are strange. N.Y. J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 286.) pap., 10 c.

Saintine, X. B. Picciola. Nashville, Tenn., A. Setliff [N.Y., American News Co.], [1882]. 80 p. O. (The library, no. 4.) pap., 20 c.

Sanborn, F. B. Henry D. Thoreau. Bost., Houghton, Mifflin & Co., 1882. 8+324 p. por. D. (American men of letters) cl., \$1.25. This is the third volume in the series of "American Men of Letters," edited by Charles Dudley Warner. Mr. Sanborn knew Thoreau intimately, and in his book tells the curiously interesting story of his life, describes his uncommon mode of thought, and indicates the deep and wholesome influence his writings have exerted upon English and American literature. Thoreau was b. in Concord, Mass., July 12, 1817, d. 1862; was the author of "A week on the Concord and Merrimac Rivers," "Walden," "The Maine woods," "Cape Cod," etc.

Severance, Mark Sibley. Hammersmith: his Harvard days. New ed. Bost., Houghton, Mifflin & Co., 1882. 524 p. 12°. cl., reduced to \$1.50.

Soule, R: A dictionary of English synonymes and synonymous or parallel expressions, designed as a practical guide to aptness and variety of phraseology. Bost., Soule & Bugbee,

1882. 8+456 p. D. cl., \$2; hf. cf., \$3.50. First published in 1871; "The main design of this dictionary," says the author is his preface, "is to provide a ready means of assistance when one is at a loss for a word or an expression that best suits a particular turn of thought or mood of the mind, or that may obviate an ungraceful repetition."

Souvestre, puvestre, Emile. An attic philosopher in Paris. Nashville, Tenn., A. Setliff [N. Y., American News Co.], [1882]. 59 p. Ö. (The library, no. 7.) pap., 20 c.

Spielhagen, F: In der zwölften Stunde: Novelle; [also] Ebbe und Fluth, von M. Widdern. N. Y., G: Munro, 1882. 35 p. Q. (Deutsche Library, no. 94.) pap., 10 c.

Stephen, Leslie. The science of ethics. N. Y., G: P. Putnam's Sons, 1882. 462 p. 8°. cl., \$4.

Stevenson, Mrs. Sarah H., M.D. Physiology of women. Chic., Fairbanks, Palmer & Co., 1882. 230 p. 12°. cl., \$1.50.

Stretton, Hesba. The Lord's pursebearers; [also] Jessica's first prayer. N. Y., J. S. Ogilvie & Co., 1882 28 p. Q. (People's lib., no. 287.) pap., 10 c.

Studley, Mary J., M. D. What our girls ought to know. [New ed.] N. Y., Funk & Wagnalls, 1882. 14+5-261 p. D. cl., \$1. New edition, with an introductory memoir of Dr. Mary J. Studley, by Mr. J. K. Hoyt.

Sunday-school teacher's biblical dictionary. N. Y., T: Whittaker, 1882. 1220 p. il. 8°. cl., \$2.50.

Swinton, W: Introductory geography in readings and recitations. N. Y. & Chic., Ivison,

Blakeman, Taylor & Co., 1882. 4+116 p. il.

and maps, sq. O. cl., net, 55 c.
Forms an introduction to the author's "Grammar School
geography;" combines reading lessons with recitation
lessons, text graded; contains excellent maps and illustrations, and handsomely bound.

Taylor, G: Antinous: a romance of ancient Rome; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1882.

S. cl., 90 c.; pap., 50 c.

The beautiful youth who is the subject of this romance was the favorite page of the Roman Emperor Hadrian; after his carly death by drowning in the Nile the emperor had him worshipped as a god, erected temples to his memory, had statues and busts made of him, and his handsome face stamped upon coins, etc. The romantic story of his life, and the history of the period are well and graphically tald.

Tyndall, J: Essays on the floating matter of the air in relation to putrefaction and infection. N. Y., Appleton, 1882. 18+338 p. D. cl.,

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Essays are entitled: On dust and disease: Optical deportment of the atmosphere in relation to putrefaction and infection; Further researches on the deportment and vitality of putrefactive organisms; Fermentation, and its bearings on surgery and medicine; spontaneous generation. "The part of this work which most excites the admiration of the true man of science, and which will go farthest to increase the permanent reputation of its writer, is the record or the long series of observation of its writer, is the record of the long series of observations contained in the memoir on the vitality of putrefactive organisms, first presented to the Royal Society and now republished. It would, indeed, be difficult to quote a better example of the method and the spirit with which a difficult investigation should be pursued, and of the qualities by which success is ultimately attained.—London Spectator.

Vanderbeck, C. C., M.D. Hints for the summer months. Phil., Baxter Publishing Co.,

1882. 156 p. D. pap., 50 c.

"If you are seeking theory and long-worded science, cast this little volume one side. If you are anxious to know in the common English tongue some of the usual causes of summer ill-health—how to enjoy the summer's rest, health, and the regaining of physical and mental vigor, and to this each how to eat, drink, bathe, recreate, and how to care for your children—then we challenge your most earnest attention."—Preface.

Wallace, J: W: The reporters, arranged and characterized with incidental remarks; 4th ed., rev. and enl., published under the super-intendence of Franklin Fiske Heard. Bost., Soule & Bugbee, 1882. 8+654 p. O. shp. or

Source & Bugdee, 1882. 8+054 p. O. shp. or hf. cf., net, \$5.50.

This work originated in an article written by Mr. Wallace for the American Law Magusine, and reprinted in pamphlet form (7p p.), in 1844. A second edition (37+103 p.) was published in 1845. The third edition appeared in 1855, enlarged to 424 p. The author's occupation—as reporter to the Supreme Court—prevented further revision, and the work soon passed out of print and became so scarce that second-hand copies have long commanded a high price, both at auction and at private sale. The assistance of Mr. Heard has now enabled Mr. Wallace to bring out this fourth

edition, still further enlarged by valuable additions to the text and notes, and grown to 660 p.

Webster, Daniel. Newly-discovered Fourth-of July oration by the illustrious orator and statesman, Daniel Webster; delivered at Fryeburg, Me., in the year 1802, and now for the first time given to the public. Bost., A. F. & C. W. Lewis, 1882. 16 p. il. O. pap., 50 c.; without il., 25 c.

Wheeler, Mrs. S. P. Louise de Bruneval : a romance from the French. N. Y., J. S. Ogilvie & Co., 1882. 58 p. Q. (People's lib., no. 288.) pap., 20 c.

Whitefield, Edwin. The homes of our forefathers: being a selection of the oldest and most interesting buildings, historical houses and noted places in Rhode Island and Connecticut, from original drawings made on the spot. 2d ser. Bost., A. Williams & Co., 1882. 8°. cl., \$6.

Wister, Owen. The new Swiss family Robinson: a tale for children of all ages; il. by F: Nichols. From the Harvard Lampoon. Cambridge, Mass., C: W. Sever, 1882. 12°. cl., 50 c.

Wittenmyer, Mrs. Annie. History of the woman's temperance crusade. Bost., James H. Earle, 1882. 800 p. 8°. cl., \$2.50.

Wright, Carroll D. The relation of political

economy to the labor question. Bost., A.
Williams & Co., 1882. 53 p. S. bds., 60 c.
This essay constituted the first of a course of lectures
upon "Phases of the labor question ethically considered,"
which were delivered before the Lowell Institute in Dec.,
1879. It is dedicated to "sober, industrious and thrifty
workingmen, and humane, large hearted employers."

Wright, C. F: Studies in science and religion. Andover, Warren F. Draper, 1882. 16+390

Andover, Warren F. Draper, 1882. 107390 p. maps and il. D. cl., \$1.50.

A companion volume to "The logic of Christian evidences," both books being the outcome of the author's studies in inductive logic. Chapters are entitled: The ground of confidence in inductive reasoning: Darwinism as an illustration of the scientific method; Objections to Darwinism and the rejoinders of its advocates; Concerning the true doctrine of final cause or design in nature; Some analogies between Calvinism and Darwinism; An essay on prehistoric man; Relation of the Bible to science. prehistoric man; Relation of the Bible to science.

Yonge, Charlotte M. Unknown to history: a story of the captivity of Mary of Scotland, N. Y., G: Munro, 1882. 74 p. Q. (Seaside 74 p. Q. (Seaside

N. Y., G: Munro, 1882. 74 p. Q. (Seaside lib., no. 1311.) pap., 20 c.

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The Publishers' Weekly.

JULY 1, 1882.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

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THE LEIPSIC INTERNATIONAL EXHI-

WE learn with much regret of the abandonment of the proposed International Exhibition of the Graphic Arts and of Book Manufactures, to which extended reference was made in the WEEKLY of March 25. The plan included a very full display of work in the various departments of book-making, and the exhibition was to have been held at Leipsic during this summer. But the information just at hand is to the effect that for the present, at least, this interesting and practically instructive exhibition has been given up.

FACT IN FICTION.

THE following paragraph from "Guerndale" (just published by the Scribners) may serve as an editorial in many a trade journal:

"Modern trade is simply low competition; vying with Chinese in petty shifts, and Jews in meanness, and Yankees in 'financial irregularities.' If you are sharp and unscrupulous, and popular with vulgar acquaintances, and don't mind lying a good deal, you will get along—perhaps. But you must practice taking advantage of your neighbor; soliciting favors from men you despise; accompanying your Jew correspondents and country customers on low tours of city dissipation. And you must make yourself used to crooked ways of attaining your ends; if you wish your customer to buy one piece of goods, you must make him think you wish to sell him another. Even then, the squarely dishonest man, your competitor, buying on credit, making pretence without capital, who can content himself with a shaving of profit, and does not mean to pay if things go wrong, has an immense advantage over you. Worst of all, you must suit yourself, just as you suit your goods, to the taste of commercial travellers and drummers; you must tell their stories, and sing their songs songs like that one Hackett used to sing in college; and if you wish to retain any part of your gentle self, you must change your manners, tastes, views of life, character, every time you change your coat for dinner, and keep your social life in the evening totally distinct from your business life in the day. That this is impossible, American society is beginning to show."

MAUNDERINGS OF AN OLD COUNTRY BOOKSELLER.

March, 1882.

To the Editor of The [London] Bookseller.

SIR: I am old enough to remember when nobody ever thought of asking for large discounts from the published price of books. Nobody the public at large, that is. It was well enough known that clergymen and schoolmasters, large consumers, got twopence off the shilling, but, in the main, the full publishing price was paid. those times it was possible to speculate a little, and to keep a small stock. It was not exactly quite agreeable all round, as I may make evident from a fact which actually occurred in the experience of "my father before me," who one day found out that some of his neighbors—the coterie including a soi-disant clergyman—had sent an order in his name to a wholesale agent in order to secure some books for themselves with the threepence a shilling off. Before the big assault on the retail bookselling trade, also. I recollect that lads who were apprentices or assistants with booksellers supplied their relatives and friends with books, as an obligement, at cost price, and their circle of friends spread. of course. I need not narrate the history of the general introduction of the two pence a shilling discount. This was attempted to be stemmed by a 10 per cent, for cash only, but it was "no go." Everybody knows how it came to a threepence a shilling discount, and the obliteration of retail bookselling in its old form. The trade has come into a most anomalous position. Bookselling proper is, I may say, abolished. A few people in the big towns act as a sort of brokers, and supply books on from 5 to 10 per cent commissions. Book-brokers is the title cent commissions. Book-brokers is the title they should take. There is nothing wrong with this, and I am not complaining of it. I was more than once annoyed, and sometime at the beginning of the inroads on the business, with some of my customers. Here was a 4s. 6d. book which I had speculated in for a few copies; months and years passed, and some still in hand. It was a bond fide speculation on my part, bought on as good terms as could be had. "I will give you 3s. 9d. for it," my would-be customer said. I told him that I sold books for a living, and not for amusement, and would not I found out afterward that I was wrong; sell. that I should have sold and been done with all such business, or miserable attempt at it. Another of my customers told me that in a large town near he can get all his books at twopence a shilling off, and that, as I have much less rent to pay I should be able at least to do the same. Of course, he did not know that a law bookseller in a large town could buy on better terms than I could, ordering a single book. He did not know that I was on so unequal terms with the man in the big town, that the difference of rent, not to speak of carriage (or agency)—that the matter of rent was not in the question. Threepence a shilling is now the rule off published I was amused the other day by a friend of mine, whom I supply with many things, looking at some dictionaries—he saw Collins' 10s. 6d. one. "I bought a copy of Collins' 10s. 6d. one. that," he told me, "in Blanktown, at 7s. 6d.," and he could buy as many as he liked at the same. Lately he came to me with a demand for the English Encyclopædia at the reduced price of £13 13s. "Well," I said, "I will supply it"—I very fortunately said, as it turned out,

—"at 5 per cent on the cost, or invoice price," I getting through So-and-So, wholesale agents. He expected to have got it for about £9 14s. It turned out that the publishers had reduced the publishing price, but had also reduced the book-selling allowance. The book cost me £12, and my customer had to pay me £ 12 12s. After all, it was quite a reasonable brokerage, but it was not bookselling. I did not wish to be hard with him, and I stood the carriage off the 12s. The publishers of this work have made a move in the right direction. Why should the publishers of the Encyclopædia Britannica advertise their book at 30s. a volume, when anybody in Edinburgh and Glasgow can get it for 21s. or 22s.? There may be reason enough for this, however, and I am not prepared to say they are wrong in so doing. There are greater iniquities of con-fusing ways of conducting a business than this. The book-selling trade is revolutionized, but the publishers seem to ignore the change. They have proceeded with their business as if their object had been the extinguishment of at least country booksellers, or of, indeed, small booksellers anywhere. Occasionally, I have a visit from a traveller of some big London pub-Great bargains are offered, judging by the reduction off the selling price, at least. They turn out to be no bargains at all, for if I go to the next large town I find the same books offered in the shop windows for the same price. or the merest fraction above it, that they were offered to me: Two Shilling books for Fifteenpence. The odd copy of thirteen is likely what they are there sold on! My neighbor the grocer sells butter on a penny a pound, but, then, it is a sure sale. My venture of 15s. for thirteen books is not at all the same thing, and I have been seeking to be done with it. I think it would have paid me to have sold off my whole stock of books years ago, as I actually sold a hundredweight and a half of superseded schoolbooks the other day for 6s. a hundredweight, and gone in for some other sort of goods. find there are some people reasonable enough not to ask reductions on small things. Monthly periodicals I can yet get full price for, although in big towns, Good Words and other Sixpennies can be had for 44d. Even the new set out of the publishing trade—the Sixpenny Editions—are to be had in large towns at the same reduced price. I don't attempt to follow, but sell what I can at the full, and it is not many, nor would I, I believe, sell many more at the reduced price. It seems to me, then, that the proper thing at the present stage of development or evolution, is to abolish the trade of bookseller, in so far as new books are concerned. The dealer in new books now is not a bookseller in the old sense at all, but should call himself a book-broker, furnishing on commission. The publisher might as well advertise his price, post or carriage paid. If it were worth anybody's while to take orders for a number, and save a profit out of the carriage, it would be quite as profitable a business as the present style of it, and at least as honorable. To complicate matters, To complicate matters, publishers often sell big lots of books to dealers at a price far below any regular list of trade allowances, and people who know where to go can buy them cheaper than any ordinary retail bookseller. Some of these dealers are called "Number Men"—whether they make the books down into bits and hawk them so, I don't know. The publishers go on all the while selling, or professing to sell, at the original price, and with

only the ordinary allowance to the trade. may be quite right, but it should be thoroughly understood by retail booksellers, so that they may get only what they get orders for. Of course, if a publisher has a large stock of a book, and if it is not moving off in the regular course, he has a perfect right to sell as many copies as he likes, at any price he likes, or as he can get for them. He has a perfect right, as well, to continue to sell the remainder at the old price, if people are willing to give it. The retail booksellers may think it dishonorable, and certainly it would be so if the publisher came pushing them on to him; but, of course, this is not done, and the retail bookseller who orders on chance has himself to blame. If the publisher sacrifices his price on a lot to get some money out of a bad business, he is bound to protect the venturer by keeping up the nominal price and not underselling the obliging speculator, for a while at least. I am afraid there is no cure for this style of thing. Perhaps a trial might be made by some of the large publishers of making a uniform deduction of, say, 10 per cent from the published price, with no odd books, and no credit-cash with order. This would be no impediment to the public getting the books, as the publisher could afford to post the books off the 10 per cent to anyone who could not find a broker or soi-disant bookseller, Mr. Ruskin, I believe, has only one broker or bookseller, and yet his books-some of them at least-I have seen offered by one bookseller in a large town, at an advance upon Mr. Ruskin's bookseller's price. The public can get them in no other way than through Mr. Ruskin's broker, with postage, I presume, in addition; so the few that buy them, rather pay an additional sum to the bookseller than put themselves to the trouble of writing. Mr. Ruskin is not a pushing man, and fortunately for his publishing, does not require to be, but still there are many writers whose books would sell as surely if published in the same way, and still better, perhaps, if my modification of this were adopted. A man came into my shop one day and asked for a newly-published pamphlet. His ideas of literature were somewhat primitive. I said I could get it for him. His reply was—"If I were a book-seller, I would have everything that came out." If the trade were modified as I have indicated If the trade were modified as I have indicated, we could write ourselves up as " Book Agents," and ask for orders with a good grace, and not stand rebuked for want of enterprise, as I was This 10 per cent scheme I would in this case. intend only for the heavier order of books. Those of a lighter order might be dealt with in a more liberal way, especially those which might almost be classed as "fancy goods." For these, I am afraid, no hard and fast lines could be laid down, as every publisher would adopt the arrangement he thought best for himself. The publishers of the Revised Version of the New Testament missed a fine chance of inaugurating something like a rational system of selling their wares. Had they adopted the 10 per cent system, the published price would have been got everywhere; as it is, they took the old plan, with the consequence of landing the more confiding or sanguine of booksellers in overstock they cannot sell, even at threepence a shilling discount. I might maunder on in this way long enough, but I dare say both you and your readers will be tired of me by this time.

I am, etc.,
An Old Bookseller.

CUES TO TIMELY TOPICS.

From the Literary News and the Library Journal.
ORNITHOLOGY. — Coues' "Check List of North American Birds" contains a catalogue of all the ornithological publications of the author, 1861-1881.

METHODIST HISTORY.—A "Contribution to the Bibliography of Methodist History," by S. W. Williams, will be found in the Northwestern Christian Advocate, May 31.

VICTOR HUGO.—The Literary World, June 3, publishes a bibliography raisonné of the principal writings of Victor Hugo, compiled chiefly from Barbou's "Victor Hugo et son temps."

PHILOLOGY.—A list of recent American, British, French, and German philological publications is a feature of the American Journal of Philology, edited by Prof. Basil L. Gildersleeve.

Longfellow.—"O. B. Frothingham's admirable article in the June Atlantic has," says the Christian Register, "as a literary analysis and a personal tribute, not been excelled, scarcely equalled, by anything written on this subject." (See also "Cues" in issue of June 3.)

DARWIN.—Nature, May 18, 25, contains a summary review of Darwin's career by several hands, directed by Dr. G. J. Romanes. The first paper is chiefly biographical; the second shows the great naturalist's contributions to geological science and insight. (See also "Cues" in issue of June 3.)

THE ORDER OF THE SCIENCES.—Chas. W. Shields, in his essay on the philosophical classification and organization of human knowledge, just published, under the above title, by the Scribners, claims that his aim has been to complete the classifications and schemes, and to advance beyond them to still remaining higher problems."

EMERSON.—Mr. Edwin P. Whipple's study of "Emerson as a Poet," in the July North American Review, is, according to the American, "the most elaborate that has appeared since Mr. Emerson's death." Mr. Whipple is at present engaged upon a chapter of personal reminiscences of the poet which will be published in Harper's Magazine. (See also "Cues" in issue of June 3.)

GOVERNMENT PUBLICATIONS.—The Government Printing Office has just issued a "List of Congressional Documents from the Twentieth to the Fortieth Congresses, inclusive." The "Message from the President of the United States, transmitting a communication from the Secretary of State relative to the establishment of an International Bureau of Exchanges," just issued, contains a "List of Official Publications issued by Congress and the respective Executive Departments from 1867 to 1881." As formerly stated, the Publishers' Weekly publishes from time to time lists of the new government publications.

ANTHROPOLOGY AND SOCIOLOGY. — A lucid exposition of what constitutes the science of anthropology has been given by Prof. Otis T. Mason, and the reason of its existence, and the circumstances attending its establishment and recognition in the scientific world, have been explained by Dr. Robert Fletcher in two lectures which form part of "the Saturday Lectures delivered under the auspices of the Anthropological and Philological Societies of Washington," just published by Judd & Det-

weiler. The volume also comprises "Outlines of Sociology," by Major J. W. Powell. (See also "Cues" in issue of June 3.)

ANONYMS AND PSEUDONYMS.—The most complete work of reference, giving in one alphabet the titles of all British books that have been published anonymously or under pseudonyms, with the names of their authors, is Halkett and Laing's great "Dictionary of Anonymous and Pseudonymous Literature of Great Britain." The catalogue when complete will comprise 20,000 titles, and will extend to three volumes.

Angling.—In addition to Lambert's "Angling Literature," mentioned in the issue of May 6, we now have a valuable American contribution by Mr. John Bartlett (so well known by his "Dictionary of Familiar Quotations" and "Shakespeare Phrase-Book"), under the title of "Catalogue of Books on Angling, including Ichthyology, Pisciculture, Fisheries, and Fishing Laws; from the Library of a Practitioner of more than Fifty Years' Experience in the Art of Angling." We also learn that Mr. T. Satchell has printed for private circulation a bibliography of Izaak Walton's "Compleat Angler," extracted from the forthcoming "Bibliotheca Piscatoria," which he is editing in conjunction with Mr. T. Westwood, and which will be published in England.

JOURNALISTIC NOTES.

LOVERS of yachting will be interested in an illustrated paper on "The Evolution of the American Yacht," by S. G. W. Benjamin, in the July Century. It is said to show the growth of the sailing-vessel, from the Dutch "pink" and the invention of the first schooner by an American in 1713, down to the present time, incidentally touching on points of similarity and contrast between the English and American sailing-vessels. This paper will be followed in the August issue by one on "The American Steam-Yacht." The July Century will also contain an entertaining paper by Colonel George E. Waring, reviewing Stillman's recently published work on "The Horse in Motion," and reproducing many of the photographs taken at the private race-course of Governor Leland Stanford, of California, by Mr. Muybridge, a photographer of San Francisco.

Puck had a whole sermon last week in its cartoon entitled "The Two Bad Extremes in Juvenile Literature." The figures are three boys surrounded by their favorite books. At one extreme is the reader of the "Young Scalptaker," "Bloody Bub," "Smart Sam," and so forth, who, with cigar in mouth and knife and revolver in belt, seems on desperate deeds intent. At the other extreme is the goody-goody boy, who, takes as his mental pabulum only the equally distorted Sunday-school literature, who is expected to die young, but as often lives to run away with the funds of a bank or distinguish himself in some other equally impulsive manner. Between the two stands the natural, healthy, unwarped and uncorrupted boy, full of life and fondness for boyish sports, who loves Robinson Crusoe and Tom Brown and welcomes with enthusiasm the arrival of such current literature as St. Nicholas and Our Young There is much for parents to reflect upon in these contrasts, and the golden mean here, as in other relations of life, is the safest course to pursue.

NOTES ON AUTHORS.

Mr. HALLIWELL-PHILLIPPS is about to issue a second edition of his "Outlines of the Life of Shakespeare." It is greatly enlarged, and contains some new pieces of information.

MR. ANTHONY TROLLOPE, who has been making a somewhat lengthy sojourn in Ireland, has just returned to London. A new work in connection with Ireland may shortly be expected from his pen.

For many years Mr. Edwin W. Streeter has been engaged in collecting materials for something like an authoritative history of the world's famous diamonds. In collaboration with Mr. Joseph Hatton and Mr. A. H. Keane (a wellknown Oriental scholar) he has completed a volume entitled "The Great Diamonds of the World."

MR. WILKIE COLLINS is engaged in writing a new serial story, in which the question of vivisection is placed in a new point of view by tracing the effect of the habitual practice of cruelty on human character. The story will be translated into the French, German, Italian, Dutch, and Swedish languages, by special arrangement with the author.

LITERARY AND TRADE NOTES.

THE CLAREMONT STATIONERY Co., N. H., have in press "The New Hampshire Poets," a collection of poems by New Hampshire au-

J. H. VAIL & Co. have in press a volume on "The Morbid Condition of the Urine, dependent upon derangements of digestion," by Dr. C. H. Ralfe.

SCRIBNER & WELFORD have just ready a new and revised edition of Sir G. W. Cox's "Mythology of the Aryan Nation," at about onethird of its former price.

"OUR FAMILIAR SONGS" has been withdrawn from the trade by Henry Holt & Co. It will hereafter be sold by subscription only, and will be controlled by W. D. Cummings, formerly of D. Appleton & Co.

THERE is as much pleasure in searching out and finding a rare old book as in catching a wary trout or hunting timid game. Mr. Lauriat, of Estes & Lauriat, has returned from a tenweeks' hunt in Europe, and is receiving portions of his game by every weekly steamer to Boston.

THE INTERNATIONAL NEWS Co. has sent us the first part of a new illustrated German edition of Goethe's works, issued in Stuttgart by the Deutsche Verlags-Anstalt, under the editorial supervision of Heinrich Düntzer. It will be completed in eighty-five parts, at 20 cents each.

THE SHARPS PUBLISHING Co., N. Y., will issue at the end of this month "Gems for Chilfrom Nature," "A Nosegay for all Seasons,"
"Bright Rays for Golden Days," and "Little Sunbeams," six large quartos, fully illustrated, and with bright illuminated covers.

PORTER & COATES have in press "Gleanings from the Fields of Life," poem and illustrations by Florence Baily, beautifully printed on plate paper, with ornamental initial letters and illusHome," an illustrated book for boys and girls, by Margaret Vandegrift, author of "Under the Dog Star," "Clover Beach," etc.; "The De-Dog Star," Dog Star," "Clover Beach, etc.; The Deserted Village," with illustrations by Hammatt Billings, small quarto, uniform with "The Bells;" and "Don Gordon's Shooting Box," by Harry Castlemon. They have reduced the price of "Standard Fairy Tales" from \$1.25 to **\$**1.

J. B. LIPPINCOTT & Co. have in press a new book on "Colorado," by J. F. Graff, being a series of letters that were published from time to time in the *Philadelphia Press*, and which attracted a great deal of attention on account of the large amount of important information contained, as well as the vivid description of the beauties of this wonderful country. In a few weeks they will issue a new work on "Quinine," a treatise on the physiological and therapeutic action of the sulphate of quinine, by Otis F. Manson, M.D., Professor of Physiology and Pathology in the Medical College of Virginia.

"THOSE who have been flattering them-selves," says the Springfield Republican, that in knowing a certain brilliant young lawyer of this city, who has had a hand in some of the brightest of comparatively recent book-work from the pens of young Harvard men, they know the author of that new and remarkably clever novel, 'Guerndale,' are finding themselves mistaken. He protests that he did not write it; and who did he cannot tell. Others who guessed first that a graduate of 1878 or 1879, a Baltimorean well known in certain sets of Boston and Cambridge society, is the author, are holding fast to that guess. It is a pleasant summer pastime, this guessing at the authorship of anonymous new novels. Mr. Niles, of Roberts Bros., set a paying fashion when he started the 'No Name Series.' In no other way could first ventures of unknown writers be better set affoat than this. Now several publishers have adopted the fashion, and 'No Names,' under various titles, are finding their way into the hards of popul senders who way into the hands of novel-readers who, were their curiosity not excited by the manner of their publication, would probably turn aside from them as not worth attention because written by 'nobody."

THE RELIGIOUS TRACT SOCIETY, London, will issue very shortly a popular edition of the "Life of Christ," by the late Dr. Hanna.

K. F. KOEHLER, Leipsic, has just issued two valuable catalogues, the one of theological and philosophical writings, the other on "Orien-

SMITH, ELDER & Co. have just issued a new book by a new writer, which is said to be of more than average merit. It is a humorous and fantastic romance entitled "Vice Verså."

HARTLEBEN, Vienna, has just published an elaborate history of printing from Gutenberg to the present day, with special reference to technical improvements, by Karl Faulmann. The work is illustrated with fourteen plates and more than 300 woodcuts.

CHAPMAN & HALL have in the press a work by Dr. J. Burney Yeo on "Health Resorts and their Uses," being vacation studies in various health resorts; and "Winters Abroad," which trations lithographed in colors; "Holidays at is not limited to well-known European resorts,

out describes Australia, Sydney, Queensland, the Cape, Egypt, and Algiers, devoting an especial chapter to Davos, by R. H. Otter.

THE death of Garibaldi is calling forth a number of memoirs of the deceased hero. Mr. Bent is bringing out a new edition of his book, in which the text has been modified in several places and the narrative brought down to Garibaldi's death. M. Barbèra, of Florence, will publish a biography, by Giuseppe Guerzoni, in two volumes. The work has been about three years in preparation.

MR. HIRZEL, of Leipzig, has undertaken the publication of a series of notes on the late Prof. Lotze's lectures, taken by his pupils, and edited by Prof. Rehnisch, of Göttingen. He has just brought out the "Elements of Practical Philosophy;" and this will be followed in the course of the present year by other parts containing "Elements of the Philosophy of Religion,"

"Elements of Æsthetics," "History of German Philosophy since Kant," "Elements of Natural Philosophy," "Elements of Logic and En-cyclopeædia of Philosophy," and "Elements of Metaphysics."

CARL LAUTENSCHLAGER, manager of the "American Public Library" at Stuttgart, Germany, desires to call attention to the fact that donations of books, pamphlets, in fact, of reading matter in any shape on America or American affairs, will be received and delivered free of charge by C. B. Richard & Co., agents of the Hamburg steamship line, 61 Broadway, New York. The object of the library—to familiarize the Germans with the laws, institutions, industry, commerce, politics, literature, etc., of America — is one worthy of encouragement. American tourists travelling in Germany are invited to make use of the facilities afforded by this institution.

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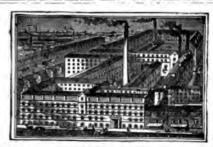
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CASSELL PETTER, GALPIN & Co. will publish shortly a fine solio volume, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. This will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which will be reproduced by the photogravure process, and four will be proof impressions on India paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered, and signed by Prof. Porter.

HARPER & BROS. issue this week Shake-speare's "King Henry VI." in three volumes, in the handy and admirable edition edited by William J. Rolfe; that wealth of wonder and interest, the bound volume of "Harper's Young People" for 1882; Thomas W. Knox's fourth part of the sophical poem.

Boy Travellers—"Egypt and the Holy Land;" Ernest Ingersoll's "Knocking Round the Rockies;" and "Mr. Stubb's Brother," by James Otis. In the new Franklin Square Tiberank Otis. In the new Franklin Square Library they issue Blackmore's "Lorna Doona," while Nos. 280 and 281 of Harper's Franklin Square Library are Gibbon's "Of High Degree" and "The Friendships of Mary Russell Mitford," respectively.

CARLTON McCARTHY & Co., Richmond, have an exceedingly readable account of soldier life in the volume they have just issued, entitled "Detailed Minutiæ of Soldier Life in the Army of Northern Virginia," written by Carlton Mc-Carthy, who for four years carried the private's musket in the Confederate ranks. The descriptions of marches and camp scenes are striking, telling, and humorous, and the book will be found full of interest to readers North and South. It is well illustrated by W. L. Sheppard, and both author and artist are to be congratulated on their success. It will be noticed that the appearance of this book adds another name to the growing list of publishers in literature.

JAMES R. OSGOOD & Co. will issue, this month, a memoir of John A. Dahlgren, Rear-Admiral U. S. Navy, by his widow, Madeleine Vinton Dahlgren, with portraits and illustrations; "The Life and Letters of Frances Lieber," edited by Thomas Sergeant Perry, with a portrait; and "The Round Table Series" of Literature Lessons," by Kate Sanborn, consisting of twenty-five papers, from Chaucer to Tennyson, with suggestions for study, subjects for essays, and reading for each period down to the present. They will also issue a useful little book to travellers in a "Sketch of Bangor," by Geo. F. Godfrey, illustrated with heliotypes from photographs made by the author.

HOUGHTON, MIFFLIN & Co. will publish next week the third series of Dr. John Brown's "Spare Hours," which will comprise the principal essays Dr. Brown has written, which have not been included in the two previous volumes of "Spare Hours." Those who have read "Rab and his Friends" and "Marjorie Fleming" will understand what great good fortune it is to have another volume from the same skilful hand which wrote these inimitable essays. With this volume will appear the "Letters of Lydia Maria Child," with a biographical introduction by her life-long friend, Mr. Whittier, and an appendix containing the remarks made by Mr. Wendell Phillips on the occasion of Mrs. Child's funeral; "Oddities in Southern Life and Character," selected by Mr. Henry Watterson, editor of the Louisville Courier-Journal, from "Uncle Remus," Davy Crockett, Haldwin's "Flush Times in Mississippi," Long-street's "Georgia Scenes" and other characteristic Southern works, accompanied with introductions by Mr. Watterson, and with illustrations by W. L. Sheppard, who, being himself a Southerner, is able to sketch the most salient scenes in the book with peculiar selicity and effect; a brochure on the "Nature and Form of the American Government Founded on the Christian Religion," by the Hon. George Shea, of New York, author of the "Life of Alexander Hamilton;" and the "Bhagavad-Gita," translated by John Davies, who furnishes an introduction and notes to this famous Sanscrit philo-

WEEKLY RECORD OF NEW PUBLICATIONS.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry: l: Isaac: 7: John: L: Louis: N: Nicholas: P: Peter: R: Richard · S: Samuel: T: Thomas: W: William. Sius: are designated as follows: F. (folio: over 30 centimeters nigh): Q. (40: under 30 cm.): O. (80: 37m): T. (3mo: 10 cm.): T. (3mo: 10 cm.): F. (48mo: 10 cm.). Sq., 66, 82, 83 cm., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Across country; sporting sketches by "Wanderer;" with 22 col. il. by G: Bowers. N.Y., Scribner & Welford, 1882. 361 p. 8 . cl., \$5.

Adams, Sarah Flower. Nearer, my God, to Thee; with designs by Miss L. B. Humph-

Thee; with designs by Miss L. B. Humphrey; engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

The "Golden floral" is a new style of binding, in which Lee & Shepard have issued eight of their popular series of "Illustrated hymns and songs." It is a flexible cover with a rich background of gold, upon which are thrown sprays of flowers printed in brilliant colors. Each book has a different illumination, the design being symbolical of the contents; the edges of the cover are heavily fringed with silk like the Christmas cards, the back fastened with a silk cord. The books are from the same plates as former editions and printed on a somewhat thinner but a fine tinted paper; each book has a protector, and is put up in a neat box. They are designed for Easter souvenirs, holiday presents, or for wedding, and birthdays. ding, and birthdays.

Adams, W: T. ["Oliver Optic."] All adrift; or, the Goldwing club. Bost, Lee & Shepard, 1883 [1882]. 340 p. 8 il. S. (Boat-builder ser.) cl., \$1.25.

The first volume of a new series for boys; contains the adventures of a boy who is trying to do something to help support the family, but who finds himself all adrift in the world; he finally becomes a boatman, and so nearly all the world; he finally becomes a boatman, and so nearly all the scenes of the story are on the water; the boy shows not only that he can handle a boat, but that he has ingenuity and fertility of resource; the narrative of the hero's adventures contained in this volume is the introduction to the remaining volumes of the series, which will be made of practical value by the introduction of workshop mechanics, so that the readers will be taught to build a boat, a boathouse, to rig and sail a boat, etc.

Alexander, Rev. Ja. W. Carl, the young emigrant: a memoir of schools and schoolmasters. Phil., American S. S. Union, [1882]. 233 p. il. S. (Robert Raikes lib., v. 1, no. 10.) pap., 10 c.

Anna Ross; a story for children. Phil., American S. S. Union, [1882]. 164 p. S. (Robert Raikes lib., v. 1, no. 3.) pap., 10 c.

*Ashhurst, J:, jr., M.D. The principles and practice of surgery. 3d rev. ed. Phil., II: C. Lea's Son & Co., 1882, 1060 p. il. 8°. cl., \$6; leath., \$7; hf. rus., \$7.50.

Bacon, H: Parisian art and artists. Bost., James R. Osgood & Co, 1883 [1882]. 3-230

James R. Osgood & Co, 1883 [1882]. 3-239 p. il. sq. D. cl., §3.

Modern French artists and artists of other nationalities resident in Paris are sket: hed, their styles criticised and discussed, and examples given of their work; a few of the names which appear are Manet, Stevens, Duez, Lematte, Bastien-Lepage, Jacquet, Clairin, Detaille, De Neuville, Frère, Dupain, Abbema, Sarah Bernhardt, Munkacy, De Madrazo, Ribera, Sargent, Stewart, Tuckerman, Von Beeker, etc. The book is noticeable for its handsome get-up and illustrations; the illustrations number at least 55, and give an excellent idea of the artists' different schools, many of them are full-page pictures; the book is printed on fine paper with wide margins and handsom-ly bound. Mr. Bacon is the author of "A Parisian year."

*Bartholow, Roberts, M.D. Medical electricity: treatise on the applications of electricity to medicine and surgery. 2d ed., rev. Phil., H: C. Lea's Son & Co., 1882. 292 p. il. 8°. cl., \$2.50.

Beard, R. O., M.D. The action and uses of alcohol in the human body; for use is schools and families. Chic., Beard Bros. 1882. 66 p. S. (Elementary lessons in hygiene.) pap., 20 c.

It is intended that these " Lessons" shall be placed in the It is intended that these "Lessons" shall be placed in the hands of the children, and taught in common a hoos, families or special temperance organizations; the table of catents includes the following topics: the study of simple hann needs; natural and artificial tood and drink; food and poison; the uses of water in the body; the nature of also hol; its action in the body; its character as food, poison and medicine, and its influence in the production of disease and drink; exists questions are appended to sach lesson. and death; review questions are appended to each lesso

Benjamin, S. G. W. A group of etchers; with text N. Y., Dodd, Mead & Co., [1852]. 100

text N. Y., Dodd, Mead & Co., [1852]. no paging, il. F. cl., \$15.
Contains 20 etchings executed in the very finest style of the art with interesting descriptive text; printed on beary linen paper with broad margin and rough edges and richly and substantially bound; the etchings are: In seamer woods, by C. P. Slocombe; Twickenham church, by Sepmour Haden; Rood-screen in the church of St. Etienze de Mont, by H. Touissaint; Words of comfurt, by Habert Herkomer; Prayer, painted by G. P. Chalmers, and etched by P. Rayou; The vanguard, painted by John MacWhiter, and etched by C. A. Murray; Worrited, by Erskine Neol, etched by L. Kicheton; Sunrise, etched by Sammel Palmer; The waylarer, dry-point, by Alphonse Legros; The gleaner, painted by Jules Adolphe Breton, etched by L. F. Dupom; The reprimand, painted by Carl Schloesser, etched by Lespold Elowenstam; A convocation, painted by Sir John Gibert, etched by Leopold Flameng; Mooarrise on the Ternia, etched by Philip Gilbert Hamerton, and The love letter, Billingsgate, Meditation, and several others.

Bible. The very words of our Lord and Saviont

Bible. The very words of our Lord and Saviour Jesus Christ; gathered from the four gospels according to the authorized version (1611). with marginal quotations from the revised version (1881), also with an index of passages and subjects. N. Y., T: Nelson & Sons. [1882.] 9+115 p. D. cl., 75 c.

These texts are for the consolation of invalids and the comfort of the doubting.

Bloomfield, Rob. The horkey; a ballad; with il. by G: Cruikshank. N. Y., Macmillan, 1882. 48 p. sq. O. bds., \$1.50.

A provincial dialect ballad of Suffolk, England; the illustrations are the important part of this pretty book; they are on every page, and noticeable for their humor and quaintness, and the care with which they are elaborated; they are all printed in colors, and are characteristic of the scene of the poem; the book is in handsome lithograph cover in colors. cover in colors.

Brown, Susan Anna. The book of forty puddings. N. Y., C: Scribner's Sons, 1882. no paging, obl. Fe. bds., 50 c.

A collection of original and selected receipts for a special department of the domestic cuisine that has been somewhat overlooked. The very attractive style of this little book and its low price—just one cent per pudding and ten cents for the sauces—will cause it to be winely circulated.

Browning, Elizabeth Barrett. He giveth his beloved sleep; with designs by Miss L. B. Humphrey; engraved by Andrew. Bost. Lee & Shepard, 1883 [1882]. no paging, 54. D. "Golden floral" style, \$1.75. See note, under Adams, S. F.

*Bump, Orlando Franklin. Fraudulent conveyances: treatise upon conveyances made by debtors to defraud creditors, containing

^{*} n this its., the titles generally are v-rbat.m transcriptions (according to the rule of the American Library Assistation) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the netices of the books received, in the Thank List Annual.

es to all the cases, both English and in. 3d ed. Balt., Cushings & Bailey, 19+705 p. 8°. shp., \$6.50.

akton; or, light beyond the clouds; a f real life. Phil., American S. S. [1882]. 3-266 p. S. (Robert Raikes t, no. 8.) pap., 10 c.

A. A practical treatise on the disthe uterus, the ovaries and fallopian tr. from the 3d ed. by his pupil, Ag-Laren, M.D.; with an introduction by hews Duncan, M.D. Phil., H: C. on & Co., 1882. 816 p. il. 8°. cl., eath., \$6.50.

ings of many nations; music by Rein-. Herman; il. by Walter Satterlee. Dodd, Mead & Co.. [1882]. 64 p. Q.

Dodd, Mead & Co.. [1882]. 64 p. Q. vable cover of pink satin, \$4. ty-five nationalities are represented in this colude songs; among them are Russian, Swedish, tch, Spanish, Zulu, Malabar, Japanese, Chinese, guedoc, Greek, Latin, English, North American, etc., making a unique selection; the music worls accompany each song, except, of course, of Eve and the Virgin; the illustrations in roulter Satterlee are quite striking; they are all illustrating various nationalities; the costumes thful and most beautifully and harmoniously the binding is something quite novel—in orderings may be convenient for playing, they are a illuminated paper cover, and enclosed in a removable cover, which ties with ribbons and the sum of the

and Houghton, Ellen E. Abroad. Marcus Ward & Co., [1882]. 56 p. il.

ids., \$2.50.
aken from child-life in London, Folkestone, ouen. Caen, Paris, Calais and Dover, by Thomd Ellen E. Houghton, with accompanying deses by various writers; printed in colors, and 1 " At home," published last year.

on, M. A history of the Papacy dur-period of the Reformation. Bost., on, Mifflin & Co., 1882. 2 v., 24+ +555 p. 8°. cl., \$10.

chilles. The three trappers: a story nture in the wilds of Canada. N.Y., on & Sons, 1882. 5-256 p. il. S. cl.,

ing French Canadieus are the heroes of this go out to the northwestern part of Canada, acky Mountains, and camp there, hunting and ough a season, having many adventures.

4, Mrs. Ellen E., ed. Wayside flowers: and contributed poems, arranged by . Dickinson; il. by Julia C. Emmet. White & Stokes, 1882. 51 p. D. rib-

l leaflets, \$1.75.
wild flowers by Whittier, Longfellow, Stedman,
r, J. T. Trowbridge, Julia Ward Howe and
ntributed by the authors for this volume; ribh covers and eight plates of flowers after deors; printed in dainty style upon a fine linen up in a box.

J. W. Limits of oral teaching: an before the New York State Teachers' tion at the thirty-seventh annual meetnkers, July 5, 1882; reprinted from nutes of the Association. Syracuse, 2. W. Bardeen, 1882. 8 p. D. (School publications.) pap., 15 c.

gobey, F. His great revenge; from nch by Caroline A. Merighi. Pt. 1. G: Munro, 1882. 57 p. Q. (Seaside 1432.) pap., 20 c.

M. A. Wallace. Glase in the old N.Y., Scribner & Welford, 1882. 272 31., 8°. cl., \$5.

Eddy, A. D. The life of Jacob Hodges, an African negro, who died in Canandaigua, N. Y., Feb., 1842. Phil., American S. S. Union, [1882]. 4+94 p. S. (Robert Raikes lib., v. 1, no. 4.) pap., 10 c.

*Edwards, I: Treatise on bills of exchange, promissory notes, coupon bonds and other negotiable instruments. 3d ed., rev. and enl. by Dudley, Dennison and Dudley. N.Y. and Albany, Banks & Bros., 1882. 2 v., 98+590; 11+531 p. 8°. shp., net, \$12.

Edwards, M. Betham. The Sylvestres; or, the outcasts. N. Y., G: Munro, 1882. 51 p. 1 il. Q. (Seaside lib., no. 1414.) pap., 20 c.

*Farquharson, Rob., M.D. A guide to therapeutics and materia medica. 3d ed., rev. by Frank Woodbury, M.D. Phil., H: C. Lea's Son & Co., 1882. 12°. cl., \$2.50.

Fergus, Mrs. M. Nearer to Jesus: memo:ials of Rob. Walter Fergus, by his mother; with a presatory notice by the Rev. J. Oswald Dykes; from the fifth thousand of the Glas-

gow ed. N. Y., Rob. Carter & Bros., 1883 [1892]. 248 p. S. cl., 75 c.
Little biography of a Scotch boy of o years, who died from the effects of burns, caused by his clothes taking fire; his mother relates very simply and naturally the in idents of his brief life and the evidences of his naturally religious

Gaskell, Mrs. E. C. Wives and daughters. Pt. 2. N. Y., G: Munro, 1882. 69 p. Q. (Seaside lib., no. 1413.) pap., 20 c.

Geddie, J. The Russian empire—historical and descriptive. N. Y., T. Nelson & Sons,

and descriptive. N. Y., 1: Nelson & Sons, 1882. 2-528 p. maps, D. cl., \$2.

Chapters on: The growth of two centuries: Great Novgorod and its neighbors; Little Russia and Kiev; Poland and Lithusnia; Moscow; Historic sites in Great Russia; Nishni-Novgorod; Russian industry and town life: Perant life in Great Russia; Northern Russia; Russia in Asia; The conquest and discovery of Siberia; Latest concepts in Central Asia etc. quests in Central Asia, etc.

Gibbons, Phebe Earle. Pennsylvania Dutch, and other essays. 3d ed., rev. and enl. Phil., J. B. Lippincott & Co., 1882. 427 p. D. cl.,

The present edition contains articles that have never be-fore appeared in book-form, namely: "The miners of Scran-ton," 'Irish farmers' and "English;" the book has also been thoroughly revised; take it altogether, it is a very re-markable presentation of the manners and customs, modes of thought and expression, of the early settlers of Pennsyl-

Giberne, Agnes. Jacob Witherby: a story. N. Y., Rob. Carter & Bros., 1883 [1882]. 3-

171 p. 1 il. S. cl., 60 c.

A little story, showing that out of misfortunes and disappointments, patience, humility and many other virtues

Greene, Francis Vinton. The Mississippi. N. Y., C: Scribner's Sons, 1882. 11+276 p. maps, D. (Campaigns of the civil war, no. 8.) cl., \$1.

An account of the operations, especially at Vicksburg and Port Hudson, by which the Mississippi River and its shores were restored to the control of the Union; by the author of "The Russian army and its campaigns in Turkey in 1877-78."

*Gross, S. D., M.D. A system of surgery. 6th. ed. Phil., H: C. Lea's Son & Co., 1882. 2 v., 1174; 1194 p. 8°. shp., \$15; hf. rus., \$16.

Guernsey, Lucy Ellen. Irish Amy; or, the child on the street and on the farm. Phil., American S. S. Union, [1882]. 3-312 p. 1 il. S. (Robert Raikes lib., v. 1, no. 1.) pap., 10 c.

Hemans, Felicia. The breaking waves dashed high (The Pilgrim fathers); with designs by Miss L. B. Humphrey; engraved by Andrew.

Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75. See note under Adams, S. F.

Henderson, Mrs. Frances C. An epitome of modern European literature. 2d ed. Phil., J. B. Lippincott & Co., 1883 [1882]. 415 p.

D. cl., \$1.50.

18 stories, little comedies, farces and tales from the Swedish, Hungarian, Italian, Russian, Slovack, Spanish, Dutch, Polish, German, Bohemian, Flemish, Portuguese, French, Croatian, Danish, Serbian and Slavonian, with one original story of Southern life by the translator, entitled "Priscilla Baker, the freedwoman." Published last year under the title "Dunkerviksborg, and other tales."

*Henderson, Howard. Practical hints on camping. Chic., Jansen, McClurg & Co., 1882. 142 p. 12°. cl., \$1.25.

Hinckley, Mary P. Henry W. Longfellow: a memorial exercise designed for a class of fifty pupils. Syracuse, N. Y., C. W. Bardeen, 1882. 10 p. 1 il. O. pap., 15 c.

Biographical paragraphs to be memorized, and selections in prose and poetry from Longfellow's writings, to be sung

or recited.

Hugh Fisher; or, home principles carried out; by the author of "Robert Dawson." Phil., American S. S. Union, [1882]. 3-238 p. il. S. (Robert Raikes lib., v. I, no. 9.) pap., 10 c.

In the temperate regions; or, nature and natural history in the temperate zones; with anecdotes and stories of adventure and travel. N.Y., T: Nelson & Sons, 1882. 3-249 p. il. S.

cl., \$1.25.
Begins with a brief survey of the countries of the temperate zone, their scenery, vegetation, etc., as an introduc-tion to a fuller account of their chief forms of animal life, which are graphically described and illustrated.

Jamie, the English boy; or, only one hour in Sunday-school: a true story. Phil., American S. S. Union, [1882]. 144 p. il. S. (Robert Raikes lib., v. 1, no. 7.) pap., 10 c.

Janes, Margaret P. The artist's year: original and selected poems of the months; il. by Arthur Quartley, D. Johnson, Ja. M. Hart, T. Moran, R. Swain Gifford, G. N. Smillie and others. N. Y., White & Stokes, 1883 [1882]. 55 p. obl. O. tied with silk cord, cl., \$4.50; vellum, \$9.

A poem and picture for each month in the year on alternaic pages, only one side of the sheet of heavy tinted paper being printed upon; the poems, with two or three exceptions, are from the pen of Margaret P. Janes; the illustrations are all by American artists; the picture for January by Arthur Quartley; February, J. W. Casilen; March, J. R. Brevoort; April, R. M. Shurtleff; May, Julia Dillon; June, D: Johnson; July, J. M. Hart; August, M. Bolton Jones; September, Thomas Morsn; October, R. Swain Giftord; November, G. H. Smillie; December, A. F. Bellows. The binding is novel, being tied with raw silk tassels.

Jeaffreson, J: Cordy. Olive Blake's good work: N. Y., G: Munro, 1882. a novel. 86 p. Q. (Seaside lib., no. 1409.) pap., 20 c.

Oh, why should the spirit of mortal be proud? designs by Miss L. B. Humphrey; engraved by J. Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75.

Lawrence, G: Brakespeare; or, the fortunes of a free lance. N. Y., G: Munro, 1882. 53 p. Q. (Seaside lib., no. 1435.) pap., 20 c.

*Lawson, J. D. Leading cases simplified: collection of the leading cases of the common law. St. Louis, F. H. Thomas & Co., 1882. 24+318 p. 8°. cl., net, \$3; shp., net, \$3.50.

Life in earnest; or, Christian activity and ardor, illustrated and commended. Phil.

American S. S. Union, [1882]. 135 p. S. (Robert Raikes lib., v. I, no. 5.) pap., 10 c.

Livius Patavinus, Titus. Legendary history of Rome; from the founding of the city by Romulus, 753 B.C. to the burning of the city by

ulus, 753 B.C. to the burning of the city by the Gauls, B.C., 300; tr. from the original text by G: Baker. N. Y., R. Worthington, 1883 [1882]. 2+173 p. il. F. cl., \$7.50.

The original text of Livy is used here, with Macaniny's "Lays of ancient Rome" (illustrated) introduced in the appropriate places in the history; the work is a large, hastome folio, printed on fine tinted paper, and illustrated more into engravings, many full-page, from antique statuary and the best historical paintings.

*Longfellow, H: W. Evangeline; with il. by F. O. C. Darley. Bost., Houghton, Miffling Co., 1882. 50 p. obl. F. cl., \$10.

Lyte, H: Francis. Abide with me; designs by Miss L. B. Humphrey; engraved by J: Andrew & Son. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75. See note under Adams, S. F.

Macaulay, Ja., M.D. Sea pictures drawn with pen and pencil. N. Y., T: Nelson & Sons, [1882]. 7+216 p. il. Q. (Pen-and-pencil ser.)

[1882]. 7+210 p. 11. Q. (Fen-and-pencis sety. cl., \$3.50.

Designed for a gift-book; fully illustrated with 34 fall-page woodcuts and smaller pictures on almost every perinted on tinted paper and handsomely bound; the test is divided into three parts: The sea in poetry; The physical geography of the sea; The harvest of the sea; and The history of the sea. The first section includes poems from Shakes-peare, Spenser, Milton, Byron, Cowper, Campbell, and many others; the other sections are instructive and also entertaining, offering many interesting reminiscences of shipwrecks, voyages, etc. shipwrecks, voyages, etc.

Maria Cheeseman; or, the candy-girl; with a preface by Ja. W. Alexander, D.D. Phil., American S. S. Union, [1882]. 3-158 p. il. S. (Robert Raikes lib., v. I, no. 6.) pap-IO C.

*Matthiessen, Mrs. E. A. Nonpareil practical cook-book. Chic., Jansen, McClurg & Co., 1882. 432 p. 12°. cl., \$1.50.

Meyer's Commentary on the New Testament. V. 19: The epistle to the Hebrews; tr. by Dr. Gottlieb Lünemann. N. Y., Scribner Welford, 1882. 495 p. 8°. cl., \$3.

Miller, Warner. Education as a department of government: an address before the New York State Teachers' Association at the thirty-seventh annual meeting, Yonkers, July 5. 1882; reprinted from the minutes of the Arsociation. Syracuse, N. Y., C. W. Bardees, 1882 12 p. D. (School bulletin publications.) pap., 15 c.

*Minghetti, Marco. The masters of Raffield (Raphael Sanzio); tr. by Louis Fagan. N.Y., Scribner & Welford, 1882. 77 p. 8°. vellum.

Miss Hitchcock's wedding-dress; by the asthor of "Mrs. Jerningham's journal." N.Y. G: Munro, 1882. 21 p. Q. (Seaside lib., no. 1434.) pap., 10 c.

O'Connell, Rev. J. J. Conferences on the Blessed Trinity. N. Y., Catholic Pub. Soc.

Co., 1882. 270 p. D. cl., net, \$1.25.

There are eight conferences in this book on the Blend divine perfections; the divinity of our Lord Jesus Chait the divinity and procession of the Holy Ghost; the triang of persons in the divine unity; the creation and the blend Eucharist. They were given as sermone, and are insended to explain articles of belief embraced in the Catholic creation.

Oliver, Mrs. Grace A. A study of Maria Edge worth, with notices of her father and friends. A. Williams & Co., 1882. 15+567 p.

d il. D. cl., \$2.25.
ming piece of literary work, presenting for the
ime the domestic and inner life of so famous a
is Maria Edgeworth, dealing not only in remiit taking in contemporary criticism, this book a first rank among the biographies of celebrated etters. Full of important and interesting mateides letters touching upon every possible subject and social interest written at a period which cer-the most active in the whole history of English

: Howard. Home, sweet home; with s by Miss L. B. Humphrey; engraved drew. Bost., Lee & Shepard, 1883 no paging, sq. D. "Golden floral" 1.75.

ander Adams, S. F.

5: O. L., M.D. Questions on human iy. Phil., P. Blakiston, Son & Co., 3-139 p. 63 il. S. (Quiz-compends, no.

§1.

If questions and answers, comprising a concise of the bones, articulations, muscles, arteries, rbents and nerves of the human body, including ad brain, as essential parts of the circulatory and tems respectively. Intended especially for the cal students in preparing for the exercises of the und for final examination. This is the first volute strength of the cal students in preparing calass and examinations; they are all based on opular text-books and the lectures of prominent

: F. Notaries' manual, containing full tions as to their powers, rights, duties bilities under Missouri, Kansas, Texas deral laws, together with all necessary St. Louis, Mo., The Gilbert Book Co., 13+9-283 p. 8°. shp., \$2.50.

Mrs. J. H. The Prince of Wales' -party, and other stories. N. Y., G: , 1882. 34 p. Q. (Seaside lib., no.

рар., 10 с.

on, Conway. History of the High Court incery and other institutions of Engrom the time of Caius Julius Cæsar he accession of William and Mary (in 9). V. I: to the death of frem. i7). Richmond, J. W. Randolph & Eng-so, sho, net, \$7.50. 382. 35+1215 p. 8°. shp., net, \$7.50.

od, H: Donald Dyke, the Yankee de-N. Y., J. S. Ogilvie & Co., 1882. Q. (People's lib., no. 321.) pap., 10 c.

rs, and what they did N. Y., T: Whit-

1882. 216 p. il. D. cl., \$1.

for young girls of about ten or twelve; relates at school and at home of three little girls; their and jealousies, etc.; there is a very instructive "Learning to keep house," which brings some of inciples of domestic economy before young people aking manner.

Ia. W. Frontier army sketches. Jansen, McClurg & Co., 1882. 328 p. , \$1.50.

, H. H. Some practical aspects of inal education: an address before the York State Teachers' Association at

the thirty-seventh annual meeting, Yonkers, July 5, 1882; reprinted from the minutes of the Association. Syracuse, N. Y., C. W. Bardeen, 1882. 12 p. D. (School bulletin publications.) pap., 15 c.

Suetonius Tranquillus, Caius. Lives of the twelve Cæsars; the translation of Alex. Thomson, M.D., revised and corrected. N. Y., R. Worthington, 1883 [1882]. 10+533

N. Y., R. Worthington, 1803 [1802]. 10+533 p. il. O. cl., \$3.75 and \$4 50. Suetonius' "Lives of the Cæsars" was held in such estimation that so soon after the invention of printing as the year A.D. 1500, no fewer than eighteen editions had been published, and nearly one hundred have since been added to the number; this is the first American edition, with copious notes, and is printed from new pica type; illustrated with 24 portraits on steel from authentic antique statues and busts of the emperors and their contemporaries, in the museums of Europe. seums of Europe.

*Sutherland, J. G. Treatise on the law of damages, embracing an elementary exposition of the law, and also its application to particular subjects of contract and tort. Chic., Callaghan & Co., 1882. 87+885 p. 8°. shp., \$6.

Talmage, T. De Witt, D.D. The red dragon. N.Y., National Temp. Soc. and Pub. House, 1882. 16 p. S. pap., 5 c. A sermon on prohibition.

Tennyson, Alfred. Ring cut, wild bells; with il. from designs by Miss L. B. Humphrey, engraved under the supervision of G. T. Andrew. Bost., Lee & Shepard, 1883 [1882]. no paging, sq. D. "Golden floral" style, \$1.75. See note under Adams, S. F.

*Tidy, C: Meymott. Legal medicine, V. 1: Evidence, the signs of death, identity, the causes of death, the post-mortem, sex, mon-strosities, hermaphrodism, expectation of life, etc. Phil., H: C. Lea's Son & Co., 1882. 664 p. 2 col. pl. 8°. cl., \$6; leath., \$7.

Toplady, A: Montague. Rock of ages; with designs by Miss L. B. Humphrey, engraved by John Andrew & Son. Bost., Lee & Shepard, 1883 [1882] no paging, sq. D. "Golden floral" style, \$1.75.

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pap., 30 c.

A ruled blank-book; spaces with printed headings for recording the various characteristics of plants, etc.

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—— praise, see Johnson, E. H.
—— A Semite, see Lazarus, E.
South Carolina Supreme Ct. reports, see Shand, R. W.
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Sparks, J., see Franklin, B.
                                                        Specimen days, see Whitman, W.
                                                        Speech and its defects, see Potter, S. O. L.
                                                        pap., 20 C.....
                                                        Spine, Concussion of, see Erichsen, J. E.
                                                        Spurgeon, C. H. (563), Treasury of David, v. 5, 80, $0.
                                                        Stack, E. (560), Six months in Persia, 2 v., 8°, 84-50.

Putnam's Sont.
                                                        Star flowers, see Bailey, U. L. — lessons, Easy, see Proctor, R. A.
                                                        Stephen, L. (560), Jonathan Swift, 12°, 75 c..... Harper.
                                                        Sterne, L., see Traill, H. D.
                                                        Stewart, J. H. (563), New Jersey Ct. reports, v. 8, 1, shp. 22.75. W. S. Skarp Print. Ca.
                                                          shp., $3.75.....
                                                        Stimulants, see Howie, J. M.
                                                        Stock companies, see Kauffman, L. S.
                                                        Stoddard, J. L., see Post, H.
                                                        Stolen child, The, see McBride, H. E.
                                                        Store, How to keep a, see Terry, S. H.
                                                        Story of Siegfried, see Baldwin, J.
                                                        Strome, G. (563), Select German stories, 5th Am. ed.,
rev. and enl., 16°, bds., 60 c... Enterprise Pub. Home.
                                                        Students' coll. of class. French plays, see Molière.
                                                        Sunsets on the Hebrew mountains, see Macduff, J. R.
                                                        Supplementary reading, see Parker, F. W.
                                                        Surgeon-General's Office, see United States.
                                                        Surveying, Marine, see Robinson, J. L.
                                                        Swift, A. M. (563), Cupid, M. D., 160, $1. Scribner's Seat.
                                                        Swift, J. (563), Gulliver's travels, il. 8°, $1.50..... Cassell.

— Life of, see Stephen, L.
                                                        Swinton, W. (563), Campaigns of army of Potonse, revision and re-issue, pors. and maps, 8°, $3.

Scribner's Smit.
                                                        Taylor, J. A. (560), Exonerating insanity, 8°, $2. S. S. Peleubet & C.
                                                        Tonnessee reports, Digest of, see Meigs, R. J. — Supreme Ct. reports, see Lea, B. J.
                                                        Tennyson, A. (561), Pastoral songs, il. sq. 8°, $2.50.
                                                        Terry, S. H. (561), How to keep a store, 12°, $1.50.
Fowler & Walt.
Texas Ct. of Appeals reports, see Jackson, A. M.
— Supreme Ct. reports, see Hartley, O. C.; Moore, G. F.;
Terrell, A. W.; Wheelock, E. M.
                                                        Theatricals, see Harrison C.
                                                        Theory and practice, see Southwick, A. P.
                                                        Thomas, A. [Mrs. Pender Cudlip] (562, 563), Allesta
towers, 4°, pap., so c. Harper; Munro; N. P. New Ca.
                                                        Thomas, G. H., Life of, see Van Horne, T. B.
                                                        South Kensington, Travels in, see Conway, M. D.

Southwick, A. P. (560), Question-book of literature.—
Of physiology.—Of theory and practice.—On U. S. hist.
and civil government, 16°, pap., es. 10 c. C. W. Bardeen.
                                                        Those children and their teachers, see Brooks, B. A.
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1 Siberia, see Lansdell, H.

    [7. (162), The true church, il. 8°, $2; mor., $4.
    [8. Claxton & Co.
    [9. M. (561), Drake, the sea-king of Devon, il. 16°.

           Lee & S.
I. D. (561), Laurence Sterne, 120, 75 c... Harper.
y of David, see Spurgeon, C. H.
, W. (560), Law of liens in Pa.,
                             metry, see Newcomb, S.
F. E. (562), Anne Furness.—(560), The sacris-
usehold, 4°, pap., ea., 20 c.

Munro: N. Y. News Co.

register, Wallace's Amer., see Wallace, J. H.
rch, see Tilton, T.
12.11, B. (563), History of English prose fiction,
A. (560, 561, 562), California Supreme Ct. re-
41, 42, 43, 2d ed., 8°, shp., ea., $4.
A. L. Bancroft & Co.; S. Whitney & Co.
22, see Clay. B. M.
ies, see Vanderwater, R.
, J. (563), Six lectures on light, il. 8°, pap., 15 c. J. Fitzgerald & Co.
er, see Dewall, J. v.
reen apple boughs, see Campbell, H.
causes, see Banning, H. A.
e Ct. reports, see Cranch, W.; Dallas, A. J.;
S. F.; Otto, W. T.
wygeon-General's Office, Index-catalogue of li-
ols. 2 and 3, 8º ...... Govt. Print. Office.
Iorbid condition, see Ralfe, C. H.
n des Wohlstandes, see Ludloff, K.
tumors, see Wells, T. S.
tion, Essentials to, see Hardaway, W. A.
ne, T. B. (560), Life of Major-Gen. G. H. Thomas,
d por., 8°, $3..... Scribner's Sons.
trand's sci. ser., see Folkard, C. W.
water, R. (563), Two tea-parties, il. sq. 8°, bds.
  (562), Reise nach dem Mittelpunkt der Erde.-
eise um die Erde in achtzig Tagen, 4°, pap., ca.,
Munro: N. Y. News Co.
A, see Anstey, F.
. H., see Sachs, J.
, Soldier life, see McCarthy, C. e Ct. reports, see Matthews, J. M.
V. P. (560), American mining law as practised in tern States and Territories, 16°, shp., met. §3.
F. H. Thomas & Co.
L. (562), Multiplication and division table, 2d ed., 25 C. Gian, H. & Co.
, A. H. [comp.] (562), Christ's Christianity,
R. S., see Moore, G. F.
T. (560), Introduction to American law, 8th ed.,
M. F. Force, 8°, shp., $6 (corr. title).
Little, B. & Co.
bout Zion, see Atwood, I. M.
, J. H. (560), Wallace's American trotting register, ........ Office Wallace's Monthly.
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B, C. G. (560), Short history of Ireland, 4°, pap.,

Harper.

B, S. (560), Foreign relations, 12°, \$1. Macmillan.

Scribner's Sons.

rton, W. (561), Edward III., maps, 160, \$1.

he bachelors, see Orleanian.

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Warner, Miss S. (560), Nobody, 12°, $1 75.

Carter & Bros.
Washington Territory, Map, see Rand, McN. & Co.
Watchers on the Longships, see Cobb, J. F.
Water, Potable, see Folkard, C. W.
Water-color, Sketching, see Hatton, T.
Webster, see Wilkinson, W. C.
Weighed and wanting, see Macdonald, G.
Well fixed for a rainy day, see McBride, H. E.
Wells, T. S. (560), On ovarian and uterine tumors, il. 8°
          West Virginia Supreme Ct. reports, see Watts, C. C.
Weston, Mrs. D. C. (563), Old Testament stories, il. sq.
What is the matter with Ireland, see Collisson, H. M. — the seven did, see Sidney, M. — to do and how to do it, see Beard, D. C.
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Whitman, W. (563), Specimen days and Collect, 10°, $2.

Rest Welsh & Co.

Whitney, Mrs. A. D. T. (563), Mother Goose for grown folks, new rev. and enl. ed., by A. Hoppin, 12°, $1.50.

Houghton, M. & Co.
Whitney, W. D., see Klemm, L. R.
Wide-awake pleasure-book (562), "N," 1882, il. sq. 8°,
 $2; bds., $1.50.....
Wife's (The) manual, see Calvert, W.
Wild animals, see Wilson, A. - flowers, see Harris, A. B.
Wilde, O., see Rodd, R.
Wilkins, W. A. (560), The Cleverdale mystery, 120.
Wilson, A. (563), Wild animals and birds, il. 4°, $3.
Cassell.
Winks, W. E., see Thomas à Kempis.
Wisconsin (562), Laws, passed 1882, 8°, shp., $2.

D. Atwood.
 Wisdom of the Brahmin, see Rückert, F. - ser., see Plato.
Wister, W. W., see Watts, F.
Woman suffrage, see Pros and cons.
Women, Law of contracts of married, see Kelly, J. F.
Wonders of the heart of St. Teresa of Jesus, see Vac-
Wood's library of standard medical authors, see Salter,
H. H.
Yonge, C. D., see Dryden, J.
Young, G. B. (561), Minnesota reports, v. 28, 8°, shp.
West Pub. Co.
Yriarte, C. (563), Florence, il. fol., $50; full mor., $58.
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The Publishers' Weekly.

NOVEMBER 11, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which as interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

Book News for November shows a marked improvement on its first and second issues. It now looks quite like a respectable journal, with its well-selected book notices and the increased endorsements of the publishers in its advertising columns. We have, on several occasions, pointed out the peculiar position in which these endorsers place themselves (not only before the trade, but more particularly before the public), by the manner in which they overtly aid a scheme of business which makes capital by the very condemnation of their methods. For this endorsement is a public admission that neither a "good merchant" nor an enlightened public can place any faith in the genuineness of the prices which they advertise to the people; and it is this endorsement which places the bookseller, who in good faith stands by the public statements of the publisher, in the light of a confederate, while it not only puts "money in the purse" of the professional underseller, but also, as stated before, a feather in his cap—as the benefactor of the public and its champion protector against apparent imposition. Nobody can blame the underseller for profiting by the game which is actually played into his hands. His method, indeed, compares favorably with that of those who, at their own risk, place themselves in such false position. He is at least consistent on the point of his prices, and one may even give him the credit that he sees no wrong in the system. But, therefore, the issue must be met, whether, under these circumstances, the so-called publisher's (or retail) price has any right of further existence. There seems to be no other remedy for those who prove unable to take care of the retail price privilege than to abandon it. Placed on a level with "silks and bonnets," "pots and kettles," etc., the book can regain at least the dignity of respectable merchandise. Now its character in the bazaar is that of the decoy duck in the pond. The adoption of the wholesale price system would therefore, to all concerned, be the only guarantee for fair play. We mean to give this issue a full discussion at a moment more favorable for calm consideration than during the excitement of the holiday business. We also mean, at the same time, to meet another issuenamely, that of Bazaar vs. Trade, or Monopoly vs. Individual Independence. The material for this issue is richly supplied in the editorials of Book News. This paper, in its three successive issues, has set up a defence. And we defy the Jesuits who helped the French Countess in the correction of Francis Parkman to play hide-andseek with facts more cunningly. But if we are unable to resort to the subtle methods of Pharisaism, we shall be able, perhaps, to say a few very plain words on the "goody goody merchant" and his worshippers.

TRADE journalism in Europe certainly is an easier task than in this country. We are reminded of it by the receipt of the educational supplement to the Bibliographie de la France (the official French book trade journal), which within its covers contains 334 pages, of which 330 are advertising and four editorial matter. And what is the "editorial matter" in this grand educational number? 1st. A one-page alphabetical index of the advertising publishers; 2d. A two-page alphabetical subject-index, which, under some sixty headings, such as Algebra, Education, Geography, Literature. etc., gives absolutely nothing (no names of anthors, or publishers, or titles) but the bare folios of the pages, on which one or more works (whose is to be guessed) on the subject may be found. Now compare this with the Educational Number of the Publishers' Weekly! What would our educational publishers say-the nonadvertisers-on the total omission of their works; the advertisers-on a vague figure reference? There was a time when our European brethren could boast of their better work, and we in this country of our better pay. How wonderfully we have exchanged parts! The example of our Educational Catalogue has not yet been followed by a single trade journal in Europe. Nor can we give any encouragement!

THE next issue of the WEEKLY will be the illustrated Christmas number. We are using
every energy to bring the number out "on
time," but we trust our friends will bear with us
in the event of any delay. Booksellers should
remember the valuable assistance that can be
given their holiday trade in the judicious use of
copies of imprint editions of the illustrated
Christmas numbers of the Publishers' Weekly
or of the Literary News. Orders for editions
should be received at an early date to insure
prompt attention.

THE PUBLISHER'S VOCATION.

From the Boston Advertiser

THE reading public is ready enough to ac-knowledge its obligations to authors, and seldom thinks of the party named at the foot of the title-page, through whose agency a book is brought out. The traditions of books give every advantage to the author and printer, and place the publisher midway between heaven and earth, where he is likely to suffer abuse from everybody. Yet he has a relation to the literary public the importance of which can hardly be exaggerated, and without which literature would almost cease to prosper. The author creates, the publisher simply buts his wares on the market; but between the ublishing of books that deprave the public taste and those that elevate it, no one stands in a more responsible position than the man who puts them on the market. The quarrels of authors with publishers would make a long story, and, on the other hand, the encouragement which publishers have given to authors has often been the making of them, and has given direction to the development of a generation of

Their business has its mechanical and secular side, but it also has its moral and educational They can much more easily degrade than they can elevate the public taste, and where a publisher has chosen to bring out only good books, and has put conscience into his business, he has always risen through his work to a position of commanding influence. One does not hesitate a moment to buy the books issued by the leading English and American houses on the score of their morality, and hardly on the score of literary merit. The reputation of the best houses is so jealously guarded in this respect that no inducements can prevail on them to bring out a work of questionable character, especially with an eye to the making of money out of it, while their pecuniary interests are sufficiently at stake to prevent the publication of works that are only fit for the wastebasket. And the securing of the reputation of a high-toned publisher has been the aim, as it is also the present aim, of nearly all the publishers who have been connected with our litera-

One recalls the names of several Americans who have stood in such relations to authors and readers that their imprint carried immense influence, making them not only benefactors to authors but the purveyors of the best books to those for whom they were written. Eminent among these was George Palmer Putnam, who brought a sensitive conscience and excellent llterary taste to the business of a bookseller and publisher, and is always to be named as one of the best friends American authors have ever had. He published books on their merits. and drew around him the men who had something to say to the public; and the magazine which he started in 1853 is still remembered, although long ago discontinued, for the noble character and excellent quality of the contents. He filled out the idea of what the public needed, and had the largeness of conception requisite to the undertaking, and the proper business capacity to make it a success. No man knew better how to help authors forward, or how to furnish the public with readable books of the best character.

The late James Brown, who lifted the house of Little, Brown & Co. into its present high rank, was the first American to import the best English books at reasonable prices. Greater as a bookseller than as a publisher, he was eminent in both directions, and from 1837 to 1855 did more to bring the best thought of Europe into contact with the best minds of America than any other man. He had the power to ascertain the contents of a book by glancing through its uncut pages, which is said to have been the secret of the poet Percival's wonderful acquisitions while leaning over the counters of George Howe's bookstore in New Haven fifty years ago. His word about a book had the weight of the best critical judgment. He developed a taste for the best editions, and was the publisher of Bancroft's, Palfrey's, Everett's, and Winthrop's works, in a style that was an honor to our literature.

The old house of Ticknor & Fields must be mentioned in this connection. Mr. Fields rendered excellent and peculiar services to our literature; but the character of the house had been established before he became a member of it. His persistency and literary enthusiasm had an influence in the right direction, but the cool, clear judgment of Mr. Ticknor gave the house its proper weight and character. There are many instances of the highest type of the publisher in Boston to-day, where business capacity is allied with literary instinct, and where the publisher is forgotten in the scholar and the gentleman, the business by which one lives being almost forgotten in the enthusiasm for good books and in the desire to keep our literature at its highest and best. This ideal is so steadily aimed at, and in many instances so largely realized, that it may be said that our best publishers have lifted their business up to the dignity of the great professions.

But, perhaps, no better type of the bookseller and publisher has ever been known than is disclosed in Thomas Hughes "Memoir of Daniel Macmillan." The house of Macmillan & Co. now ranks with that of John Murray and the Longmans in point of honor and influence in English literature, and here the story of the way in which it was founded is told by an accomplished and sympathetic writer. "No man." says Mr. Hughes, "who ever sold books for a livelihood was more conscious of a vocation; more impressed with the dignity of his craft and of its value to humanity; more anxious that it should suffer no shame or diminution through him.

COPYRIGHT ADMINISTRATION.

From the N. Y. Post.

Any paper upon this subject should begin with the statement that copyrights are of two kinds. The first is that variety known to, and protected by, the law. The second is made possible only by the existence of the first, and is in most cases nominally a violation of the law; but this violation is not always attended with risk, and the "copyright" thus obtained affords all the protection needed for some kinds of publications. It consists in simply printing the version of "Trespassers beware, etc.," prescribed by the copyright law, and as most persons know no test for distinguishing the counterfeit coin from the real, it may pass unchallenged. It is used chiefly by the publishers of periodicals, who form the class that finds the most fault with the operation of the law, which, though loosely worded, and affording very inadequate protection to some interests (the dramatic, for instance), probably gives more general satisfaction than that of any other country. These publishers are always anxious to copyright their "titles," and find it very difficult to comprehend the fact that the law does not, in any case, authorize the copyrighting of a title, but

only of a specific work.

To effect this, a title of some sort (a figure is constructively a title) is necessary, but though it may, so to speak, be the soul of the work, it has no legal existence apart from the body. To obtain legal copyright, therefore, every number of a periodical, every variety of a photograph, etc., must be entered; but the title may be registered as a trade-mark (at the Patent-Office), and the contents, if of only temporary value, would be sufficiently protected by the scarecrow copyright described above. Though generally, as above said, in violation of the law, this is sometimes obtained by neatly evading it. This can be done when the title of the journal admits literal or symbolical illustration. The illustration may be entered as an engraving, and the scarecrow, at small expense, obtain a legal existence.

But the scarecrow copyright is extensively used by publishers who have no thought of saving their pennies, and who comply with all the formalities of the law. As the Copyright-Office is only a place of record, and not, as the Patent-Office is, a place in which the validity of a claim is examined, any claim, if properly presented, goes at once on record. Hence, in printing a claim, though he may know it to be a fraudulent one, a publisher does not violate the law, provided actual entry is made; and as copyright claims are generally taken at their face value, possible competitors (especially in the case of books whose first term has expired) may be effectually warned off.

There are few publishers who are not occasionally careless in dealing with the Copyright-Office, and some are habitually so. Often this carelessness is due to the belief that if there is no intent to evade the law, the title to a work will hold good in spite of informalities. But this is an error. Courts have almost invariably insisted on a strict fulfilment of the statutory provisions, sometimes deciding in favor of parties whose action was morally indefensible. For the validity of a copyright title, all the requirements of the law must be complied

with.

One of the conditions of a valid entry is that the title shall be entered before publication. But in fact the entry is sometimes not made at all; oftener it is made after publication; and it is worth while for publishers to remember that the records of copyright are not a secret between the publisher and the officials, but a question about a specified entry is answeredby whomsoever made; the Copyright-Office, like that of Patents, being an office of public record. It is probable that, if inquiry were made, the titles to many pieces of more or less valuable literary property would be found to be void. But failure to enter the title, or to enter it at the proper time, is by no means the only omission sometimes made by experienced publishers. The law requires that every book shall bear the announcement of copyright by

A. B., 18—. Through inattention to this, C. D., on purchasing from A. B. his rights, substitutes his name for that of the original claimant. Under such circumstances, C. D. would evidently have no case against an infringer. A serious defect in the law, as illustrated by judicial decisions, is that it provides inadequate means of proving the completion of a copright entry (without which the copyright is wold) by the deposit of two copies. The law provides that a postmaster shall, if requested. give a receipt for copies intended to perfect copyright. But the courts have decided that this receipt is insufficient evidence of deposit. Inasmuch, however, as the object of the deposit of copies is to establish the fact of publication, and as this will be sufficiently attested by the postmaster's signature, and as, furthermore, copies are frequently lost in the mail and the copyright thereby rendered void (since it is sometimes impossible for the publisher to learn of the non-arrival and send duplicates within the time prescribed), it seems as if an act should be passed, definitely declar. g what was probably the idea of the framers of the law.

In conclusion, a word or two relating to the purely business rules of the office may not be out of place. A printed title is required for the copyright files, and a separate title for every entry. Some publishers of periodicals and similar works waste their time, when summoned to send the printed title required by law, in explaining that their titles are alike except for the number of the volume, etc. But if the variation is sufficient to require separate entry. it is great enough to make necessary a separate title. But it is never necessary, though often done, to send two copies of a title-page. The facilities for intercourse with the Copyright-Office by post are seldom fully appreciated. The Post-Office carries all copyright matter free, if covered by the printed franks which are furnished on application; and works intended to complete copyright will be franked on demand by any postmaster. Nor is there any limit of size or weight for parcels so offered.

SCHOOL-BOOK TROUBLES IN ENG-LAND.

From the Publishers' Circular (London).

THE position of the publishing and bookselling trade in regard to the School Boards throughout the country is daily becoming a malter of increasing interest, and, in addition to the scandals which have been "mentioned" at the meetings of the School Board for London, we find that questions are being raised in several important provincial towns as to the action of the Boards and their officials. The point discussed in connection with the London Board, as to the means used by the agents of certain presumably respectable firms to induce teachers to select their books, has not yet been satisfactorily disposed of, and the assertion that champagne has been provided in order to whet the teachers' appetites for the publications of at least one established house has not received the categorical denial which would form a welcome exculpation of the discredited parties. Libations of Moet and Chandon are naturally calculated to induce a partiality in the minds of persons who are not avowed teetotalers in favor of a certain book, when its merits are nearly e to those of the other volumes of the same class

included in the list which has received the Board's imprimatur, and to dispose in such a fashion of the difficulty of coming to a decision is pleasant if immoral. At the same time the tendency is one which in the interests of the ratepayers ought to be checked, and it is to be hoped that the matter will not be allowed to drop. A second question of importance between the London Board and the London publishers is the extent to which it is legitimate for persons, who either are members of the Board or are connected with it, to use the information which they possess or obtain to assist certain firms to provide books specially calculated to meet the Board's requirements. It is currently rumored that such a mode of action has already produced appreciable results, and not a little unfavorable comment has been made on the matter. Whether it is just to characterize such conduct by any stronger word than "questionable" may be open to discussion, but we are inclined to think that it will be found to be absolutely impossible to prevent it until human nature is a very different thing from what we all know it to be. provincial grievance to which we have referred arises from the adoption by certain Boards of the plan of turning their schools into dépôts for the sale of books and stationery at reduced prices, to the injury of the local booksellers. Against the course there is good ground for an emphatic protest. Apart from the question whether the Education Act would authorize such a use of the school-building erected at the ratepayers' cost, the sale of books must involve the teachers in considerable trouble, and must detach them from their proper duties, while it is also a direct injustice to the legitimate traders of the district. In all these cases, then, there is, we believe, ample reason for watchfulness on the part of those who are directly concerned as publishers in the protection of their trade interests; while the ratepayers are indirectly concerned, as they have a right to demand that everything which is done in their name shall be above reproach.

NOTES ON AUTHORS.

WALTER BESANT is writing a new novel with the title of "All in a Garden Green." It will appear in Good Words next year.

JOHN ADDINGTON SYMONDS, whose "Studies of the Greek Poets" are well known, is now engaged in a collection of "Studies of the Elizabethian Dramatists."

MRS. OLIPHANT has just finished a life of Sheridan for the English Men of Letters series, and has begun a book on Venice on a plan similar to that of "The Makers of Florence."

Miss Rose Kingsley, daughter of the late Charles Kingsley, will contribute several articles to Wide Awake during the coming year. An especially interesting one is entitled "Our Dogs at Eversley."

REV. FRED. H. ALLEN'S "Young People's History of Protestantism," now appearing in serial form in the Golden Rule, has been pronounced worthy of rank with Dickens' "Child's History of England" and Higginson's "Child's History of the United States." The work is to be brought out in book-form at a later date.

EDWIN ARNOLD is about to publish a new poem of an Oriental and ethical cast. It is entitled "Pearls of Faith; or, Islam's Rosary," and consists of a series of poems, or poemlets, which are, or profess to be, the utterances of an Indian Mussulman in regard to the life and religion of Mohammed, by means of legends, records, and traditions.

JOHN MORLEY, it is said, has abandoned the idea of starting a new magazine in connection with the Macmillans. The N. Y. Times thinks "the firm would be fortunate if they should enlist Mr. Morley's services in the management of their old magazine, which is about to lose its editor, Mr. George Grove, who retires to take an important government position."

PHIL. ROBINSON, the author of that delightful book, "In My Indian Garden," will soon publish a new book on a charming subject, "The Birds of the Poets." It will probably embrace the ornithological knowledge of the British poets from Chaucer to Wordsworth, which knowledge will be commented upon and supplemented by Mr. Robinson, who is at once a humorist and a student of natural history. It is understood to be the first volume of a work on "The Natural History of the British Poets." Mr. Robinson is also engaged upon a work of American travel and experience, chiefly among the polygamous people of Utah, whom he thinks well of.

JOURNALISTIC NOTES.

The Criterion, of St. Louis, is showing signs of success. It will be enlarged and will have additions in serials and dramatic news.

Capital and Labor, the "organ of the manufacturers in the labor question, and devoted to their interests generally," has just been issued. The editor and publisher is Mr. Charles Lenz, at 23 Park Row, N. Y.

THE Christmas Wide Awake will be notable for a group of original illustrated poems from English poets: Christina Rossetti, Philip Bourke Marston, A. Mary F. Robinson, and the author of "John Halifax, Gentleman."

THE December Atlantic will contain the first instalment of "The Ancestral Footstep," the outline of an exceedingly interesting English romance, from the manuscripts of Nathaniel Hawthorne, with an introduction by Mr. Hawthorne's son-in-law, Mr. G. P. Lathrop.

The American Teacher is the title of a new educational paper recently issued at Boston by an association of which Mr. H. S. Ballou acts as secretary. The new journal will attempt to cover the whole range of pedagogy from the kindergarten to the university, and will, it is announced, "be independent of all influences proceeding from book publishers."

It is now announced that Mr. W. D. Howells' new story is to appear under the title "A Woman's Reason," instead of "A Sea-Change"—the name first chosen for it by the author. The story will be published in The Century Magazine, beginning probably in the February issue. Like most of his titles, this last may be found in Shakespeare, where Lucetta, in "Two Gentlemen of Verona," when asked to give her reason for preferring Proteus to the other suitors of Julia, says: "I have no other but a woman's reason: I think him so, because I think him so."

MR. G. W. SMALLEY writes to the N. Y. Tribune: "It looks as if the competition among the leading magazines is keener than ever. The Fortnightly, under Escott, starts off in Nineteenth Century fashion with a long list of celebrities as contributors. Longman's ditto; but the system of interleaving the reading matter with advertisements evokes protests. John Morley appears as a contributor to The Nineteenth Century, discussing the Irish revolution and the English Liberals. Matthew Arnold's Liverpool address appears in the same number. Emile de Laveleye criticises Henry George's 'Progress of Poverty' in The Contemporary. Except the magazines, there is not one important publication."

LITERARY AND TRADE NOTES.

THE next volume in the English Men of Letters will be "Macaulay," which Mr. John Cotter Morison undertook when Mr. Morley found himself unable to do so.

CHARLES SCRIBNER'S SONS desire to inform the trade that the price of "Poems of American Patriotism," is \$1.50 instead of \$2, as advertised in our issue of last week.

THE works of E. P. Whipple in six volumes, which include some of the best and most permanently valuable of American criticism, are just ready in a new and attractive library edition.

THE Longfellow and Emerson Calendars are recognized as remarkable specimens of colorprinting, and as appropriate and beautiful reminders of authors whom Americans delight to honor.

L. H. EVERTS & Co., Philadelphia, announce as in preparation an exhaustive "History of Philadelphia," resembling somewhat the notable "Memorial History of Boston," by Messrs. Thompson Wescott and J. T. Scharf.

JAMES R. OSGOOD & Co. have made arrangements with the Messrs. Trübner, of London, to issue next month, Mr. M. D. Conway's new volume, "Emerson at Home and Abroad." In addition to a mass of biographical and critical matter, the work will contain a general history of the so-called "Transcendental" movement, and various letters by Emerson not before published.

PETER PAUL & BRO., Buffalo, announce that "Honor Bright," by Miss Chestnutwood, now Mrs. E. B. Perkins, of Buffalo, will be published shortly after the holidays, and may be looked for possibly early next February. The book has been out of print for nearly seven years and has now been rewritten in some chapters. It will be issued in handsome and attractive style, both as to paper and binding.

CASSELL, PETTER, GALPIN & Co. announce a series of volumes by eminent divines, calculated to stimulate, guide, and strengthen the Christian life. The volume is to be entitled "Heart Chords," and the contributors to the series will include Bishop Cotterill, Dean Montgomery, Dean Bickersteth, Dean Edwards, Dean Boyle, Canon Farrar, Canon Boyd Carpenter. Professor Blackie, Revs. Chadwick, P. B. Power, E. E. Jenkins, and Dr. Matheson.

J. W. Bouton will issue, early in December, "Dumas' Art Annual for 1882-83" (Annuaire Illustre des Beaux-Arts), an artistic record of

the exhibitions of the world, containing about 250 fac-simile designs from sketches by the artists. It will be of the same size and form as the yearly issues of the Salon Catalogue, and will be published annually, presenting a full and comprehensive record of the Art Progress of the World, with English text by Edw. Strahan. The price has been fixed at \$1.25.

THE Springfield Republican says: "The announcement made since Mr. Alcott's illness began that he had been engaged on a life of Emerson is wholly incorrect, its only foundation being the fact that he has lately revised for publication his essay on Emerson, written in 1865 and then privately printed by Mrs. G. L. Stearns, of Medford. Portions of this essay also appeared in 'Concord Days,' but within the past two months Mr. Alcott has revised it and added to it his 'Monody on Emerson' and Mr. Sanborn's ode, and authorized the publication of the whole in a volume of eighty pages, with four or five photographic illustrations, by A. Williams & Co."

Sampson Low & Co. have issued Mr. Joseph Hatton's "Journalistic London," with the illustration which appeared in *Harper's Magazine*, where the articles were first published.

"A BRILLIANT little volume on Nihilism," says the N. Y. Tribune, "has just appeared in London —a book described as a manual of the theory and practice of anarchy—a hand-book of revolutionary types."

MR. EFFINGHAM WILSON has in press a new edition (the thirteenth) of "Fenn's Compendium of the English and Foreign Funds," entirely rewritten, and brought down to the latest date, by Mr. R. L. Nash. It contains not only a history of the debts and revenues of all nations, but a full account of almost all securities dealt in by investors at home and abroad.

"ALL the more prominent reviews," says the London Literary World, "speak well of Mr. Hughes' interesting life of Daniel Macmillan, the publisher. Mr. Furnivall, in noticing it in the Academy, says that in 1846 he wrote his father for a few thousand pounds to go into partnership with the Macmillans, which request was refused; and he says, 'I'm sure I should have done the firm much good, and prevented it getting so rich as it has become."

T. FISHER UNWIN, London, announces that Miss Zimmern's new work, entitled the "Epic of Kings," will be ready this month. The work consists of an English prose rendering of the tales in the Persian poet Firdusi's immortal epic, the "Shah Nameh" (Book of Kings). Mr. E. W. Gosse contributes a poem of about fifty stanzas, entitled "Firdusi in Exile," and the work is further enhanced in value by two etchings by Mr. L. Alma Tadema, R.A. The fine edition is printed on Dutch hand-made paper, the etchings upon Japanese paper, and richly bound, the designs being suggested by Persian Ms. versions of the "Shah Nameh" in the British Museum. The price will be increased after the work has been published.

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IRS may find a profitable lesson in ig paragraph, quoted from the London The fact that 'Lorna Doone,' Mr.

edition published, I believe) serves to recall the circumstance that the manuscript of the tale in question was sent to and rejected by several publishers (the number was four, I think) before it at last found an appreciative reader in Mr. Sampson Low, Jr. He liked the story much, and published it with readiness; but it looked for a long time as though his less appreciative brethren had been well advised in their refusal of 'Lorna;' for it is an admitted fact that in its three-volume form the novel was a loss. This, in many instances, would have been the end of it; but Messrs. Low resolved to give it another trial, and so published a six-shilling edition. The result we all know. Slowly but surely the novel was read and talked of, and now its twenty-first edition is to assume the form of a gorgeous volume, the illustrations of which are taken from water-colors painted and presented to the author by a devoted literary admirer."

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Lady mine."



THE ILLUSTRATED "LADY OF THE LAKE."

If the realism of "Milton's Paradise Lost" is to be credited with making theology, then, equally, can it be claimed that Scott's "Lady of the Lake" has made history. So thoroughly is a knowledge of it implanted in Scottish minds that, as has been said, "no true Highlander looks with tolerance on any one who ventures to doubt the actual occurrence of the events it describes." And not alone in Highland hearts has this noble poem place. How many of us, young and old, have felt the thrill and fire of its stirring lines, the grace and beauty of its measure! as we have wandered with Fitz-James, fought with Roderick Dhu, stood firm with the noble Douglas, and loved with Malcolm and the charming Ellen—the fair "Lady of the Lake."

It is fitting that a poem so widely famous and familiar and so full of the spirit that makes some verse immortal should be selected as a volume for special illustration and embellishment. Messrs. James R. Osgood & Co., whose illustrated "Lucile" was one of the holiday features of last season, have issued the "Lady of the Lake" in similar sumptuous style.

The poem affords so wide a scope for illustration that, in the hands of capable artists, it should glow with life and beauty. And that this has been the result in this new illustrated version, all lovers of the poem and of good work will concede. The illustrations, over two hundred in number, were all'drawn and engraved under the supervision of Mr. A. V. S. Anthony, and embrace both landscapes and figures, the former of which are from actual studies of the scenery depicted, made by Mr. Anthony in person, while the costumes, weapons, and other accessories of the figure-pieces are reproductions of the period of the poem. The drawings are by Frost, Fenn, Mary Hallock Foote, Anthony, Garrett, Merrill, Woodward, Ipsen, Schell, Perkins, Hayden and Brown. Mr. Johnson's engraving of the frontispiece, which we reproduce on the opposite page, will be accepted as meeting the popular idea of the fair face of the lovely "Lady of the Lake," when, with

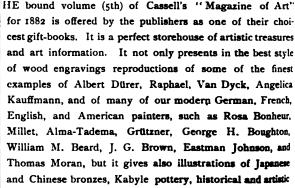
"locks flung back and lips apart, Like monument of Grecian art."

she sped in her little skiff toward the bewildered Fitz-James. The book, alike in the spirit of is conception, its artistic workmanship, and its superior presentation in the matters of presswork, paper, and binding, not only reflects great credit on all concerned in its production, but is a fitting frame for the matchless work of the great master who touched so melodiously the tuneful "Harp of the North."





THE LADY OF THE LAKE.



Anne plate, art needlework, brasswork, and various other phases of art decoration. These embellishments are accompanied by a charaing letterpress, rich in facts and entertaining details. The work in its entirety represents a year's résumé of art news and art progress, in all branches and in all countries, such as cannot be found elsewhere. It is not only for the artist and student, but for every cultivated reader who desires to keep posted on such matters. The handsome dress of the volume, and its popular contents, especially point it out as an adornment for the centre-table, where it would reign the year through "a joy forever." The papers on American artists being a new feature of this volume, we consider our full-page illustration of "Tough Customers," by J. G. Brown, the famous American painter of the American gamin, as exceedingly appropriate. It is a bright and charmingly

realistic scene, such as may be witnessed in our streets on any of our Italian days of spring of autumn. Three admiring but penniless ragamuffins are besieging a little flower-girl, whose hand holding a bouquet is alone visible, and endeavoring by a little blarney to win the roses they cannot afford to buy. Among the numerous full-page pictures, which are scattered liberally through out the volume, noticeable for their beauty and originality, are, "The Mountain of the Holf Cross, Colorado," by Thomas Moran, the American artist; "The Grandfather's Blessing," by Adolphe Tideman, one of Norway's most celebrated genre painters; "The Shepherdess and her Flock" and "The Angelus," two fine specimens of Jean François Milett's realistic art: "The Heir Presumptive," by George H. Boughton; "In the Studio," by Henriette Ronner: "Jolly Companions," by Edward Grützner; "The Mountain Sprite," by Conrad Dielitz; "Alone," by Josef Israels; and "Abandoned," by Heinrich Rasch. The frontispiece is a very beautiful etching, "The Fisher-Folks' Harvest," by G. P. Jacomb Hood. The many friends of the magazine will be glad to learn that the "Monthly Record of American Art" commenced in this volume, and which has met with great favor both from artists and from the public, will be continued next year under the charge of Mr. Koehler. The Messrs. Cassell, Petter, Galpin & Co. are to be congralulated upon the uniform excellence of the printing and typography of this handsome work. upon the superior quality of the paper and the elegance of the binding, and the high art standard sustained from the opening to the close.



THE CAMBRIDGE BOOK OF POETRY AND SONG.

THERE is always a fascination about a good collection of poetry. We turn over its pages in search of old friends or to make the acquaintance of new ones, and are as elated over the discovery of some special favorite, or as indignant at its absence, as if the poems themselves had been materialized into living, breathing humanity. The last decade has given us a number of good anthologies, and to these has now been added an excellent collection, made by Miss Charlotte Fiske Bates, and published by Thomas Y. Crowell & Co., under the title of the "Cambridge Book of Poetry and Song." Miss Bates has brought to her work the requisites of wide reading, correct critical judgment, and excellent taste, and as a result, the book is one that will gratify all lovers of poetry and all admirers of the best English and American poets. Many of our later and less-known writers find representation, and the arrangement of the book, with its ample indexes of authors, titles, and first lines, and its alphabetical sequence of authors represented, renders the book convenient for easy reference. The dedication to Longfellow, his portrait, which forms the frontispiece, and the title of the book, indicate that the work is in a measure commemorative of the poet.

The volume is a fine specimen of book-making. In its mechanical details, execution, and illustration, it is entitled to high praise, the sixteen full-page pictures being admirated specimens of artist-work and of the engraver's art. Gifford, Smillie, Garrett, Frederical Church, Dielman, and others of our leading artists have contributed the illustrations, and papersswork, and binding are all in keeping with the high standard of excellence that compiler has established, and that the publisher has maintained.

The pleasant and sun-lit picture on the opposite page, which will recall to manureader happy memories of the dear old home-place on some quiet country by-way, is excellent specimen of the illustrations in the "Cambridge Book," and is the accompanion to Phoebe Cary's tender poem, "Our Homestead."

"Our old brown homestead reared its walls
From the way-side dust aloof,
Where the apple-boughs could almost cast
Their fruit upon the roof;
And the cherry tree so near it grew
That when awake I've lain
In the lonesome nights, I've heard the limbs
As they creaked against the pane."



OUR HOMESTEAD.



THE LEGENDARY HISTORY OF ROME.

A NOVEL feature of "The Legendary History of Rome," is the introduction, chronologically, of Macaulay's "Lays of Ancient Rome" in the text of Livy. The narrative of Livy, which the publisher, Mr. R. Worthington, has used unabridged from Mr. George Baker's translation in making up this artistic gift-book, is thus summed up by Macaulay:

"The early history of Rome is far more poetical than anything else in Latin literature. The loves of the Vestal and the God of War, the cradle laid among the reeds of Tiber, the fig-tree, the she-wolf, the shepherd's cabin, the recognition, the fratricide, the rape of the Sabines, the death of Tarpeia, the fall of Hostus Hostilius, the struggle of Mettus Curtius through the marsh, the women rushing with torn raiment and dishevelled hair between their fathers and their husbands. the nightly meetings of Nuna and the Nymph by the well in the sacred grove, the fight of the three Romans and the three Albans, the purchase of the Sibylline books, the crime of Tullia, the simulated madness of Brutus, the ambiguous reply of the Delphian oracle to the Tarquins, the wrongs of Lucretia, the heroic actions of Horatius Cocles, of Scævola, and of Clœlia, the battle Regillus won by the aid of Castor and Pollux, the defence of Cremera, the touching story of Cor olanus, the still more touching story of Virginia, the wild legend about the draining of the Albalake, the combat between Valerius Corvus and the gigantic Gaul, are among the many instance which will at once suggest themselves to every reader. In the narrative of Livy, who was a maof fine imagination, those stories retain much of their genuine character, which not even the tasteless Dionysius was able to distort and mutilate into mere prose; it is discernible in the mos tedious and in the most superficial modern works on the early History of Rome."

The genius of all ages has united in illustrating in marble and on canvas these beautiful legends, and giving permanency to the heroic qualities of the founders of the greatest nation the world has ever known. From this rich storehouse one hundred and sixty designs were selected and engraved on wood to embellish this handsome folio, and heighten the interest of the text. They represent some of the best known statuary from the antique, and the best historical paintings, and are woven in the text on every page, or given as full-page pictures.

Raphael, Rubens, Cabanel, Alma-Tadema, W. W. Story, Gulio Romano, B. R. Haydon, and A. De Neuville are a few of the great artists whose pictures are reproduced. P. P. Leon Glaize's "The Conjuration" appears as a full-page illustration, and also the following designs by Bartolomeo Penelli: "The Triumph of Romulus," "Horatius Slays his Sister," "Sextus Tarquinius in the Chamber of Lucretia," "Publius Valerius' Funeral Oration of Brutus," "The Flight of Cloulia from the Camp of Porsenna," "The Wife and Mother of Coriolanus Intercede for Rome," "The Generosity of the Roman Dames," and "Rome's Senators and the Gauls." The opposite page is a design by E. V. Luminais, "The Gauls in Sight of Rome." The special interest of the subject, the charm of Livy's text, the poetical beauties of Macaulay's "Lays," and the wealth of illustration, make this volume a prominent one, even among the many showy and sumptuous books prepared for the holiday season.



The second secon

"CURFEW MUST NOT RING TO-NIGHT."



ROSA HARTWICK THORPE'S tender bailed of the days of Cromwell, with its heroic heroine, who dared death in a frightful shape to save her lover, is admirably adapted to illustration. Not only is the subject suggestive, with its many pen-pictures of varied emotions, but the period of the ballad with its picturesque costumes aids the artist in completing his effects. We are not surprised to see it added this year to Messrs. Lee & Shepard's "Series of Illustrated Ballads," and offered as one of their most desirable gift-books. It has been copied far and wide, translated into several foreign languages, set to music, produced in tableaux and acted in charades, and at, last finds an appropriate and well-merited interpretation, promising to be lasting, which has had enlisted in its favor the best resources of artists and engravers. Messrs. F. T. Merrill and E. H. Garrett have the credit of making the designs for this pretty quarto volume, and Mr. George

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T. Andrew of engraving them. They are full pages and vignettes, printed only on one side of thick gilt edge paper in the style of "Hannah Jane," the popular poem of last season. They tell the story from the beginning. The verses following are illustrated by four pictures—a fair Englescene at sunset, a view of the prison, "with its walls so tall and gloomy," the striking picture the opposite page, and a charming vignette of the lover in his prison:

"England's sun was slowly setting o'er the hills so far away,
Filling all the land with beauty at the close of one long day,
And its last rays kissed the forehead of a man and maiden fair:
He with step so slow and weary; she with sunny flowing hair;
He with bowed head, sad and thoughtful; she with lips so cold and white,
Struggling to keep back the murmur, 'Curfew must not ring to-night.'

'Sexton,' Bessie's white lips faltered, pointing to the prison old,
With its walls so dark and gloomy,—moss-grown walls, dark, damp, and cold,—
'I've a lover in that prison, doomed this very night to die
At the ringing of the curfew; and no earthly help is nigh.
Cromwell will not come till sunset:' and her lips grew strangely white,
As she spoke in husky whispers, 'Curfew must not ring to-night.'"

Turning over the leaves we have a pictorial representation of Bessie's vain efforts to move deaf old sexton from his path of duty, her desperate resolve to prevent the bell ringing, ascent to the top of the gloomy tower, which she reaches just at the hour of curfew—

"O'er her hangs the great dark bell;
Awful is the gloom beneath her, like the pathway down to hell"—

the ponderous tongue of the bell is already swinging, and rather than have it sound, 5 courageously grasps it and swings far out with it, till

"The city seemed a speck of light below."

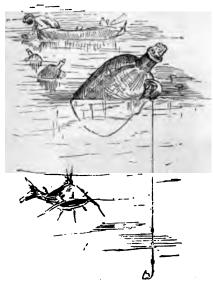
When Cromwell arrives and the maiden tells her story, and shows her bruised and torn hands, h is heart is touched, and Basil Underwood is set free.

"In his brave, strong arms he clasped her, kissed the face upturned and white, Whispered, 'Darling, you have saved me: curfew will not ring to-night.'"



He with steps so slow and weary; she with sunny, floating hair.

THE AMERICAN BOY'S HANDY BOOK.



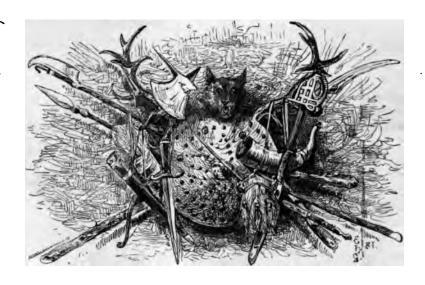
THE American boy who has heretofore had to depend upon English publications, prepared for English youths, for information regarding his sports and games and ways of disposing of his leisure hours, is to be congratulated upon having at last a book of his own, written with a genuine interest and sympathy in a boy's needs and desires, by Mr. D. C. Beard, and based upon the author's own experience and experiments. "The American Boy's Handy Book" ought to be one of the most popular juveniles of the season as we cannot imagine any American boy in the city or country to whom it would not be welcome. The Messrs. Charles Scribner's Sons have brought it out in most attractive style, filling it with explanatory or illustrative figures or cheerful little cuts representing the boy in the act of trying his latest and loudest toy, as in the picture opposite.

The American boy is, as we all know, far ahead of his English contemporary in invention and enterprise, and is never satisfied simply with going to a store and buying his apparatus and aids in the easy method English books have been pointing out to him. He wants the fun of devising and contriving, of exercising his ingenuity and his economy, of going practically and with his whole heart into the matter, and making his own traps. supplying the material through begging or borrowing, or any other means not needing cash, his quick wits may suggest. Here he will find a whole mine of suggestions to start with, provided by Mr. Beard, not only about kites and bows and arrows, and other simple things that very surell boys amuse themselves with, but about almost every kind of outdoor or indoor entertainment active big boys look for during the four seasons of the year. The contents of the book is group under "Spring," "Summer," "Autumn," and "Winter," and begins with chronological app priateness with "Kites." This subject alone seems to be treated exhaustively. We have the "m kite" and the "woman kite," the "frog kite" and the "butterfly kite," the "Chinese dragon kite" the "Japanese square kite," "armed kites," "unarmed kites," etc. "Kites" give way to descr tions of novel modes of fishing—"the bell pole," "jugging for cats" (illustrated by the little at the side of this page), "the dancing fisherman," and so on; chapters follow on home-mafishing-tackle, how to stock, make, and keep a fresh-water aquarium, how to keep aquatic plan in the house or flower-garden, and how to stock and keep a marine aquarium. For summer the are directions for making a water telescope, for dredge, tangle, and trawl fishing, home-main boats, how to rig and sail small boats, novelties in soap-bubbles, balloons, bird's-nesting, how rear wild birds, home-made hunting apparatus, and how to make blow-guns and elder gum Autumn has discourses on traps and trapping, dogs, practical taxidermy, and decorative wor Winter is devoted to snow-balls, snow-houses, sleds, snow-shoes, skates, winter fishing, pupp shows, dramatic entertainments, magic lanterns, and the making of home-made masquerade as theatrical costumes. We predict this will become the American boy's vade-mecum, as indispensal 1 to his happiness as snow and presents at Christmas-time.





THE LOCUST SINGER.



The Holiday Gift=Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn the pages and suggest more fully the books of the year. The decorative pieces and vignettes which have been used without credit of source are from the following works: The vignette on the freeze cover is from "Christmas Rhymes and New Year's Chimes" (G. W. Harlan & Co.); the bell page 679 is from Schiller's "Song of the Bell" (Estes & Lauriat); the group of carolers on page 680 is from "Bells across the Snow" (E. P. Dutton & Co.); and the Christmas Carol on page 681. by Mrs. C. F. Montague, as well as the cut in which it is set, is from "Our Little Ones" (Lee Schepard). The illustration heading this department is from the illustrated edition of "The Lady of the Lake" (Jas. R. Osgood & Co.).

THE AMERICAN NEWS COMPANY have added to their Excelsior edition of the standard British poets "Chaucer's Poetical Works," with illustrative notes and glossary; "Shelley's Complete Works;" Pope's translations of the Iliad and of the Odyssey, in two volumes, with notes and introductions and Flaxman's designs; and Cary's translation of "Dante's Divine Comedy." To the royal octavo edition has been added Owen Meredith's "Lucile." The above are handy and popular editions of the standard poets, and suitable as acceptable and low-priced gift-books.

THE AMERICAN TRACT SOCIETY issues a new edition of the Rev. Wm. Hanna's valuable "Life of Christ," printed on good paper, from the original plates, and giving all the Doré illustrations. The society has an excellent list of publications suitable for presentation both in the line of instructive and religious reading.

D. APPLETON & Co. publish several sumptuous volumes for the library or parlor centretable. The first of these is "Hours with Art and Artists." containing twelve engravings on steel, and eighty-nine illustrations on wood, many of them full-page, and printed on heavy creamtinted paper, with descriptive text of the picture and artist. The engravings are from paintings by Bouguereau, Rosa Bonheur, Doré, Frère, Birket Foster, and other great modern French, Italian, German, and English artists. The wood

engravings also illustrate the modern scho of the various nationalities, showing some of the best efforts of Boughton, Munkacsy, Detail.

Fortuny, Gérôme, Meissonier, Vibert, Cor Millais, and others. Following are a numb of sketches from American painters, where represent Chase, Beckwith, Swain Giffor Quartley, Winslow Homer, Wyatt Eaton, and the sketches are sketches from the sketches from the sketches from American painters, where sketches from American painters, where sketches from American painters, who was a sketches from American painters, which is a sketches many others. Altogether, the work is a me interesting gallery of contemporaneous art. T second of their new issues is "Fifty Perisonems," selected and edited by Charles A. Da and Rossiter Johnson. It consists of figure acknowledged masterpieces by English American poets, illustrated from original draings by Fredericks, Millet, Smedley, F. O. Darley, Swain Gifford, Harry Fenn, Sartas Quartley, Satterlee, and J. E. Kelley. Tillustrations are printed on Japanese silk-pap and mounted on the page, producing a unique and beautiful effect. The volume is bound silk, and is altogether a very novel and e gant production. Together with these art-bound they also call attention to some of their ham some holiday publications of previous seasors
"American Painters," "British Painters,"
"Homes and Haunts of our Elder Poets," Dana's "Household Book of Poetry," an offer established household favorite. Their "Brant's Birthday-book," with its portrait of " an 🕶 1 poet and graceful illustrations of the months,

uitable present for a young lady. It is larger than the birthday-books hitherto d, and makes a very handsome volume. ry lover of Addison's classic character f "Sir Roger de Coverley," the fine old gentleman, there is a beautiful new Lonion reimprinted from the Spectator, with ions by Charles O. Murray, included ouse's list of gift-books. It is very handrinted, with most charming cuts and a ing as a frontispiece of "Sir Roger and w." The binding, in decorated cloth, is d very pleasing.

ARMSTRONG & SON'S chief holiday gifta work of artistic magnitude, issued "Niagara and other Famous Cataracts of the World," by G. W. Holley, offers the most thorough information regarding the history and so on of Niagara, the Yosemite, Vernal, Nevada, Yellowstone, Montmorency, and other famous falls. It is designed for a holiday gift-book, and is full of page illustrations. It is beautifully printed on extra calendered paper, richly bound, and is claimed by the publishers to be one of the handsomest of holiday gift-books.

J. W. BOUTON offers some new rare and valuable art publications this season, prominent among which are volumes associated with the names of three of the most celebrated modern artists, Meissonier, Gérôme, and Hans Makart



From "Sir Roger de Coverley." (Appleton.)

with Muntz's "Raphael," their beautiook of last season. It is entitled "The of Art of Ancient Egypt," by Georges and Charles Chipiez, translated and ed-Walter Armstrong. It is a luxurious paper, print, and binding, and a perfect ise of illustrations. The designs with is embellished number at least 600, and n from drawings made from the original ents and from the wonderful collection tian antiquities accumulated by Mariette Boulak Museum. A noticeable feature magnificent work are the full-page ens in colors of Egyptian wall-paintings Chipiez's restorations of various buildd ancient modes of construction. Art will find this an almost invaluable nd people of leisure a delightful and inmeans of passing the time away.

The first is a reproduction from originals, by the heliogravure process of Dujardin, of the complete works of Meissonier; the second is a reproduction from originals of eighty-four of the leading paintings of Gérôme, in two royal folio volumes; and the third is a reproduction on copper of Hans Makart's "Five Senses." These three art-works are all brilliant impressions on India paper. Winckelmann's "History of Ancient Art," translated by Dr. Lodge, is limited to an edition of one hundred copies, in four volumes, on heavy calendered paper, and illustrated by some of the most notable examples of classic art. A valuable historical art assistant is given in Curtis' compiled list of the works of Velasquez and Murillo, with description, history, and owners' names of each picture noted in the list. Also, uniform with the Paxis Salon Catalogue, are Dumas' "Art Annual." as

artistic record for the world for 1882, and Octave Uzanne's "L'Ombrelle," with 48 vignettes.

ROBERT CARTER & BROS., while issuing no distinctively holiday books, have an excellent list of desirable publications. Among these may be mentioned the new story by the author of the "Wide, Wide World," entitled "Nobody," which is spoken of as a sweet and fragrant novel of felicitous style, delicate humor, and sincere pathos; Dr. Edward John Hamilton's treatise on mental philosophy, under the title, "The Human Mind;" a new, neat, and very cheap edition of Hanna's "Life of Christ," and new and elegant editions of "Mind and Words of Jesus" and "Morning and Night Watches."

volume, with an original etching and several hundred illustrations, done in the highest style of the art. It will be found fully described and illustrated on the front pages. This house also issues a new and cheaper edition of Dante's "Inferno" with Doie's illustrations, and new editions of many of their standard gilt-books of previous seasons, such as Milton's "Paradise Lost," illustrated by Dore, "Pictures of Bird-Life in Pen and Pencil," illustrated by Giacomelli, etc. They have in preparation, to be putlished at an early day, a volume of both literary and artistic interest, entitled "Evangeline, the Place, the Story, and the Poem," by Prof. Noah Porter, of Yale. It will be illustrated with nineteen fine original illustrations of Longfellow's poems, by Frank Dicksee, fifteen of which



MAID OF THE MIST IN THE WHIRLPOOL

From "Niagara and other Famous Cataracts of the World." (Armstrong.)

CASSELL, PETTER, GALPIN & Co. have in "The Changing Year" reproduced some of the pret-tiest illustrated pages which adorned Cassell's Magazine during the past year. They offer it as one of their most attractive holiday gift-books. It is a collection of poems and pictures of life and nature, with illustrations by such artists as Barraud, Giacomelli, and Macquoid. They have also ready a very handsome volume by Dr. Andrew Wilson, the authority on zoology, on the haunts and habits of "Wild Animals and Birds." Wolf, Specht, and other painters of animals and birds have contributed to this elegant volume over forty-five full-page pictures, and many exquilite head and tail pieces. The text is full of pleasing information, and is most entertainingly written. In looking for a really artistic volume to give away, Cassell's Magazine of Art must not be overlooked, which comes to us at the end of the year as usual bound in one elegant

will be reproduced by the photogravure process, and four will be proof impressions on Indi paper from the original wood blocks. The edition will be limited to 500 copies, to be numbered and signed by Prof. Porter.

S. E. CASSINO, Boston, issues in attractively style suitable for the holidays excellent translations by different authors of "The Poem and Ballads of Goethe;" "Wilhelm Meister, translated by Carlyle, and edited by Prof. Noa; and "Faust," translated by Miss Swawick, edited and revised by Dr. F. H. Hedgwith which is also given a literal translation by Hayward. He also offers the Cambridge, Profile's and the Hand-made paper editions of the complete works of Goethe. These may be had in colored or black cloth with Goethe's crest of the side, gilt tops, or in half calf or half turn connection with these may be mentioned Dunt-

s "Life of Goethe," with a large number of strations, including fac-similes of the Alliter's writing, etc. "Flowers of the Field Forest," by Rev. A. B. Hervey, is a hande quarto with fourteen beautiful colored es of wild-flowers, from originals by Isaac ague, accompanied by selections of prose and e. It forms an attractive and valuable book

Architecture;" Rawlinson's "History of Ancient Egypt;" and Kennedy's "Life of Whittier."

ROBERT CLARKE & Co. have issued some new works of much interest and value, among which may be mentioned C. W. Butterfield's account of John Nicolet's "Discovery of the Northwest" in 1634, with a sketch of the explorer's life;



From "The Cambridge Book of Poetry and Song." (Crowell.)

artists and amateur botanists. A pretty renir will be found in "Longfellow's Flower-uce," which has been reproduced in factie of Longfellow's handwriting. The origdraft was used, which contains one stanzaer before published. The work is illustrated ix designs in colors by Mr. Isaac Sprague, covers are illuminated with designs by Mr. Ibert Hollis, and the whole is fastened to ler by white silk ribbon. Among the other ks recently issued which should not be overted by purchaeers of suitable presents for the lent, are Fergusson's classical "History of

"The St, Clair Papers." containing the correspondence and other papers of Gen. Arthur St. Clair, of Revolutionary fame, with a sketch of his life and public services by Wm. Henry Smith; Horace C. Hovey's account of "Celebrated American Caverns," historical, scientific, and descriptive; and Dr. Franklin B. Hough's "Elements of Forestry." designed to afford information concerning the planting and care of forest trees for ornament and profit. Renewed attention should also be called to the excellent books for beginnners in art, "China Painting" and "Pottery Decoration," by M. Louise Mc.



ORMUZD GIVING THE CROWN TO ARTAXERXES I.

From Rawlinson's "Seventh Monarchy." (Dodd, Mead & Co.)

Loughlin; "Charcoal Drawing without a Master," by Karl Robert; and "Modelling in Clay," by Benn Pitman.

E. CLANTON & Co., Philadelphia, issue an illustrated edition of Theodore Tilton's poem, "The True Church," with drawings by Granville Perkins, printed in colors; also of George Eliot's poem, "How Lisa Loved the King," containing several full-page pictures from the original designs.

T. Y. CROWELL & Co. offer in "The Cambridge Book of Poetry and Song" a volume of permanent literary worth to the holiday bookbuvers. Besides its wealth of poetical selections from the best English and American authors, it contains sixteen beautiful full-page illustrations, from designs by Church, Fredericks, Dielman, Schell, Gifford, and other eminent artists. For full details of its literary and artistic contents, reference may be made to the front pages. where it is described and illustrated. The book was compiled by Charlotte F. Bates, the compiler of "The Longfellow Birthday - book." Crowell's "Red-Line Poets" still retains its popularity as one of the handsomest and cheapest lines of poems published. This past year "Spenser." "Eliza Cook," "Schiller," Goethe's "Poems," Goethe's "Faust," "Mrs. Browning," and "Edgar A. Poe," have been added, from new electrotype plates. They are all in new cloth covers of exceedingly rich design, and make most desirable Christmas presents, at very moderate prices. They are also issued in the so-called "American tree calf" bindings, a

CHARLES T. DILLINGHAM publishes a pretty little illustrated quarto volume designed for a dainty looking quarto, the first as collector of

Christmas gift-book, called, "The Romaunt of Lady Helen Clyde," by Abram Lent Smith. It is a poem describing the "hapless love" of Lady Helen Clyde.

DODD, MEAD & Co.'s publications for this special season appeal to the most refined and cultured taste. "A Group of Etchers." by S. G.W. Benjamin, is an exceptionally artistic work. and is in its execution and contents many steps in advance of the ordinary illustrated Christmas gift-book. Twenty etchings with descriptive text are embraced within its covers, representing the most celebrated modern artists and etchers. The book being a large folio, its generous page and margin show the subjects to the best ad-We would like to enumerate them all. vantage. but our space will not allow it. Among the most noticeable pictures, however, are "Words most noticeable pictures, nowever, are white of Comfort," etched by Hubert Herkomer. "The Gleaner." painted by Jules Adolphe Breton and etched by L. F. Dupont: "A Convocation," painted by Sir John Gilbert and Convocation, painted by Sir John Gilbert and Convocation," painted by Sir John Gilbert and Convocation, "Magnifer and Convocation," Magnifer and Convocation, "A Convocation of the Conv etched by Leopold Flameng; and "Moonise etched by Philip Gilbert Hamon the Ternin," etched by Philip Gilbert Hamerton. These are all beautiful examples of the light and shade and depth of expression wrought by the very finest workers in this art. Another important art-work, which will interest the same, class of buyers as the book just described, and which this house hopes to have ready for the holidays, is Crowe and Cavalcasselle's "Life of Titian," to be issued in two richly illustrated octavo volumes. "Cradle Songs of Many Nations" is a charming book in a diagnost artle Nations" is a charming book in a different style of art, but also full of real merit. R. L. Herman and Walter Satterlee are the makers of this

, and the second as illustrator. Mr. Hernas brought together the words and music cradle songs of over twenty-five nationalicarcely any one of which was ever pubbefore. These Mr. Satterlee has illustraith designs in colors, the designs being y women and children in characteristic nes. The effect is very brilliant and

and completes the series of "Great Monarchies of the Ancient Eastern World." It is full of illustrations and maps, and has a colored frontispiece. "A Library of Religious Poetry," announced by this house for last season, is really only just now published, the work requiring much more time to make it thorough than the editors had at first calculated. The Rev. Philip



From Schiller's "Song of the Bell." (Estes & Lauriat.)

ys pleasing, Mr. Satterlee showing an unlatent for selecting and combining colors. binding of this work is also unique. It is put into an illuminated paper cover, for cuient use at the piano, and is then loosely loped in a dainty portfolio of pink satin pale blue satin strings. The new edition obert Bell's "Songs from the Dramatists," the limited telition de luxe of the same book, gratify the many admirers of this unique ical collection. The solid people who read ry and build up libraries may be gladdened present of Rawlinson's "Seventh Mony." It will be a valuable addition to any ction. It is just published in two volumes,

Schaff and the late Mr. Arthur Gilman, both well-known literary men, are the compilers of this selection of the best poems of all ages and tongues, and consequently from the most celebrated writers of religious poems. The book is a handsome, thick quarto, embellished with steel portraits of fifteen world-renowned poets. Chevalier de Hesse-Wartegg's "Tunis, the Land and the People," is an interesting book of travel of a country of which very little has been written. It contains twenty-two very good illustrations by the author, and is attractively bound. It would make a very acceptable gift to the many lovers of travel and adventure. The "Roe Birthday-book," with its interesting selections

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and the very excellent portrait of Mr. E. P. Roe which adorns it, will make a most pleasing remembrance to Mr. Roe's many readers and friends.

E. P. DUTTON & Co.'s most important holiday gift-book is "Heartsease and Happy Days," an exquisitely colored book of flowers and verses, by Miss L. Clarkson, the author of "Indian Summer," the great success of a previous season. Every variety of pansies, with chrysanthemums, daisies, heliotrope, and other flowers, are gracefully grouped and colored in the finest style of

a marriage certificate being added to each copy. The collection is made by the editor of "Quiet Hours," and comprises selections from the best poets of various nations, and it may be said that finer love poems or more healthful in sentiment were never before presented. Miss Cobbe's "Peak in Darien," which has attracted so much attention from the literary public, will be offered by this firm in a new style made from their own plates.

ESTES & LAURIAT offer as their leading Christmas gift-books, "Rock me to Sleep, Mother,"



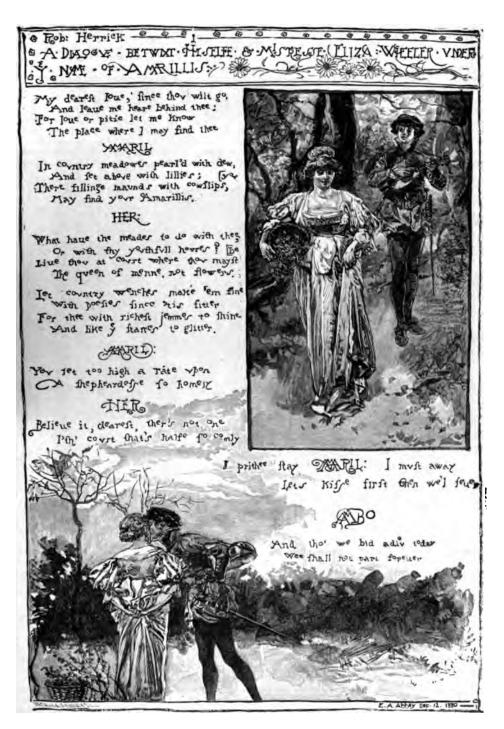
From "Salmagundi Birthday-book." (S. W. Green's Son.)

chromo-lithograph work on twelve full pages. The book, no doubt, will be one of the best selling books of the holidays. They have also a new illustrated quarto edition of Miss Frances Ridley Havergal's "Bells Across the Snow," with many charming page designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, and others. "Indian Summer," and "Grandma's Attic Treasures" appear in new editions and at a reduced price.

JAS. H. EARLE, of Boston, presents for Christmas "A Paraphrase in Verse of Solomon's Song," by Rev. T. P. Briggs, with an introduction by Rev. Dr. Johnson, which will make a welcome book to students of sacred literature; also, "Between Times," by I. E. Diekenga, a volume of poems, tales, and sketches, written in an off-hand, spirited style peculiar to the writer.

GEORGE H. ELLIS presents for the holidays a new volume of poems by the author of "A Belief in God," the Rev. M. J. Savage, who displays the same excellent qualities in his verse that he does in his sermons. A fine portrait with his autograph accompanies the poems. The pretty volume of love poems so popular last year, "Tender and True," is brought forward for this Christmas in a beautiful new style of oinding in morocco and calf. It is intended especially as a gift-book from ministers to brides,

by Mrs. Elizabeth Akers Allen, illustrated from original drawings by F. S. Church, E. H. Garrett. S. McCutcheon, and Geo. T. Andrew: Schiller's "Song of the Bell," with 24 illustrations by Alexander Liezen, Mayer, and Edmund H. Garrett; Tennyson's "Song of the Brook," superbly illustrated by A. F. Bellows, J. D. Wood ward, Miss L. B. Humphrey, and others. The publishers and artists have done their work in the most thorough manner, in producing such exquisite gifts of these standard favorites. For admirers of the picturesque in nature there is "Picturesque American Scenery," a series of fine steel engravings from designs by W. H. Bartlett, Thomas Moran, and Geo. L. Brown, of notable scenes in various parts of our country, with descriptive text by N. P. Willis and others, and quotations from American posts also "Picturesque European Scenery," reproduced in fire woodcute has been project. duced in fine woodcuts by the best artists. These volumes are richly bound, and are sold at a very reasonable price. "Pales W. L. Gage torical and descriptive, by the Rev. W. L. Gage and Dean Stanley, is a peculiarly desirable book for the sacred holidays, owing to the subject and the interesting manner in which it is treated, by the eminent authors. It is fully illustrated with wood engravings after Bida and others. They also offer this season "Flowers of the Field and Forest," a new series of colored plates of our native wild-flowers by Isaac



From " Herrick's Poems." (Harper.)

Sprague, with illustrative text and selections from our best poets; and a new edition of "Nature and Art," comprising poems and pictures from the best authors and artists, compiled by Louise Reid Estes. The other books of this house which may be classed as appropriate for Christmas presents are new editions of "The Queens of England, from the Norman Conquest," founded on Strickland's "Queens of England," abridged and adapted by Rosalie Kaufman; the popular "Home Book of Poetry," compiled by Dana Estes, from the best English and American poets, and which has been reduced in price; and "Glimpses of Parisian Art," by Fred. H. Allen, a delightful subject, treated with judgment and in charming style.

decade, portraying traits and peculiarities rather than dry biographical facts; Miss Shepherd's "Special Physiology for Girls," already in its second edition, is worthy the attention of every mother. Their most important work is the "History of Woman Suffrage," edited by Mrs. Stanton, Miss Anthony, and Mrs. Gage. It is in three large octavo volumes, of which two are already published, and deals with the question more exhaustively than has ever before been attempted.

S. W. Green's Son makes his first contribution to the holiday publications by one of the best and most distinctively commemorative of the growing collection of "Birthday-books." This volume bears the title of "The Salmagundi



From "Rock Me to Sleep, Mother." (Estes & Lauriat)

FORDS, [HOWARD & HULBERT have made their memorial edition of Bryant's "Library of Poetry and Song" very complete, so that it now comprises, in addition to the large collection of poems, Bryant's "Essay on Poetry," the new Bryant biography and portrait, and a new index of poetical quotations and references. It will probably, as in former years, be one of the favorite gift-books. Helen Campbell's interesting "Under Green Apple Boughs" has been tastefully issued in book-form with excellent illustrations by Howard Pyle, and a new book on home architecture, "The House that Jill Built after Jack's had proved a Failure," is a readable and practical volume, profusely illustrated by its author, E. C. Gardner. Judge Tourgée's books, issued by this house, still maintain their position as good and salable stock.

FOWLER & WELLS have some new books of attractive interest, among which may be mentioned "Traits of Representative Men," by Geo. W. Bungay, comprising nearly forty sketches of the representative men of the last

Birthday-book," and as "Salmagundi" is a == " of gastronomic literary medley according to genial Irving, so this new birthday-book is ba upon an appetizing collection of choice liter tit-bits served up in most inviting style. are wo selections for each day, applicable both sexes, and taken from the poets and prewriters of all ages. The book, a small quare larger than the usual style of such volumes. an attractive ornament for the drawing-room table, and not too bulky for convenient use a side The paper and presswork are of handling. best, the print is large and clear, and a neat border sets off each page to advantage. The twelve page illustrations—one for each month are drawn by Gifford, Hayden, Moran, Mrs. Foote, Mrs. Shepherd, Thayer, Homer Martin. and Mrs. Gifford. These and the decorative devices are of real artistic merit. The "Salma gundi Birthday-book" is edited by Alice Wood. Rose Perkins, and A. J. G. Perkins and as Rev. Robert Collyer, who furnishes the introduction, well says, "It is a very pretty conceil,

ty well usurp the place of that dreary and lly dirty volume which was devoted to stamps a few years ago." Both editors

of the fanciful, quaint, and tender collection of lines by Mary D. Brine, familiar to the holiday buyers of last year under its title of "My Boy and I; or, On the Road to Slumberland," illustrated blisher are to be congratulated upon this I; or, On the Road to Slumberland," illustrated nd entertaining birthday-book. The set with unique and appropriate designs by Louis C.



FRIAR JEROME.

From "Aldrich's Poems." (Houghton, Mifflin & Co.)

t volumes of standard fiction just issued by use, if used for holiday gifts, make perhaps st substantial show at the smallest outlay. oks, neatly printed in compact but clear n good paper, and attractively bound, se "Romola," "Uarda," "John Halifax,"
Eyre," "Hypatia," "Corinne," "Last fohicans," and "Tom Brown at Rugby." W. HARLAN & Co. have a fresh supply

Tiffany & Co. It is a happy offering on the altars of baby-worship that every mother will readily appreciate. The miscellaneous publications of this enterprising young house number many books of interest to the general reader.

HARPER & BROS. have just published "Highways and Byways," by William Hamilton Gibson, a volume that will compare in the grace and beauty of its illustrations and the elegance of its

mechanical parts with anything recently issued. Mr. Gibson's poetical style is so well known and his work is so popular, that it is almost sufficient to announce a book by him to create for it an almost universal demand. Herrick's "Poems," just ready, with drawings by Edwin A. Abbey, is a charming specimen of book-making, full of lovely, graceful sketches. The dainty elegance of the poems has been caught exactly by the designer. For art students "Travels in South Kensington," by Moncure D. Conway, is a work of special interest. This monument of decorative art is fully described externally and internally, a history given of its inception and growth and its numerous treasures, the latter being richly illustrated. "Harper's Christmas, 1882," is the largest and most remarkable souvenir of this season ever issued. It is a 32-page paper of pictures and stories, the page being twice the size of Harper's Weekly. The illustrations are all by well-known members of the Tile Club of New York City, are of course of immense size and exceedingly beautiful both in subject and execution. Vedder has made an unique cover for it, which is printed in colors, while a supplementary double page gives an engraving of Vedder's powerful drawing of the head of the youthful Samson. Among the distinguished contributors of literary matter to "Harper's Christmas" are W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, "Uncle Remus," Hardy, and Mrs. Spofford. The paper should be one of the most popular gifts, as it is one of the most characteristic of the coming happy season. "Knocking Round the Rockies," by Ernest Ingersoll, is a volume of travels and adventures in the Rocky Mountains, full of pictures and entertaining reading.

J. B. HARRISON, Pittsfield, Mass., has issued an entirely new poem by Wm. Wilberforce Newton, entitled "The Legend of St. Telemachus." The poem is based on the episode of St. Telemachus suffering death in endeavoring to put an end to the inhuman gladiatorial shows in the Roman Coliseum in the reign of the Emperor Honorius. The exceptional typographical superiority of this little book, and its tasteful covers and ribbon bindings, make it an ao-

propriate gift to lovers of verse.

HENRY HOLT & Co. give in "Sibylline Leaves" and "Twenty Questions" entertainment and amusement for the drawing-room or the home circle. The two volumes of "Italian Literature" complete the valuable and very readable work of John Addington Symonds on the 'Renaissance in Italy." Goodholme's "Domestic Cyclopædia," of which a new and cheaper edition has been issued, is a most acceptable gift for the housekeeper. "Christ's Christianity," compiled from the sayings and precepts of the Saviour, and arranged according to subjects by Albert H. Walker, is at once a convenience and a suggestion to Bible students. Lovers and students of Heine will be interested in James A. Harrison's annotation of his "Harzreise und das Buch Le Grand" and in S. L. Fleischman's translation of Heine's "The Romantic School." Uniform with that charming volume of graceful poetry, Dobson's "Vignettes in Rhyme," will be two new volumes of equally rare merit which will make their appearance simultaneously in New York and London, viz., Edmund W. Gosse's "On Viol and Flute," and Robert Browning's "Lyrical and Dramatic Poems," selected by Edward T. Mason.

Houghton, Mifflin & Co.'s principal holi day books are the complete poems of Thomas Bailey Aldrich, described on a front page, and Longfellow's "Evangeline," illustrated by Mr. Darley. "Evangeline" is printed in a large quarto, in type of generous proportions; and the binding, which may be called Japanesque alligator, is both novel and pleasing. The sixteen illustrations by Darley represent the pastoral simplicity of the Acadian peasants, the most picturesque and striking scenes in the long wanderings of Evangeline in search of Gabriel, and some of the most pathetic incidents in this world-famous poem. It is in every respect an unusually attractive work of art. Mr. Darley's previous volume of outline illustrations to Hawthorne's "Scarlet Letter" have been reduced somewhat in size, and brought out in a book bound in the same style as the "Evangeline," by which its convenience and beauty are very greatly increased. Other illustrated volumes issued by this house for the holidays are the *Library Edition* of the complete poetical works of Alice and Phate Cary, in uniform style with the Library Whittier and Longfellow, and containing steel portraits of the Cary sisters, with 24 full-page illustrations; Henry Cabot Lodge's editions of Ballads and Lyrics, printed with red-line torder, and embellished with 24 illustrations; "Poems of America," in three volumes, one of which includes the "Poems of Places," which Mr. Longfellow devoted to New England; the second, the Middle and Western States; the third, the Southern States and British America, the three volumes containing 70 illustrations: a Holiday Edition of "American Prose," which contains selections from the prose works of Hawthorne, Irving, Longfellow, Whittier, Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson, in printed with red-line border, and illustrated with steel portraits of the authors. Other books which should not be overlooked by gift-seekers are the two series of American Men of Letters, and American Statesmen, the former of which includes in a very attractive way biography, the literary criticism, and literary biography; the latter, biography, with the political history of the United States. Special mention should be made of Miss Phelps' new novel, "Doctor Zay," which is one of the most striking and attractive stories Miss Phelps or any other American novelist has lately written; the third series of Dr. John Brown's "Spare Hours," series of unusually sensible, thoughtful, and humane essays; Björnson's novels, now complete in seven volumes, and, taken together, comprising a wonderfully truthful, life-like, and picturesque representation of Norse life, habits. and customs; a new volume by Robert Brown. ing, which contains poems not hitherto published in this country, and the complete edition of Browning's works in seven volumes. Mr. Watterson's selection from the most character istic Southern books of humor, under the title of "Oddities in Southern Life and Character, emphasized by characteristic illustrations by W. L. Sheppard; the "Letters of Lydia Maria Child," touching in a humorous and entertaining way on persons and topics most conspicuous in this country during the half century from 1830 to 1880, to which is prefixed a biographical introduction by Mr. Whittier, with a fine steel portrait, and to which is appended the address made by Mr. Wendell Phillips at Mrs. Child's funeral. The Longfellow and Emerson Calendars for

1883 are altogether too artistic and engaging to be lost sight of. The combination of colors is quite elaborate, and yet exceedingly tasteful and producing a very agreeable, harmonious effect; and the selections from these authors are made with admirable skill and judgment. Mrs. Whitney's new edition of "Mother Goose for Grown Folks" is quite too witty and wise to be omitted. The new edition of Mr. Whipple's works in six volumes puts in very attractive library form some of the keenest and wisest critical essays in the English language.

many past seasons, and which includes "Ring Out, Wild Bells," by Alfred Tennyson, their new poem of this year, also issued in cloth; "Abide with Me," by Henry Francis Lyte; "He Giveth His Beloved Sleep," by Elizabeth Barrett Browning; "Home, Sweet Home," by John Browning; "Home, Sweet Home, by John Howard Payne; "Nearer, My God, to Thee," by Sarah Flower Adams; "Oh, Why Should the Spirit of Mortal be Proud?" by William Knox; "Rock of Ages," by Augustus Montague Toplady; and "The Breaking Waves Dashed High," by Felicia Hemans. While the same plates and JANSEN, McClurg & Co. have added to their the handsome illustrations by Miss L. B. Hum-excellent list of musical biographies, the "Life phrey of the original editions have been used in



From "Ring Out, Wild Bells." (Lee & Shepard.)

of Haydn," translated from the German of Louis Nohl, by George P. Upton. The series as now completed comprises the lives of Mozart, Beethoven, and Haydn, and is sold in a uniform set. Rudolph Schmid's "Theories of Darwin," translated by Dr. Zimmerman, and with an introduction by the Duke of Argyll, is an able and scholarly work; and James W. Steel's "Frontier Army Sketches," which gives fresh and piquant glimpses of life on the border, will prove acceptable as gifts on any occasion.

LEE & SHEPARD have in their "Golden Floral" series a novelty which promises to be immensely popular with the "great majority" who delight in the exchange of mementoes at this season, or Tho are anticipating the making of wedding, birthday, or Easter gifts. "Golden Floral" designates a new style of binding in which this house issued eight volumes of their series of "Illustrated Hymns and Songs," so popular for

every case, a somewhat thinner but exceedingly fine tinted paper has been adopted, as producing a more favorable effect in this novel combination of illustrated poem and Christmas card. The covers are in the style of Christmas cards with silk-fringed edges and cords and tassels. A rich background in dead gold, upon which appear brilliantly colored sprays of flowers, combined with figures and landscapes, are their chief characteristics; each book having typical floral decorations, either of its contents, or some holiday season, a great variety of design and coloring isshown. The selection comprises the lily, emblem of sacredness, appropriate for Easter as well as Christmas; the lowly violet, the glowing fleur-de-lis, immortalized in Longfellow's poem; the white rose, heartsease, the lily-of-the-valley, and the bright holly and the ivy leaf, always cherished through the holidays, when homes are brightened with the last incidences of nature's: life. "Ring Out, Wild Bells," Alfred Tenny_ son's exquisite poem, illustrated by Miss Humphrey, is fully described and illustrated on the tront pages. It represents one of the most important holiday gift-books published by the Messrs. Lee & Shepard. Besides this they have "That Glorious Song of Old," by Eumund Hamilton Sears, illustrated by Alfred Fredericks; and the touching ballad, "Curfew Must Not Ring To-night," by Rosa Hartwick Thorpe, illustrated by F. T. Merrill and E. H. Garrett, and engraved, like the others, by Andrew. These three volumes are neatly bound in cloth, uniform in size with other poems of the series published last year, and represent most desirable and graceful gifts, for a very moderate price.

highest encomiums from the critics, as one of the most delightful descriptions of New England life that has been written for a long time. T. Buchanan Read's poems appear in a new and handsome volume with many illustrations, as does also "Christine," a poem by the same author. The latter is gotten up uniform with "Drifting" and "Brushwood," with many illustrations by F. Dielman, and is bound in fine bindings, especially the new style, full calf, with illuminated sides. "Zoological Sketches," by Felix L. Oswald, is a contribution to the outdoor study of natural history, and being illustrated with 36 illustrations by Herman Faber, and bendsomely beyond in clerk will Faber, and handsomely bound in cloth, will



From " New England Bygones." (Lippincott.)

J. B. LIPPINCOTT & Co. direct attention this season to their superb édition de luxe of Washington Irving's "Sketch-Book." This book is printed from new pica type, on paper of the finest quality, made expressly for it. The vol-· ume contains illustrations on wood made for the Artist's edition by such artists as Darley, Hoppin, Richards, Bellows, Chapman, etc., printed on India paper, from the original wood blocks, carefully mounted with the text, also additional full-page illustrations by Darley, and two choice steel portraits, all India proofs. The edition is limited to five hundred copies, a portion of which has been sold in England, and as the type was distributed after each sheet was printed, it is not likely that another season will find any of the volumes in stock. "New England Bygones," by E. H. Arr (Ellen H. Rollins), of which a new edition has been made, with an introduction by Gail Hamilton, and illustrations by Gibson, Gifford, Smillie, Frost, and others, is also a remarkably handsome work. The illustrations are in the highest style of the engraver's art, the bindings are beautifully designed and appropriate, while the work itself has received the list of holiday books. The most noticeable are:

rank among appropriate gift-books. In addi; tion to the above, the house issue a large line of their standard sets, bound in full russia, gilt edges, in russia cases, tree calf, gilt edges, and enclosed in neat tree calf cases, silk-lined, and in half calf and half russia. They have also a full line of the British posts. line of the British poets, in great variety of bindings.

LITTLE, BROWN & Co. offer for Christmas a new edition of Bartlett's "Familiar Quotations," which has proved indispensable in the family circle as well as to authors. The new edition has been entirely reset, and contains quotations from one hundred and twenty-five authors who are not represented in any former edition, and more than six thousand lines have been added to the index. Mr. Bartlett's famous "Shakspeare Phrase-book" is also offered anew in most autotive form. Besides these they have acceptable presents in the various editions of Parkman's works, Plutarch's essays, and a number of other standard works.



From " Wild Flowers and where they Grow." (Lothrop.)

owers of the Field and Forest," uniform ize with "Beautiful Wild Flowers" and autiful Ferns," by the same author, Rev. 3. Hervey. This work is illustrated by deplates, designed from nature by Isaac gue. It is elegantly bound, and is a fine tion of models for an artist as well as a in the study of botany. "Wild Flowers Where They Grow," by Amanda B. Hartillustrated by Miss L. B. Humphrey, e delicate touch renders such a work table. "Blossoms by the Way" is a r volume of excellent poems, edited by a Adelaide Cooke, containing numerous rations with graceful floral borders in color sed by Sweeny. Tennyson's "Pastoral is" illustrated, are always in demand for

Christmas. The "Wedding-Day Book," edited by Catharine Lee Bates, with original illustrations by George F. Barnes, will be found appropriate for brides. "After the Freshet," by Rev. E. A. Rand, may be commended as a bright book, helpful to all. "The Lord's Pursebearers," by Hesba Stretton, is a touching story of the poor in cities, a perusal of which is sure to enlarge the Christian spirit of Christmas-time. "Living Truths," from Charles Kingsley, edited by E. E. Brown, with an introduction by W. D. Howells, is a condensation of the thoughts of a standard author, which a scholar would prize as a gift. There are also two new books by George Macdonald, "Weighed and Wanting" and "The Vicar's Daughter;" "Magna Charta Stories," by Susan Coolidge, Rose Hawthorne

Lathrop, and others, edited by Arthur Gilman and illustrated by Robert Lewis; and "A Mother's Record of the Physical, Mental, and Moral Growth of her Child for the First Fifteen Years," by a Mother. The presentation of this book to a mother is a debt of gratitude of every child.

MACMILLAN & Co. make no special announcement of new holiday books this year, but their large line of miscellaneous publications affords a wide field from which purchases may be made for the scholar and general reader. The handsome Eversly edition of Kingsley's novels, a new edition of Ward's "English Poets," and "The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Century," by Mrs. Oliphant, may be noted as among the recent publications.

G. & C. MERRIAM offer their usual line of Webster's Dictionary, abridged and unabridged, and in all varieties of substantial binding. Comment on the appropriateness of this noble volume as a Christmas gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

JAMES MILLER has increased the lengthening list of birthday-books by the publication of the "Mrs. Browning Birthday-book," compiled and edited by R. H. Stoddard. The selection is, of course, representative and admirable. Mr. Stoddard has introduced a new feature in entering upon the daily calendar the names of the persons whose births or deaths it chronicles. New editions of Browning and Hood and of Griswold's "Female Poets of America" have also been issued.

THOMAS NELSON & SONS offer a new volume in their Pen and Pencil series, "Sea-Pictures," by James Macaulay, M.D., for those who want a handsomely printed and illustrated book, com-The aubining instruction and entertainment. thor discourses of the history of the sea, its harvest, its physical geography, and its poetry. Under the latter heading are gathered poems from Shakespeare, Milton, Byron, Campbell, and other great poets who have written of the sea. The pictures are woodcuts, full-page and in the text, of varied interest and exceedingly good. "The Russian Empire," by John Geddie, though not properly speaking a holiday gift-book, would make a very acceptable present It is a to any one of a studious turn of mind. historical and descriptive history of this great empire, brought down to date. A Miniature edition of Shakespeare, complete in twelve volumes, and printed in very clear type, elegantly bound and put up in cases of cloth or russia leather, which are dainty in the extreme, makes a beautiful Christmas, New Year's, or wedding gift. This house gives especial and merited prominence to its "Oxford Teachers' Bible" as the most comprehensive, best-printed, and most highly-recommended reference Bible published, and which the Sunday-School Times pronounces as "better for the Sunday-school teacher, all things considered, than any other edition." A new feature has been introduced by binding in with the book, for convenient reference, the "Parallel New Testament." This presents, under one cover, the authorized version of the Old Testament, the authorized and revised versions of the New Testament, and all the helps to Bible study that have made the Ox-

ford Bibles so famous. The editions of the "Parallel New Testament" are also issued separately, and an attempt to supply an acknowledged want for "a small Bible with large type" is successfully made in the issue of a "Text Bible," printed on thin, tough, non-transparent paper, in minion and in brevier. The above, with the well-known prayer-books and hymnals of this house, are offered in all styles and sizes, with a range of bindings from the very plainest to the richest and most elaborate.

JAMES R. OSGOOD & Co.'s "Lady of the Lake" is in the front rank of the holiday books. A full description of the volume will be found on a special page of this number. Among the new poems whose character and attractive binding render them suitable presents for the holidays ing render them suitable presents for the holidays may be mentioned "Poems of Life and Nature," by Mary Cemmer, which have been very popular in magazines; "Grandma's Garden," by Kate Sanborn, with illuminated covers by Walter Satterlee, a pretty volume to which Rose Terry Cooke, Lucy Larcom, Edna Dean Proctor, and others, give their autographs on the cover and contribute new appropriate, and lough cover and contribute new, appropriate, and touching poems. Kate Sanborn's "Sunshine Calendar" also meets with merited success. "Chimes and Rhymes for Holiday Times," edited by Almira L. Hayward, a neat illustrated volume, comprises a choice_collection for New Year as well as Christmas. "Home Life in the Bible." by Henrietta Lee Palmer, edited by John W. Palmer, will be greatly prized in the household. Some very desirable publications on art are:
"Parisian Art and Artists," by Henry Bacon,
with numerous illustrations. The works and lives of the most popular and famous Parisian artists, and American artists in Paris, artists quarters and the Salon, are described in the most entertaining manner, and the amount of information given renders the work a useful gift to artists and art lovers. "The Old Masters of Belgium and Holland," translated from the French of Eugene Fromentin, by Mrs. Mary C. Pobbine giving a full account of the Elemith Robbins, giving a full account of the Flemish School of Art by the greatest French art-critics. and containing full-page heliotypes of the masterpieces of Rubens, Rembrandt, and others, B a rare work of its kind.

PHILLIPS & HUNT bring out a new volume which will prove a most acceptable gift-book in many a Christian home. This is Dr. D. P. Kidder's family manual, entitled "Helps to Prayet. and is designed to supply a want which the compiler feels is not fully met by the customary devotional manuals. They also have an excellent and interesting work by Abel Stevens, "Character Sketches," devoted to certain eminent characters of the past. "Christian Work and Consolation," also by Dr. Stevens, is devoted to elucidating the problem of an effective and happy life. A distinctively religious holiday book will be their new "Box of Gems," composed of appropriate selections under the respective heads of "Gems of Literature," "Religious Gems of Sacred Literature," and "Gems of Scripture and Song." They have issued new editions of Rev. Dr. Wm. Butler's interesting personal reminiscences of India, which he terms "Land of the Veda," and Rev. Dr. De Pay's "Three-score Years and Beyond," a book of experiences for the aged.

PORTER & COATES have a very fine book in "England, Picturesque and Descriptive," by Cook, well known as the author of a "Holi-Tour in Europe." There are few satisfacworks about this land which is so generously ed by nature and so full of memorials of the , and this is believed to be the first attempt rive in attractive form a description of the ely homes, renowned castles, ivy-clad ruins bbeys, churches, and ancient fortresses, and

humorous, and cheery narrative, full of fun and incident and considerable off-hand information, should not be lost sight of in selecting books for a male friend.

THE PRESBYTERIAN BOARD OF PUBLICATION has a number of excellent new publications well adapted for holiday gifts. Chief among these is the "Ride through Palestine," a readable and



From " The Lady of the Lake." (Osgooc'.)

ebrated places of England and Wales. There 487 illustrations, prepared in the highest le of the engraver's art, while the book itself one of the most attractive ever presented by house. A very handsome book is "Gleans from the Fields of Life," an old year erie, a poem, beautifully illustrated with 11 ored plates, 12 pages of engraved text, and an innated title-page. Besides these they have he Deserted Village," by Oliver Goldsmith, antly illustrated with 35 engravings, from wings by Hammatt Billings, and printed on plate paper, and a new edition of "The Fire-Encyclopædia of Poetry," collected and arged by Henry T. Coates, thoroughly revised, containing portraits of prominent Americans, with fac-similes of their handwritings. This ection is certainly one of the best published, that the public have shown their appreciation, is shown by its large sale and the constantly easing demand. This house calls attention to arge variety of bindings in which their holibooks appear, especially their plush bindings nickel lettering. Freeman's new work, the English People in its Three Homes," and tree in Norway," by Two of Them, a bright,

accurate account of personal travel in the Holy Land, copiously illustrated. "The Sunrise Kingdom" is a picture of seven years of missionary life in Japan; and "Nearing Home" is a book of selections for the aged, well and clearly printed. The volumes descriptive of the International Lessons for 1883 and the "Westminster Bible Dictionary" are most appropriate and acceptable gifts for Sunday-school teachers. The list of the Board comprises a large line of theological publications, Sunday-school libraries and requisites, which should be borne in mind by Sunday-school workers.

G. P. PUTNAM'S SONS again invite attention to their noble Geoffrey Crayon edition of Irving's "Works," which has been brought to a completion during the past year, and is now offered in twenty-seven square octavo volumes with many illustrations. It is a fitting presentation of the life-work of this genial and favorite author. The other editions of Irving, designed for shorter purses and less regal desires, should also be borne in mind at Christmas-time. An attractive holiday volume has been composed of three of the most characteristic poems of William Cullen Bryant—"Thanatopsis," "The Flood of Years,"

and "Among the Trees"—which will appear under the title of "Three Great Poems, ' illustrated with designs by Linton and McEntee. A new edition of Henry T. Tuckerman's "Book of Artists" affords a careful history of American art, and is suited to the tastes of all art-lovers. A new and cheaper edition of Pouchet's admirable work on "The Universe," with many illustrations, has also been issued. Among other new works of general interest may be mentioned "Merv," Mr. E. O'Donovan's vivid narrative of his perilous journey from the Caspian Sea to Turkestan; Edmondo de Amicis' entertaining "Sketches of Military Life," and Lady Bloomfield's "Reminiscences of Court and Diplomatic Life," a spirited record of diplomatic experiences and court gossip. The five volumes of De Amicis' "Travels" are now published in uniform style and size, and make an acceptable addition to the home library.

A. D. RANDOLPH & Co. have issued for the

Christmas season a volume of poems by May

her correspondence, especially on topics relating to the Christian life and interesting personal reminiscences, also many incidents and details respecting the "Susy Books," "Stepping Heavenward," and her other writings. The volume has a steel portrait of the author, engraved by Ritchie. The works of Mrs. Prentiss have been issued for the holiday season in new and attractive bindings. "Count Erbach" is a graphic story of home life in the Reformation period, translated from the German of Steen. "The Outermost Rim and Beyond" is a contribution toward reverential thoughts on divine things, and not an effort to end controversy on disputed points. Many of the volumes, such as "The Changed Cross" and "The Hopeful Hour" series, together with some of Miss Havergal's works, have been bound in canvas with leather trimming, and in hand-painted covers. A beautiful edition of Miss Havergal's "Swiss Letters" has been issued, uniform in style with her "Life Mosaics" and "Life



From "A Gift of Gentians." (Randolph.)

Riley Smith, entitled "A Gift of Gentians." The Chords," with twelve illustrations by the Baronauthor will be remembered as having written "Tired Mothers," a poem that has been widely circulated and read. The volume contains two full-page and two smaller illustrations by W. St. John Harper, and one full-page and three smaller illustrations by Theo. Robinson, engraved by E. Heinemann. The book is carefully printed on superfine paper, and will make a choice gift during the season of presentation. They have also issued a little ribbon-tied book, with dainty lithograph cover, under the interesting title of "Gellivör, a Christmas Legend of the North Land," written by Miss Pollard and illustrated by Walter Satterlee; a dainty little volume, "In the Shadow of His Hand," a compilation by Miss Rose Porter, with leatherette covers, some of them with hand-painted designs; "The Golden Altar; or, Forms of Living Faith," by Joseph Seiss, D.D.; and a new volume by Miss Warner, bearing the title, "The Light of the Morning: Clear Shining After Rain." One of the most interesting volumes of the season will be the "Life and Letters of Mrs. Elizabeth Prentiss," the author of "Stepping Heavenward." In addition to the narrative, the volume contains a copious selection from

ess Eiga von Cramm, and ornamental work around the text, which makes a very handsome gift-book. A most seasonable gift also is the Elstow edition of "Bunyan's Pilgrim's Progress," with illustrations by W. Gunston and others, which was issued late last year. The peculiar and interesting feature of this book is that the binding is of wood warranted to be also from the Elstow church continue to extern taken from the Elstow church previous to restor ration in 1880.

ROBERTS BROS. offer this year a number of miscellaneous books suitable for presents in season and out of season. Among them may be noticed, 'Rare Poems of the Sixteenth and Seventeenth Centuries," collected and edited with notes by W. J. Linton, who also engraved the illustrations. These poems have never before been included in any collection, and each has a value that will be appreciated by classical scholars. "The Jean Ingelow Birthday-book" contains her portrait, the choicest of her writings. and many illustrations. "Sunshine in the Soul," a volume of poems selected by the ed-Soul," a volume of poems selected by the editor of "Quiet Hours," needs no recommendar tion to those who know the reputation of the editor for collecting gems of poetry An ap

priate companion for the foregoing is the life's Manual; or, Prayers, Thoughts, and ugs on Several Occasions of a Matron's Life," the late William Calvert, printed and ornated in the style of Queen Elizabeth's prayer-k. The pith of the sayings of the incompa-

come very popular. There are many holiday purchasers who prefer standard works to new ones, and for these the Messrs. Roberts have prepared in new and handsome styles a goodly number of their standards, which may be had at reasonable prices. Selections from the *Wisdom*



CANTERBURY.

From " England Picturesque and Descriptive." (Porter & Coates.)

bly wise and entertaining Don Quixote which is been published in a pretty handy volume laring the title of "Wit and Wisdom of Don wixote," forms an almost inexhaustible source quotation and worldly counsel. One of the cesses of the season is "Little Pilgrim," said have been written by Mrs. Oliphant, which is been reprinted in dainty style from Maclan's Magasine. The sketch has already be-

Series are bound in antique style, in white, drab, and wine-colored cloth covers, corresponding with "Wit and Wisdom of Don Quixote." Landor's "Imaginary Conversations," with a portrait: Philip Gilbert Hamerton's works, and Jean Ingelow's novels are issued in a cloth back in perfect imitation of half calf or morocco, with marble sides and linings of choice colors and with marble or gilt top edges. Their popular

red-line publications of the poets, Jean Ingelow, Christina G. Rossetti, Dante Gabriel Rossetti, Joaquin Miller, Edwin Arnold, and John Keats, are also offered in the same new style of imitation half calf and morocco bindings.

GEORGE ROUTLEDGE & SONS' new edition of George Macdonald's novels is the first collected uniform edition of this favorite author's writings ever made. Christmas buyers looking for something in the fiction line which will be given a permanent place on the library shelf, and prove a never-ceasing source of pleasure to all the readers of the family, whether they be old or young, are reminded of this charming collection of novels

and with full-page illustrations by Sir John Gi bert, which this house shows, is among the be of the numerous low-priced editions of Shal speare in the market. The same may be said a their "Gilbert Shakespeare," edited by Howan Staunton. This is a quarto volume with ove five hundred illustrations by Sir John Gilbert "Kate Greenaway's Almanack for 1883" is a pretty little souvenir in colors which should not be overlooked. It will prove a gentle reminder for every day in the year of a friend's thoughtful attention.

CHARLES SCRIBNER'S SONS have not prepared any special holiday book though they have on



From "Corea, the Hermit Nation." (Scribner.)

of modern Scottish life. The edition is in eighteen twelvemo volumes, and nicely illustrated with steel engravings and woodcuts. The volumes may be had separately or in sets. The new twelvemo edition of Bulwer-Lytton's novels, sold only in sets, is also to be remembered in buying standard library books that every one should have. In illustrated Christmas books they offer "Pan-pipes," a collection of familiar songs, newly arranged, with accompaniments by Theodore Marzials, and set to pictures by Walter Crane; and Randolph Caldecott's "Graphic Pictures," being selections from Mr. Caldecott's contributions to the London Graphic. Both these artistic examples of color-work are printed by Edmund Evans. A new large-type edition in three volumes of "The Plays and Poems of Shakspere," edited by Charles Knight,

their list a number of fine works appropriate to the season. Thackeray's "Chronicle of the Drum" will be remembered from last year with its graphic illustrations drawn by Howard Pyle. Fredericks, Frost, and others. It was pronounced at the time one of the finest examples of American wood-engraving ever published in this country. It will compare favorably with any of the fine works issued this year, and will probably be as popular, as it has the advantage of a stirring and picturesque text, written by our of the great masters of literature. The decorative fever, or rather art awakening, which called forth Clarence Cook's "The House Beautiful" and Mrs. Constance Cary Harrison's "Woman's Handiwork in Modern Homes," has produced no better guides for beautifying our homes in truly artistic ways, Although not books of this

ason, we recommend them both as exceptionly choice gifts calculated to gratify every memr of the household. "Corea, the Hermit ation," by William Elliot Griffis, is an account a peculiar people of whom little has ever bere been written. Mr. Griffis brings the nartive down to the present day, with an account the recent revolution in Corea. With so much at is strange and odd in the habits and lives of ese people, it is natural the illustrations, which e made from sketches and photographs, should full of originality. That they are every one Il admit from a passing glance at this handme octavo volume. We know no better holivy present for paterfamilias or the clever elder n. The new illustrated edition of Fogg's Land of the Arabian Nights" can be called to

and Schliemann's "Ancient Mycenæ," of which a new enlarged and revised edition at a reduced price is offered. Any or all of these books may be purchased with a certainty of suiting a cultivated reader.

SCRIBNER & WELFORD have some superb books for the holiday season this year, foremost among which is the sumptuous volume on "Florence," by Charles Yriarte. It treats of the history, art, and architecture of the beautiful city, is profusely illustrated and richly bound, and is a fit companion to the same author's "Venice" of last season. The "History of Fashion in France" is a richly-colored descriptive volume from the French of Challamel by Mrs. Cashel Hoey and John Lillie, dealing with the dress of women in France, from the Gallo-Roman period to the



True Economy.—Miss Spunger (looking over the latest novels): "I shouldn't think that any one need buy novels, One can always borrow them from a friend."

From "College Cuts." (White & Stokes.)

e attention of the same class of readers as the regoing book, being full of clever descriptions life in Egypt, Arabia, and Persia. A dainty, ever little gift for the æsthetic housekeeper is The Book of Forty Puddings," by Susan Anna rown, a collection of original and selected reipts for forty puddings and sauces. This little m is such a happy hit and is sold so cheap that should have a wide sale. "Helen of Troy," Andrew Lang, and "Idyls of Norway,"

Andrew Lang, and "Idyls of Norway," Boyesen, are two poetical works of more usistions to any collector of books. They among the latest and most noticeable works poetry published. Works that have always d well and are still selling are the reissue the complete writings of Dr. J. G. Holland, complete poetical writings in a handsome strated octavo volume, and in a uniform ume "The Poetical Works of Richard Henry ddard; "The Life and Works of Gilbert lart," a splendid art-book by George C. Mason;

present time. In the same line, though in a minor way, is the work on "Ancient Greek Female Costumes," arranged by J. Moyr Smith, with many illustrations and illustrative passages from old Greek authors. "Belt and Spur" is an adaptation of the stories of the knights of the middle ages from the old chronicles. "Sea-Pictures" is a new volume of the same style and price as the Indian, French, American, and other "Pictures" of former seasons. The text is by James Macaulay, and the illustrations, which are in great variety, are by eminent artists. A new edition of "India and Its Native Princes," Louis Rousselet, carefully revised by Col. Buckle, contains over two hundred illustrations, and treats of travels in Central India, Bombay, and Bengal. "The Great Historic Galleries of and Bengal. "The Great Historic Galleries of England," edited by Lord Gower, is a reproduction, by photographs, of some of the most famous art-works to be found in the great galleries of England. Other valuable and interesting works among the recent publications of this



From "Tunis: the Land and the People." (Dodd, Mead & Co.)

house are John Ashton's "Social Life in the Reign of Queen Anne," illustrated with copies of contemporary prints; Grenville Murray's "Side Lights on English Society," social and satirical sketches, fully illustrated, and the popular line of "Three-Dollar Gift-Books," composed of such classics as the "Vicar of Wakefield," "Pilgrim's Progress," Macaulay's "Lays," etc., with numerous illustrations, good print, and attractive bindings.

Soule & Bugbee, Boston, are alive to the fact that the tendency of the times is to a general reading of legal literature, in which line they produce a number of works not strictly legal text-books. They serve to rest the legal mind from the dry dust of law by refreshing it with the pungent fragrance of its wit. Two very entertaining books of this kind, which will find a place among Christmas sales as lawyers' light literature, are: "Heard's Oddities of the Law," full of laughable incidents and useful hints, and "Noted French Trials, Impostors and Adventurers." The latter records singular cases and the peculiarities of the French system of legal procedure. A new publication will be issued by this firm in time for the holidays: "Law and Lawyers in Literature," by Irving Browne, editor of the Albany Law Yournal. Much information, hitherto unpublished, is given upon this subject, as well as curious and amusing incidents in extracts from ancient comedies, one of which portrays an admirable satire on the administration of law in ancient Athens.

WHITE & STOKES lead their list of holiday books with a novel and beautiful combination of art and song in their book entitled "The Artist's Year." It consists of poems of the month, accompanied each by an illustration by a representative American artist. The leaves are tied with heavy silken cord, and the binding is striking and novel. The artists whose work adds beauty to the collection are Quartley, Brevoort, David Johnson, Hart, Moran, Gifford and others of bauld." The work will become an ever-popular

equal prominence. "Wayside Flowers" is also a new departure in publishing, designed to take the place, to a certain extent, of the welcome Christmas card. It consists of poems of wild flowers, specially contributed to this volume by leading American poets, and illustrated with beautiful flower designs by Mrs. Julia C. Emmet. The printing and paper are exceptional, and the leaves are ribbon-tied and bound in dainty cor-ers." "College Cuts," a collection of welldrawn sketches, illustrating amusing episodes in college and society life, show considerable talent, and are frequently very taking both in picture and legend. The new and elegant edition of Fielding's "Works," issued by this house, is of high merit, both in material and workmanship. and brings the old novelist before American readers in an attractive style at a moderate price. The "Poems of Charlotte Bronte" have received special attention, and are printed in the best manner on paper of an extra quality, while the bindings in vellum, cloth, blue tree calf, and olive sealskin, are noticeably beautiful.

THOMAS WHITTAKER has an interesting work. "Edens of Italy," by Rev. Joseph Cross, which is an appropriate gift-book for this season, and a volume of exceedingly pleasant information for the whole year, about the palaces and churches, ruins, government, society, and art treasures of the principal cities of lialy. It is illustrated with numerous woodcuts and steel engravings, and attractively printed and bound, 'The Charles Dickens Birthday-book," edited by his eldest daughter, is a charming little vol-ume of the best sayings of the great English humorist. It will serve as a remembrance for old or young.

A WILLIAMS & Co. have for Christmas a work that will be a delightful gift to both old and young, in "A Study of Maria Edgework."

and is prepared with great skill, taste, "The Memorial Volume of the Mas-Historical Society on Longfellow and a chef-d'œuvre in the book-making e a welcome gift to every admirer of id the philosopher. The volume conproceedings of the April meeting of in memory of Longfellow, at which were made by Dr. Geo. E. Ellis, Dr. ndell Holmes, Professor Chas. Eliot id Dr. Wm. Everett, of Adams Acads meeting was the last appearance of ion in public, on the occasion of his an essay on the death of Carlyle.

THINGTON has one of the choice artie year in "Modern Etchings of Cele-ntings," by John W. Mollett. It con-ty-two exquisite etchings after paintphael, Velasquez, Holbein, Rubens, t, Meissonier, Kaulbach, Reynolds, ma, and many others, with a descripress. The etchings are in the very e of the art, and are by some of thers in the world—Gaillard, Gilbert, meng, Fischer, and others. Delicately I-pieces add to the beauty of this lovely imited large-paper edition of twentyfor America is also printed on Hol-with India proof impressions. The nargin and the rich color of the India very much to the beauty and effect of s. "The Legendary History of Rome," mportant new holiday book of this has a page of description to itself in re we direct our readers for informa-edition of Suetonius' "Lives of the esars" is for the first time issued in y, with copious notes and printed from n beautiful paper. Twenty-four portraits on steel illustrate it from authentic antique statues and busts of the emperors and their contemporaries in the museums of Europe. Mr. Worthington also calls attention to his art-book of last season, "Etudes in Modern French Art," by Edward Strahan, which received its full mead of appreciation and praise at the time it was published; Clark's "Great American Sculptures," and Gell and Gandy's "Pompeii," the new editions of "Lotus Leaves," "Laurel Leaves," and "Papyrus Leaves;" to the new Handy-volume edition of Shakespeare, and the many other valuable works on his list.

E. & J. B. Young & Co. have completed the publication of Rev. John Henry Blunt's excellent history of the "Reformation of the Church of England," by the issue of the second volume. The work is spoken of as the latest and best history of the important epoch of which it treats, and makes an acceptable present for the minister. Mr. Baring-Gould's collection of legends in verse from mediæval, Christian, and Jewish sources, presented under the title "Silver Store," will be found full of suggestion, and the new volume of "Bampton Lectures for 1882," by Canon Medd, on "The One Mediator," suitably increases this already interesting religious series. Among the later excellent publications of the London Society for Promoting Christian Knowledge, for which the Messrs. Young are American agents, may be noted "China: its History, Government, and Literature;" Miss Chester's "Russia, Past and Present," adapted from German authorities; the Rev. E. L. Cutts' very interesting life of "Charlemagne;" and Rev. A. H. Wratislaw's sketch of "John Hus." The books of the society are worthy of attention by all bookbuyers.



From "New England Bygones." (Lippincott.)



From " Bo-Peep." (Cassell, Petter, Galpin & Co.)



From "Little Folks." (Cassell, Petter, Galpin & Co.)

Books for the Young Folks.

ALMOST the first of the many packages that the little folks seem to hear tumbling down the ney in the gray of the Christmas morning is "the book" they know they will enjoy so . The volumes that issue from Santa Claus' wonderful printing-office are always welcome lelightful, and this year these books are many and distracting. Song, story, and picture will und in the following summary (alphabetical by publishers), suitable for all tastes and ages toddler of two, the lassie of eleven, and the adventurous youth in his troublesome teens.

E AMERICAN NEWS COMPANY publish as illustrated books for the little ones, in the *Bo-Peep series, "Pictures and Stories for -land," "Birdie's Little Picture-book," sure-book for Our Darlings," "Tiny's Story-book," "Happy Boy's Story-book," Baby-day Pictures and Stories." Other juveniles of this house are "Stories for all ms" and "Half-hours in Picture-land," illustrated quartos, and among the twelve-"Boys' Holiday Stories," "Girls' Holiday 55," and "Our Boys' and Girls' Story-book."

E AMERICAN SUNDAY-SCHOOL UNION has coellent list of neatly printed, well bound, illustrated books for young readers which dapted to the various ages, and are essenmoral in tone. Apart from the books for idnal presents they offer a careful and welled list of Sunday-school libraries, varying number of volumes, according to the size selection and the amount to be expended. ecialty of the Union in this line are the best Raikes Libraries," now comprising sets of books selected for the needs of ay-school libraries, and collected under the red name of the father and founder of ay-schools.

E AMERICAN TRACT SOCIETY has some ning new books for young readers. "Quiet ers," by Howe Benning, is designed for tious young girls; "Captive, yet Conquerby Miss Fanny Hooker, is a story of the Christian century; "Victory at Last," by Trowbridge, and "Jim Bentlev's Resolve" good temperance stories; "Pen-Pictures Life" are sketches of Christian experience; wedo," by Rev. R. H. Nassau, is a story of on life in Africa; and "Drierstock," by Miss

Bates, is a story of Christian labor on the frontier. For little people the society have issued "Happy Hours with our Little People," Apples of Gold," Holly Books" and "Swallow Stories," all bright, attractive, artistic, and entertaining books for the smallest children. These volumes are all illustrated with fine woodcuts, and bound in an attractive and substantial manner.

JOHN R. ANDERSON issues, in time for the holiday demand, a new edition of the standard but ever-welcome volumes that make up the set of "Rollo's Tour in Europe." The years that have elapsed since the first of these books appeared have not diminished their popularity, and each new generation of boys and girls finds the same interest in Rollo's interesting journey as did their elders. The ten volumes, as is well known, present Rollo's experiences in Scotland, in Holland, in London, in Paris, on the Rhine, in Naples, in Rome, on the Atlantic, in Geneva, and in Switzerland. Horatio Alger's latest book, telling the story of Garfield's life, under the title of "From Canal-Boy to President," is a safe book to put in any boy's hands.

D. APPLETON & Co. have two of their most important books for the young still in course of preparation. They will issue them, however, in time for the holiday trade. They are "Winners in Life's Race," by Arabella B. Buckley, one of her illustrated science-made-easy books about "the great backboned family," and W. H. Rideing's "Boys in the Mountains and on the Plains," being the Western adventures of Tom Smart, Bob Edge, and Peter Small. The latter work is a square octavo and fully illustrated. "The Young People of Shakespeare's Dramas," by Amelia E. Barr, is a charming medium for

youthful readers to make the acquaintance of the great dramatist through. Selected scenes from his plays in which youthful characters appear, with explanatory comments and a historie sketch, are the contents of this prettily illustrated little book. It may be placed upon the Christmas-table of any of our young friends with a certainty of pleasing.

a certainty of pleasing.

A. C. Armstrong & Son have in Asbjörnsen's "Folk and Fairy Tales" a new volume of fairy lore by one of the most popular Norwe-

charming story is given in verse, the a furnishing a number of small designs for text, and twelve full-page pictures which this favorite nursery legend in graphic It makes one of the most attractive both color that has been made this season for young people. There seems to be no ethe late Mr. W. H. G. Kingston's posthe works. This house offers a new one, "Braithwaite, the Supercargo," which boy find very much to their liking. It is a sto



From "Quiet Corners." (American Tract Society.)

gian writers for the young, which promises to take a permanent place alongside of the world-renowned stories of Grimm and Andersen. Mr. E. W. Gosse, the well-known English essayist, who writes an introduction to the stories, characterizes them as "charming tales of primitive Norse life." H. L. Braekstad is the translator, and some of the best English draughtsmen have furnished the illustrations, which are scattered profusely through the book in the text and in full pages. The Messrs. A. C. Armstrong & Son show one of the handsomest examples of color-printing (by Emrik & Binger) we have seen in Lieut.-Col. Seccombe's new version of "Cinderella." The old but

the beginning of the century, when Engineerchantmen carried letters of marque, often had encounters with pirates and ship other nationalities. Bound uniform with other works which they publish of this aul. In the way of juveniles in sets they have "Silverland Library," twelve volumes illustrom designs printed in colors, and the Leaf Library, is volumes, also illustrate chromo-lithography by the celebrated at André.

ROBERT CARTER & BROS, add to their alm extensive list of excellent juvenile books seenew ones of much interest—" Fifteen: or. lia's Happenings," by Jennie M. Driakw

n; "The Wondrous Sickle," by A. L.O. E.; d For," by C. E. Brown; "At ye Grene," a charming historical story by Emily Holt; "Under the Shield," by M. E. ester; "Bits from Blinkbonny;" "Dorothy containing the favorite "Looking-Glass", by Miss Charlesworth; and "Jacob by," by Agnes Giberne. All the books ildren that bear the Carter imprint are

tions in colors; "Two Tea-Parties," by Rosalie Vandewater, contains 15 pages in colors and 45 pages in black and white, with elegant borders, by Wilson De Meza, and chromo-lithographed by Donaldson Bros. It cites a pretty story, in verse, of a little girl who gave two out-door teaparties. Dickens' immortal story of "Boots at the Holly-Tree Inn," is illustrated in colors from original designs, by J. C. Beard, and en-



From " Boys in the Mountains." (Appleton.)

for a purpose, the moral and religious t predominating, and their list is one that not be overlooked in the selection of -school presents or libraries.

ELL, PETTER, GALPIN & Co.'s Christmas es are as usual among the most attractive tions out. They have also a good show r books, which compare favorably with nerous books of this description published ar. "The Mother Goos. Goslings," by r W. Talbot, is a collection of amusing amusingly interpreted by 50 illustra-

closed in a brilliant cover lithographed in ten colors. The bound volume of "Little Folks, 1882," comes out in its usual attractive dress, and with its usual profusion of pictures and simple stories and rhymes for the children, and with a handsome colored frontispiece. In "Papa's Little Daughters" Mary D. Brine has told a clever and interesting story of some motherless little girls who are sent to the country to the care of an old nurse, while their father goes to Europe. The children's sports and pastimes are well described and well illustrated.

The author of the "Bessie Books," Miss Joanna II. Mathews, continues, in "Fred Bradford's Debt," the history of "Bessie Bradford" and the little boys and girls who went to school with her. "Fred" goes through a trial, out of which he comes nobly. The story teaches generosity and forgiveness of injuries. It has many illustrations, a number being full-page. Both these last-mentioned books are for children who enjoy reading a good story. "Bo-Peep" is a



From " Dorothy Cope." (Carter.)

quarto juvenile, with pictures on every page, and stories in large type. It is a pretty book, and just the thing for the little one learning to read. "A Moonbeam Tangle," by Sidney Shadbolt, is a comical fairy tale, in the style of "Alice in Wonderland." It is illustrated with 23 drawings by Joseph Bligh. Besides, this house calls attention to any number of new editions of popular and standard juveniles.

THE CENTURY COMPANY, in their bound volumes of the Century and St. Nicholas for the current year, provide holiday gifts acceptable to all readers, old or young. These splendid volumes, showing the accumulation of a year's discriminative work in literature and art, are libraries in themselves, crowded with information, illustrations, and entertaining matter. The popular games issued by the Century Company are always in season and always acceptable.

T. Y. CROWELL & Co. follow up the successful "Rip Van Winkle's Travels in Europe" of last reason with another volume of illustrated trav-

cl and adventure, also intended for the amusement and instruction of young America. It is by the same author, Rev. D. C. Eddy, and is called "Rip Van Winkle in Asia and Africa." Numerous illustrations, fine paper, a brilliant binding, and, last but not least, a very entertaining text, are the strong points of this volume. It takes the young reader through Egypt, Morocco, Algiers, Tunis, Palestine, Zanzibar, Ceylon, and India, making him fully acquainted with the manners and customs of the people, and the scenery and noted places of the countries visited. Boys will find three other books among the Christmas publications of this house of more than ordinary interest and written for their special delectation. The first of these, "Off to the Wilds," by George Manville Fenn, is a story of Natal and hunting and fishing on the Zambesi River; "The Mutiny on Board the Leander," by Bernard Heldmann, is the "plain, unvarnished story of the events which brought that gallant craft unto her end:" "The Watchers on the Longships" gives realistic descriptions of scenes and events among the wreckers of Cornwall in the last century, and is written by James F. Cobb. All three of these books are square twelvemos, with illustrations. The very little ones who luxuriate in little stories and big type, big pictures and plenty of them, and covers in all colors of the rainbow. have been provided for in four handsome quartor—" Homespun Yarns for Christmas Stockings," "Holly and Mistletoe," "Snow-flakes from Santa's Land," and "Christmas Plum-Pudding."

DODD, MEAD & Co. speak direct to the hearts of the thousand little and great girl teaders in the land, by a new "Elsie" and a new "Mildred" book. We cannot imagine a greater pleasure to the multitudinous hand that has followed these heroines through all the vicissitudes of youth and married life than to it ceive a gift of "Grandmother Elsie" or "Mildred's Married Life," Miss Martha Farquistreson's two latest efforts. No sentimental stories of love are offered by them to their boy clientile. whom we all know rejoice in plain, unvarnished facts, and despise the dainty meringue the femi-For them ! nine brain is said to feed upon. For them a new historical series of solid worth has been devised which will instruct and entertain, having its due allowance of fights and adventures taken from real history. It is called "The Minor Wars of the United States," and two volumes of it are now issued, "War of 1812," by Rossiter Johnson, and "Old French War," also by the same author. and are illustrated. "Stories from the Classics" by Alfred I. sics," by Alfred J. Church, is likewise recemmended as suitable for boy readers. It gives in simple style and every-day English the old stories of Virgil, Homer, and the Greek tragedians. The series comprises three books, each with 20 illustrations in particular tragedians. with 20 illustrations in color, from designs from Flaxman and others, put up in a neat box. This house has, as usual, a lovely collection of color; books for the tiny children. "Little Folks Ladder," by A. G. Plympton, author of 'The Glad Year Round," is an attractive primer, and "Boston Tea-Party," a charming picture-box by H. W. McVickar. Their quartos in black and white all books is large with and white, all books in large type, filled with pictures, are: "The Live-long Day," "Blue Bells," "Over the Hills and Far Away." Among the Daisies," and "Nursery Day Sees," the latter containing 10 thin volumes. hey have also issued this year, in one volume, ichard Markham's "Around the Yule Log," On the Edge of Winter," and "Aboard the lavis." It makes a large square thick volume, a very Jumbo of juveniles," overflowing with ctures, and is christened "Colonial Days."

in Haarlem, Holland, and is a beautiful specimen of work. "Fly-Away Fairies" is by the talented author of "Heartsease," Miss L. Clarkson. It is a rich mass of color, fairies, and blossoms, both inside and outside, and will be a delight to any one, child or grown person, who receives it, though it is designed mainly to please



From " Folk and Fairy Tales." (Armstrong.)

E. P. DUTTON & Co. have two specially lovely bks, printed in colors, for the very little ones' ristmas stockings, "Wee Babies" and "Flyray Fairies and Baby Blossoms." The first lesigned by Ida Waugh, and is quite a novelty, ng almost entirely made up of pictures of ites, awake, asleep, laughing, crying, and in ry variety of costume. Amy E. Blanchard is some pretty verses. The book was printed

young people. Mrs. Olive Thorne Miller has written a new book for this season which is quite original in its subject, "Little People of Asia," and which will tell young people all about the queer methods used by the mothers of the various Asiatic countries in raising and educating their babies. It is profusely illustrated and written in the same charming style and offering information in the same attractive was



From "St. Nicholas" Magazine. (Century Co.)

as "Little Folks in Feathers and Furs," and "Queer Pets at Marcy's." Mrs. Sanford has likewise a new book, "May to Christmas at Thorne Hill," and Mrs. Weston offers for the children's Sunday leisure hours, "Old Testament Stories." "My Own Dolly," by Ida Waugh, "The Children's Kettledrum," "Little Somebody," and "Round and About" are all quarto books with colored illustrations, gotten up in most attractive style. This house has also an endless variety of Dean & Sons', London, modern toy-books, and of imported illustrated English stories and small quartos.

ESTES & LAURIAT'S popular juveniles for Christmas comprise: "Young Folks' History of Mexico," by Fred. A. Ober, an author who is destined to occupy a prominent position among historians, and who has given a vast fund of information in the most entertaining form: "Winning his Way," by the always fascinating Charles Carleton Coffin, fully illustrated; "Zigzag Journeys in the Occident, from the Atlantic to the Pacific, including Visits to the Wheatfields of Dakota, the Wonders of the Yellowstone and Yosemite, and the Mines of Colorado" This journey from Boston to the Golden Gate

is written in Mr. Butterworth's most graphic style, is fully illustrated and contains a map of both regions in different colors, one outlined over the other. They have also a new edition of "Young Folks' History of America, from the Earliest Times to the Present," revised to date, with a chapter and additional illustration on the life and death of President Gartield, edited by H. Butterworth. "Six Girls," by Fannie Belle Irving, with designs by Merrill, the illustrator of the holiday edition of "Little Women," is a new book that finds especial is with young girls, most of whom will have girl friends to whom it will recall similar mutual adventures and be a welcome gift, "be author of the "Knockabout Club," is an illustrated book of boys' adventures in the wild and easily be used as a guide-book for boys travel link down East next summer. "Page, Squire, Knight; or, The Days of Chivalry," is a historical story of the Middle Ages for young people, edited by W. Davenport Adams, author of "Boys and Their Ways," and is just the book to make a boy brave and manly, "Three



WHAT HAPPENED WHEN TOPSY WAS LEFT ALL ALONE.

From 6 Harper's Young People."

Vassar Girls Abroad," by Lizzie W. Champney, is an account of the rambles of three college girls, on a vacation trip, through France and Spain, for amusement and instruction. "The Prize Bible" will be treasured by any child, whether interested or not in sacred subjects. It contains over one hundred and thirty engravings and twelve colored pictures in the best style of chromo-lithographic art. The text is an interesting narrative told in simple words, for the benefit of children. A suitable companion for this fine publication is "Pleasant Pages and Bible Pictures," by the author of "The Farmer Boy." The illustrations are by Dalziel Bros. and the covers are handsomely illuminated. Besides these may be mentioned "Chatterbox" for 1882, with many full-page colored

paper and binding are of the best quality. Mr. R. W. Raymond's "Merry Go-round," and Mrs. Stowe's charming juveniles, "A Dog's Mission," "Little Pussie Willow," and "Queer Little People," are always favorites with the children.

HALL & WHITING have some admirable holiday juveniles in the stories edited by Uncle Charlie, which have gayly illustrated covers, and a picture to almost every story. The stories are simple, lively and healthful in tone, and are printed in large, clear type.

printed in large, clear type.

GEO, W. HARLAN & CO. lead their juveniles this year with a most appropriate and beautiful holiday book by Mary D. Brine. It is entitled "Christmas Rhymes and New Year's Chimes," and consists of a collection of dainty verses for



From "Snow-flakes from Santa's Land." (Crowell & Co.)

illustrations and a great variety of woodcuts; its companion, "The Prize" for 1882, with pleasing sketches, poems and pictures, and colored plates; "Molly and Nora" and other Chatterbox stories and pictures; "The Genuine Chatterbox Gift-Book," with over two hundred illustrations; "Chatterbox Pictures and Prattle," with illustrations on every page, and bright stories; and "Little Dot's Picture Gallery," a collection of nearly five hundred pictures, with an appropriate descriptive line to each.

FORDS, HOWARD & HULBERT have no new holiday book this season, but their charming book for young people, "Shakespeare for the Young Folk," appeared so late in the season last year as to be still practically unknown to many holiday purchasers. The volume, which includes three typical plays of Shakespeare, is edited by Prof. Robert R. Raymond in a happy combination of the dramatic text and prose narrative. The illustrations are numerous, and

children, with excellent accompanying illustrations by Mrs. Shepherd, Miss Northam. Mis McDermott, and Mr. Peters. It is just such book as the children will like, and just such parents will be happy to give them. "Elfi-Land," by Josephine Pollard, with designs Walter Satterlee, is a unique color-book full quaint fancies and brilliant coloring, quite as tractive to art-lovers as to the wonder-lovechildren.

HARPER & BROS.' bound volume of "Harp Young People, 1882," which they offer as on their most important Christmas juveniles, presents an almost inexhaustible collection of reading matter and illustrations of the very first merit. Young readers will be delighted to receive it or in place of it a paid-up subscription to the rew volume of 1883. It contains the complete stories of "Talking Leaves," by William O. Stoddard, and "Mr. Stubbs' Brother," a sequel to "Toby Tyler," by James Otis, with a great deal more

entertaining and instructive reading, such as short stories, poems, rhymes, puzzles, articles on embroidery, and other forms of needlework, and so on. "Talking Leaves" and "Mr. Stubbs' Brother" appear in separate, square sixteenmo volumes, with the original illustrations, and make pretty little gifts. "Diddie, Dumps, and

amusing travelling episodes, and will be found to be one of the best of this kind of books published. It is very handsomely printed on fine paper, and has a wealth of illustrations; of course, it is uniform with the previous volumes of the series. Charles Carleton Coffin's "Building the Nation," an instructive book for boys, is just



From " The Knockabout Club Along Shore." (Estes & Lauriat.)

Tot," sketches of plantation life, by Louise; Clarke Pyrnelle is also an amusing juvenile for bright children. A fourth part has been just issued to "The Boy Travellers in the Far East," by Thomas W. Knox; it is entitled "The Boy Travellers in Egypt and the Holy Land," and combines a description of the Egypt of old with that of the present, and pictures the lands of the Bible as they have appeared through many centuries, down to our own time. It is full of

ready. It deals in a graphic and interesting manner with the events in the history of the United States, from the Revolution to the beginning of the war between the States, showing how we grew to be a great nation. The illustrations are on every page, and are all closely connected with the text. "New Games for Parlor and Lawn," by George B. Bartlett, is a little book for young and old, offering a fund of amusement in most innocent shape.



From " Christmas Rhymes and New Year's Chimes." (G. W. Harlan & Co.)

HOUGHTON, MIFFLIN & Co. have but two new juvenile books. The new Bodley Book by Mr. Scudder, devoted to the "Bodley Grand-children and their Journey in Holland," in which a new generation of Bodleys travel through Holland, see its curious sights, and listen to the stirring incidents of its history, is a book of unusual attractions, especially when supplemented with the numerous and characteristic pictures. Mr. Scudder has also just finished a little volume entitled "The Book of Fables." In it he has included the most famous of the fables of Æsop, as well as a few others from various sources. All of them have been newly phrased by him, and with the illustrations make a desirable book for children.

LEE & SHEPARD'S new publications that will most delight boys and girls when Santa Claus remembers them are: "Our Little Ones," edited by Oliver Optic, with 350 illustrations by eminent artists, and contributions by all the best writers for the young; "The Wonderful City of Tokio; or, Further Adventures of the Jewett Family and their Friend, Oto Nambo," and "The Golden Lotus and other Legends of Japan," by Edward Greéy, books full of racy ac-

counts of rare experiences and heretofore untold wonders; "Our Boys in India" (the wanderings of two young Americans in Hindostan, with their exciting adventures on the sacred rivers and wild mountains), by Harry W. French, author of "Nuna, the Bramin Girl," a noted traveller and lecturer, who is well fitted to give intelligent information in regard to the countries and peoples he travels among. "All Adrift; or, The Gold Wing Club," is the initial volume of The Boatbuilder's series, by "Oliver Optic," whom boys never fail to read; "The Live-oak Boy, or, The Adventures of Richard Constable, Affoat and Ashore," is the fourth of the Good Old Time series, and is a story of interesting cruisings which the boys will enjoy, as the author, Elijah Kellogg, intended; "The Jolly Rover," by J. T. Trowbridge, forms the concluding volume of the Silver Dime series, and is a lively story, with a good moral; "Drake, the Sea-king of Devon," by Geo. M. Towle, is a remarkable book of historical events, presented in a thrilling narrative of exciting adventures; "The Young Silver-Seekers, or, Hal and Phil in the Marvellous Country," by Samuel Woodworth Cozens, was completed from the manuscript of the

DUTCH HOUSEHOLD IN OLD NEW YORK.

From "The Bodier Grandchildren." (Houghton, Miffin & Co.)



KOREAN TORTOISE CHARMER.

From "The Wonderful City of Tokio." (Lee & Shepard.)

late Judge Cozzens, and will add new fame to the distinguished writer who so well knew how to interest young minds eager for knowledge; "Mount Vernon," by Harvey Rice, with original

containing the best specimens in verse and prose in early and modern literature, concludes a list of volumes for boys or students which sell especially well at this season. For girls, Sophie



From "The Jolly Rover." (Lee & Shepard.)

illustrations, is an elegant volume which will be treasured as a souvenir of the beautiful home of George Washington; "The Reading Club and Handy Speaker," edited by George M. Baker, Struggle in the Mohawk Valley," is by a new

author, Mary E. Brush, who tells of the fortunes of the German Palatines in the American Revolution. The story is founded on fact, as the author is a descendant of the Palatines. "Ruth Eliot's Dream," for young ladies from fourteen to twenty, is an intensely interesting story of New England life, which has merits that cannot fail to place the author, Mary Lakeman, among the favorite writers for our girls.

J. B. LIPPINCOTT & Co. continue the adventures of the "Young Folks Abroad," by taking them into the wilds of Africa, and bringing them successfully through many adventures, during which they learn much that is new to them and much that is interesting to know. The illustrations are excellent, and the work bears the honor of being the only book of its kind

comprises original poems by famous American and English poets, beginning with Whittier's memorial poem, from which the volume takes its title. It is fully illustrated and handsomely bound. A new and enlarged edition of "Child Lore," edited by Clara Doty Bates, with numerous illustrations by well-known artists, is sure to be enjoyed by very young children; "What the Seven Did" and "The Ballad of the Lost Hare," by Margaret Sidney, will be hailed with delight by many children who have already extended a cordial welcome to the former works of this well-known author; "Happy Days of Childhood" will bring many more to the little ones; "Young Folks' Annual" is a genuine American publication in regard to authors and artists, and will delight the heart of every patriotic American



From "Our Young Folks in Africa." (Lippincott.)

ever published. "The Children's Sunday," with 250 pictures, many printed in colors, is a large thick quarto with an illuminated cover—not a serial, but a large collection of choice and entertaining reading for the Sabbath. "Little Ben Bute," with numerous illustrations by Arthur Hughes and others, all printed in colors by a new process, is a small folio, with illuminated covers, and is one of the prettiest color juveniles printed. Besides these they remind purchasers of their large lines of fine colored and illustrated books for children of all ages.

D. LOTHROP & Co. make it a holiday all the year round for the children, but the books especially prepared for this Christmas are: "Wide Awake, N," forming the bound volume for 1882; the eleventh volume of the "Little Folks' Reader," a popular annual for children from five to ten, with an elegant cover in colors designed by Geo. F. Barnes; "Babyland" for 1882, the delight of the nursery, with cover also designed by Geo. F. Barnes; "The Poet and the Children," which

child; "Chronicles of the Stimpcett Family," by Abby Morton Diaz, author of "The Cats' Arabian Nights," which had so large a sale last Christmas, with a number of funny illustrations by "Boz" in his best vein; "Merry Thought," by Miss L. B. Humphrey and M. Jacques, an exquisite book in color; "Young People at Home" and "Young People Abroad," and "Stories for Boys and Girls," by Pansy, a favorite with the children; "Little People in the Nursery," a collection of easy stories, in large type, with pretty pictures; "A Home Primer," by the editor of Little Folks' Reader, based on practical object-teaching, by which little ones may form habits of observation or self-development at home: "When I Was a Little Girl," by Mrs. F. A. Humphrey, the title of which will suffice to make every child eager to read the story; "Little Folks of Other Lands," by Fannie P. Chaplin and Mrs. F. A. Humphrey, will be sure to excite the curiosity of children; "Simple Stories in Large Print," and "High."



From " Wide Awake" Magazine. (Lothrop.)

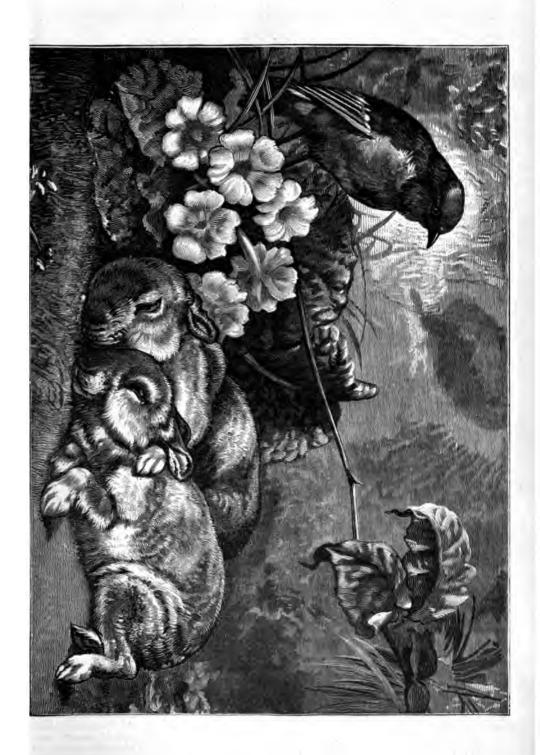
Art for Little People." For the older children they have "Half Hour Library" and "Mrs. Solomon Smith Looking On," by "Pansy;" 'My Girls," a most interesting book; "Young Folks' Speaker," a collection of the best prose and poetry for declamations, recitations, and elocutionary exercises, selected and arranged by Carrie Adelaide Cooke; "Young Folks' Life of Washington," by E. E. Brown, an attractive illustrated volume, containing many facts hitherto unknown; "Young Folks' History of Mexico," by Fred A. Ober; "A Family Flight over Egypt and Syria," by E. E. Hale and Susan Hale, describing delightful journeys; and "Out and About; or, The Hudsons' Trip to the Pacific," a book of adventure, by Kate Tannatt Woods. All of the foregoing are fully illustrated. This firm also call attention to some attractive gift-books in sets, at exceedingly low prices. Among them are the "Firelight Stories," by various noted authors; "Midwinter Tales;" and "Little Neighbor Series,"

MACMILIAN & Co. add to their large list of attractive juveniles an entirely new translation of Grimm's "Fairy Tales," by Lucy Crane, presented with appropriate and characteristic illustrations by Walter Crane, an announcement that, in itself, should show that the book offers a treat alike for big and little people. "The Horkey" is a lively ballad of English rural life, by Robert Bloomfield, descriptive of the harvest home festival in Suffolk. The colored pictures by George Cruikshank are grotesque and characteristic, and the introduction by F. C. Burnand, the "Happy Thoughts" man, caps the climax of attractions. Mrs. Molesworth,

whose "Herr Baby" and "Carrots" proved so taking, has a new book called "Rosy," with illustrations by Walter Crane. "When Papa Comes Home," with illustrations by Henness, is the story of "Tip, Tap, Toe," by the author of "When I was a Little Girl." An excellent collection of stories from Ariosto has been made by H. C. Holloway-Calthorp under the title of "Paladin and Saracen." "Mrs. Gander's Story" and "Anyhow Stories, Moral and Otherwise," are well illustrated and most readable.

THE NATIONAL TEMPERANCE SOCIETY, whose contributions to temperance literature have extended into a large and varied list, have smoog their new books, which they suggest for Sundayschool libraries," Rex Ringgold's School," "Sunset on Mount Blanc," "Voice of the Home," "The Lost Estate," "Mabel's Work," "Her Inheritance," and "The Prince of Good Fellows."

THOMAS NELSON & SONS call attention to a very desirable line of English books for young readers. Mr. Charles Henry Hanson has prepared a series of books which make an excellent introduction to the classical myths and the legends of King Arthur's times. They are called "Stories of the Days of King Arthur," illustrated by Doré, "Homer's Stories Simply Told," and "The Story of the Iliad and Odyssey," both with designs by Flaxman and other artists. In the same line is "Shakespeare's Stories Simply Told," by Mary Seamer. All of these books would make permanent and valuable additions to the young people's book-shelf. Of books of travel and adventure for boys they have quite a list—"The Three Trappers," a story



of adventure in the wilds of Canada, by Achilles Daunt; "Beyond the Himalayas," by John Geddie, a story of travel and adventure in the wilds of Thibet; "Ralph's Year in Russia," by Robert Richardson; Ballantyne's "The Battery and the Boiler;" "Lost in the Backwoods," by Mrs. Trail, a story of the Canadian forest; and "In the Pelar Regions" and "In the Temperate Regions," both instructive books, chiefly devoted to a description of the natural history of the Temperate and Frigid zones, with many amusing anecdotes and stories to enliven the narratives. "Pictures from the Poets," by T. Pym, is an illustrated book of child-life, in red and brown tints, beautifully printed in the best style of chromo-lithography. It is for the very little ones, as are "Stories about Cats," and "Stories about Dogs," by Mr. and Mrs. Surr. The little toddlers who can scarcely yet speak are provided with two new series of toy-books, "The Landseer Series of Picture-books," printed in colors, with descriptions to be read by the mammas, by Mrs. Surr, and "The Gulliver Series of Toy-books," also printed in colors.

PHILLIPS & HUNT have two new volumes for young readers in their Ben and Bentie series, viz.: "Boys and Girls" and "Three Successive Lives." Dr. C. K. True's "Life of Captain John Smith" will interest young readers in the fascinating story of the "first planter of Virginia;" "The School at Beechwood" is a new book by the author of "Agnes Morton's Trial;" and Dr. Daniel Wise's "Heroic Methodists of the Olden Time" presents to young readers in attractive anecdotal manner the life-stories of some of the heroic male and female leaders in the days of early Methodism.

PORTER & COATES have been very fortunate in becoming the publishers of Castlemon and of Horatio Alger, Jr.'s, books. Castlemon's stories are in large demand during the holiday season, and Alger's are equally salable. His last book is "Ben's Nugget; or, A Boy's Search for Fortune." Among the delightful books for girls are "Marion Berkley," by Lizzie B. Comins, and "Hartwell Farm." by the same author. Their illustrated book this season is "Holidays at Home," for boys and girls, by Margaret Vandegrift. It is handsomely illustrated, full of short stories, and will please and deeply interest the little folks of both sexes.

James Poit issues a timely holiday book with the title, "The Children's Christmas," beautifully printed and containing sixteen full-page illustrations in color. The design of the publisher has been to provide for children an artistic gift-book which shall bear on the holy events of Christmas-tide and hold its own in attractiveness and beauty with the best juvenile artbooks. "The Children's Fairy Box" is a set of three volumes comprising "The Boy and the Constellations," "The Castle Maiden," and "Daisy and her Friends," three pretty stories for the little ones. Another readable set of books consists of the four volumes of "Stories for Boys," by Ballantyne and Kingston, "Adrift in a Boat," "Jarwin and Cuffy," "The Silver Lake," and "Washed Ashore."

G. P. PUTNAM'S SONS have a capital story for boys in the Big Brother series, called "The Wreck of the 'Red Bird," by George Cary Eggleston. Three bright boys are the heroes, and they have a succession of adventures of a

very Robinson Crusoe nature. They set sail on a pleasure excursion from a plantation on the Carolina coast and are shipwrecked on an apparently deserted island, where all their ingenuity is called into play in taking care of themselves, getting food, and building a new boat to get home again. The story also offers a great deal of information about southern plants and fishes. They also have new editions of their famous "Nightcap Stories" and "Popgun Stories," by Aunt Fanny.



From " Three Vassar Girls Abroad." (Estes & Lauriel.)

A. D. F. RANDOLPH & Co. have a choice little volume with the taking title of "The Babr's Journal." It contains a careful selection of verses, with illustrations in sepia, and has a beautiful and dainty lithographic cover.

ROBERTS BROS, have another of those irresistibly comic books by Dr. Busch, the author of "Max and Maurice," with the title "Plish and Plum; or, Two Dogs." The humor of the author has been finely preserved by the translator, Charles T. Brooks. Another new and pleasing book for children or grown folks who are fond of animals is "My Household of Pets," translated from the French of Théophile Gautier. by Susan Coolidge. In addition to the above they have a new book by E. E. Hale, uniform with his "Stories of the War," "Stories of the Sea." and "Stories of Adventure," called "Stories of



From "Hester Stanley at St. Mark's." (Roberts.)

Discovery told by Discoverers:" also a very ineresting story of girl-schoolday life, "Hester itanley at St. Mark's," by Harriet Prescott Spoford; Lt.-Col. Butler's tale of the Far West and he Prairies, entitled "Red Cloud, the Solitary ioux," and two new "Alcott" books—"Provrb Stories," and "An Old-fashioned Thanksiving," the latter in the Scrap-bag series.

GEORGE ROUTLEDGE & Sons call attention as sual to an extremely attractive list of new Engsh Christmas juveniles, and new editions of old ursery favorites. Where there is so much that good it seems invidious to select any one book or special praise as the leading publication. Il the new children's books of this house are warked by an equal care in binding, typography,

and illustrations. "Little Wide-Awake for 1883," edited by Mrs. Sale Barker, is full of fresh matter and fresh attractions. Besides its usual features it contains a large number of full-page colored illustrations. "The Children's Circus and Menagerie Picture-book" is an imperial volume of colored pictures by J. E. Kelly and others, showing the leading features of the ring and the menagerie. Children will be delighted with it. "Song-Land," a series of ditties for small folks, selected, arranged, and composed by William M. Hutchinson, includes the old nursery rhymes of "Poor Cock Robin," "Simple Simon," "The Butterfly's Ball," "The Spider and the Fly," "The Poor Babes in the Wood," and many other stories in verse, set to easy

music, illustrated by A. W. Cooper, "J. B. C.," Miriam Kerns, and J. Sadler, and engraved and printed by Edmund Evans. Caldecott's "Toy-Books" have received two additions in "The Milkmaid" and "Hey Diddle Diddle and Baby Bunting." These toy-books have always been

of Gisborne," "The Friar of Orders Gray,"
"The Nut-brown Maid," "The Ancient Ballad
of Chevy Chase," "Northumberland Betrayed
by Douglas," "Sir John Grehme and Barhara
Allen," are only a few of the well-known treasures
of ballad literature served up for youthful imagi-



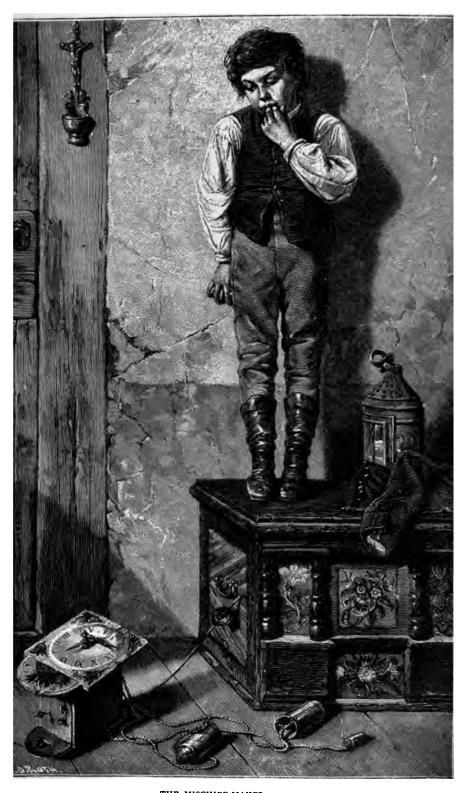
From " The Boy's Percy." (Scribner's Sons.)

among the most attractive books for the very little ones published. The new ones fully sustain Mr. Caldecott's reputation as a designer and colorist. Jumbo's Picture-book of Natural History, with its thirty large pages of beasts and birds, by F. Specht, is a perfect menagerie in variety, size, and importance. It is handsomely printed on highly-finished plate paper. For amusement or instruction it is a most delightful book, "Warrior Kings," by Lady Lamb, and the "History of the Bastile," by R. A. Davenport, belong also to the instructive class of literature which many boys take great pleasure in. Certainly the subject in both books is made as pleasing and interesting as a charming text full of illustrations can make it. Many of their standard juvenile publications are brought out this year in new lithographed covers, rich in new designs and bright colors; among these we would mention, Lamb's "Tales from Shake-speare," Wood's "Illustrated Natural History for Young People," "Swiss Family Robinson." "Robinson Crusoe," "The Mother Goose Library," and Mrs. Sale Barker's "Some of My Little Friends" and "Some of my Feathered and Four-Footed Friends." They also offer a new series of quarto books, bound in picture covers, richly printed in colors, with illustrations at every opening, called Bright as Day series.

CHARLES SCRIBNER'S SONS follow up their former successes in the same line with "The Boy's Percy," edited with an introduction by the late Sidney Lanier, and gotten up uniform with "The Boy's Mabinogion," "The Boy's King Arthur," and "The Boy's Froissart." Young readers have found all these books charming acquisitions, and will welcome the companion volume. Bishop Thomas Percy's famous "Reliques of Ancient English Poetry" has been laid under contribution for the contents of the present work—mostly strong and idiomatic English ballads of early date. "Robin Hood and Guy

nations to feed upon. While such books amuse the young, they also make them acquainted with the sources of the many quaint legends and stories which give color to our literature. Mr. E. B. Bensell embellishes the ballads with fity graceful illustrations. "The Story of Siegfried" by James Baldwin, is a graceful rendering of one of the Niebelungen legends, with characteristicillustrations full of the spirit of the story by Howard Pyle. The story is full of fire and action, and is well told. It is a book upon which the same words of praise may be bestowed that we have given to Mr. Lunier's series. "The American Boy's Handy Book," by D. C. Beard, is the book every active boy will covet, to learn "what to do and how to do it" in the way of amusements. For a summary of its contents readers are referred to the front pages, where it is fully described and illustrated. Solid amuse ment, with a good lesson in manly self reliance, will be found in "Saltillo Boys," by William 0. Stoddard, the author of "Dab Kinzer" and "The Quartet," while "The Cryptogram," the second part of Jules Verne's "Giant Raft," is fully up to all his previous works in exciting atventures and puzzling mysteries. The Scribners issue new and cheaper editions of two of Verne's popular stories, "A Floating City" and "Hee tor Servadac," and also a new edition of a most delightful collection of well-known fairy tales by Frank R. Stockton, "The Ting-a-ling Tales, which every one will be glad to have called to his or her remembrance when filling the Christmas stockings.

SCRIBNER & WELFORD have, among their extensive stock of juveniles and books for young people, the new standard edition of "Hans Andersen's Fairy Tales," with colored plates and many woodcuts, richly bound in one volume, or put up in fifteen parts in a neat box: "Stories from Livy," selected and adapted by Rev. Alfred J. Church, whose experience in



THE MISCHIEF-MAKER.

From "Chatterbox Junior" (Worthington.)

work of this description is a sufficient guaranty of their excellence; and the collection of "Fine Art Juveniles," beautifully illustrated and bound, and comprising Andersen's "Fairy Tales," Viola's "Flowers of Shakespeare," Mrs. Haweis' "Chaucer for Children," "Zoological

A new and original collection of fairy stories for little people will be found in "Little Folk in Green," a volume by Henrietta C. Wright, with illustrations in color by Lydia Emmet. The fairy element, dear to all the children, is defly handled by Miss Wright, and the book will prove



From " The Story of Siegfried." (Scribner's.)

Gardens," "Little Dot and her Friends," "The Union Jack," and new volumes of "The Girls' Own Annual," and "The Boys' Own Annual."

S. W. TILTON & Co. have a practical gift for beginners in the art of drawing and painting in Marion Kemble's "Introductory Lessons in Drawing and Painting in Water-Colors." The scholar, besides easy and graded lessons in the mode of the arts, is furnished with a list of the kinds of materials necessary in drawing or painting, with their cost and directions how to use them. Accompanying these self-instructive lessons are a series of outline designs in books, which, when painted, enable the beginner to have a pretty present of his own execution to bestow upon a friend.

MARCUS WARD & Co., influenced by the success that attended the publication of their charming "At Home" of last season, have prepared this year a beautiful new holiday book for the little people, entitled "Abroad," and of the same general design as their earlier book. The decorations are by Thomas Crane, and the illustrations by Eben E. Houghton. It is said to be one of the finest specimens of color-printing yet offered in a child's book. With this they issue a new edition of "At Home," which, spite of last year's demand, will find purchasers in large number among the holiday buyers.

WHITE & STOKES offer the children this year a new book by Mrs. Martha J. Lamb, entitled "Snow and Sunshine," which, both in matter and illustration, is designed for the boys and girls.

a favorite in the nursery. An equally taking book is a charming collection of songs fitted for the enjoyment of children by Henrietta Cushing, set to sprightly music by S. E. Farrar and well illustrated in colors by Gertrude Clement, and which, under the title, "Pussy Willow and other Child Songs," will find a ready welcome from determined children and beleaguered mothers.

THOMAS WHITTAKER has several very pretty stories for girls, nicely printed and with nice cuts, viz.; "Getting to be Women," by George Klingle; "Miss Dewberry's Scholars," by Margaret Sangster; and "A Domestic Heroine," by Mrs. W. J. Hays.

A. WILLIAMS & Co. introduce this season "Troublesome Children," who will be a most desirable acquaintance, and their "Ups and Downs," as told by One of Them, will do the young readers no harm, and afford great amusement. The book is beautifully illustrated in color by Francis G. Attwood.

R. Worthington's juvenile holiday book in colors is called "Around the House." Edward Willett furnishes the rhymes, and Charles Kendrick the very taking designs. They will both be remembered as the authors of "Cai's Cradle," one of the favorite color-books of last season. This pretty volume promises to be just as popular. Every page is a picture with some jingling rhymes enshrined in it, pictures and poems describing boys and girls and babies at play. The printing and coloring is quite

dainty, and the designs original and attractive. The cover is brilliant in color. It represents a portion of an open fireplace with a little boy and girl in front of it, and some art-treasures on the mantel, and at the side, divided by a panel, there is a flower-pot with a high palm-tree growing from it. A book for larger children, and one full of interesting reading matter, is "Picturesque Journeys in America of the Junior United Tourist Club," edited by the Rev. Edward T. Bromfield. It consists of descriptions of various interesting tours through the United States, illustrated profusely with pictures embracing almost every scene of note in this country. It also contains amusing incidents and episodes of pravel. It is one of the most attractively written of the many travel-books for children published, while the pictures compare with the best of this this year in its usual attractive guise and with

a fresh selection of pictures and stories, "New Quartette," "Chatterbox Picture-book," Sunday Chatterbox," "Chatterbox Natural History," "Jumbo Menagerie," "Buds and Blossoms," and many other of the popular juveniles of this house eagerly looked for as each holiday season rolls around, appear in new covers of original designs and vivid coloring.

E. & J. B. Young & Co. issue a devotional book specially prepared for children by the Rev. Edward Osborne, entitled "The Children's Saviour," devoted to instructions to children on the life of Christ. They also have a timely little book in "The Vision of the Holy Child," a Christmas allegory by Edith S. Jacob, and they announce a list of fifty-five new books for children from the press of the London Society for Promoting Christian Knowledge, all of them illustrated and neatly bound, and admirably adapted for Sunday-school and Christmas gifts.



From "Snow and Sunshine." (White & Stokes.)



From "Christine." (Lippincott.)

Specialtien.

DUE acknowledgment should again be made to the Burr Printing House for the successful issue of this Christmas number, which, in beauty of typography and presswork, surpasses even our best efforts of former years. No less praise should be accorded to their despatch in bringing the number out "on time"—an almost impossible task in view of the many difficulties that beset such a work. Further acknowledgment should be made to Messrs. W. D. Wilson & Co. for their share in the work. The superior ink with which this number is printed is from their well-known manufactory. And last, but not least, the paper is from the Jessup & Moore Paper Co., whose name is a sufficient guarantee for its quality.

THE AMERICAN TRACT SOCIETY have their usual line of attractive illuminated Sunday-school Reward Cards, texts, etc., a line of goods that find a ready sale, especially at this holiday season of the year. Both in matter and variety the line is sufficiently extensive to meet the desires of purchasers. The new lines of floral cards with scripture texts are especially to be recommended.

AIKIN, LAMBERT & Co. have their usual attractive line of ornamental and plaited goods in the line of pens, penholders, pencils, slide and telescopic cases, pencil charms, and other holiday goods. They also show many new and artistic patterns in solid gold, silver, and ornamental engraved work. The "gravity" pencil, made in celluloid as also in heavy rolled plate, has met with much success.

THE N. Y. SILICATE SLATE Co. offer an eminently practical holiday present for the children, who are always anxious to attempt to draw and write, in their standing or easel blackboards, at which the little ones can readily exercise all their artistic ingenuity. The Silicate tablets, folding slates, etc., prepared by this house are eminently useful and practical and make acceptable presents.

MARCUS WARD & Co. have added many new and beautiful designs to their large stock of Christmas and New Year's cards, and their varied assortment will be as popular and as greatly in demand as ever. The young lady in the æsthetic play of "The Colonel" protested that she was dressed to look like "one of Marcus Ward's Christmas cards," and for artistic accuracy and strength of coloring it may be said that Ward's cards are as natural and life-like as was the æsthetic young lady.

TUTTLE & Co., Rutland, Vt., have with laudable enterprise issued a timely novelty for the holidays, which they term the "Santa Claus

Souvenir," and which makes a very neat and novel reminder of the holiday-time. The "souvenir" is a collection of Christmas rhymes from leading American poets, edited by Mrs. Julia R. Dorr and made up into a little pamphlet, cut out in the shape of Santa Claus in the chimney-pack, furs, and all. The cover is a brilliant piece of lithograph color-work and the "souvenir" is a striking and salable novelty.

A. J. HOLMAN & Co., Philadelphia, have in their Red-line edition of the Holy Bible a new departure this season. The plates are new, the type large and clear, the paper is the finest obtained are around each page, and the edges are gilded over carmine. This entire edition is bound in levant, and many new and desirable patterns appear in this as well as among their editions which are older and better known. This firm calls especial attention to their albums. Their plush bindings are new this year and very desirable. All fashionable shades are shown, and some very elegant goods are made at much lower prices than obtain for similar imported goods.

BAKER, PRATT & Co. have stocked their large establishment with an accumulation of rich and salable specialties that in its very extent is a sufficient indication of the increase and diffusion of the public taste in the line of fancy and ornamental goods. The range of articles is from artistic plaques, rich ivory, plush and olivewood goods down to the modest slate pencil, and the plebeian penny penholder. The plush and horn goods are especially unique and attractive, and combine the useful and ornamental in a most acceptable manner. The tastes of all purchasers can be consulted in selecting salable articles from the holiday goods of this house, and the rich display will well repay the time taken for careful inspection.

WHITE & STOKES have a beautiful line of illuminated stationery equally rich in material and design. Their new Menu cards are artistic, some of them being hand-painted by members Their notes of the Decorative Art Society. and cards for the different days of the week are very tasteful. Some of the work on these is in a new style of raised bronzed lettering and of blended bronze. There is a line with the days in German, also with illuminated hummingbirds, paletes, silhouettes, pansies, etc. The design of autumn leaves is especially brilliant, and those of the four-leaf clover and the felicitous wishbone are peculiarly attractive. They also offer an exceedingly rich line of papeteries, comprising four different styles of boxes, one in imitation alligator skin and three in superior plush. The plush boxes are provided with mirrors of extra plate, and one has a beautiful arrangement of peacock feathers. The taste of this house in these designs is to be highly commended. They have also a unique and beautiful novelty in their "Christmas Basket," a beautiful holiday token cut in the shape of a basket filled with Christmas flowers and greens. An elf and a child peep out from among the flowers, and the whole tied up in colored cover, either plain or fringed, will be a most acceptable holiday novelty.

MILTON BRADLEY & Co. give to the young people this year, in addition to the excellent games already issued by them, three new card games which bid fair to be productive of much amusement. The "Phrenological Character Game enables the players to force fate and build up a character on a very funny if not a strictly phreno-logical basis; the "Game of Dickens" is some-what on the plan of the favorite "Author" games, with some novel changes and modifica-tions; the "Game of Costumes and Fashions" is, perhaps, of more serious interest, but it combines amusement with instruction in an admirable manner, treating the costumes of the world through the centuries. These new games are carefully designed and executed, and put up in handsomely illuminated boxes. The games of last year are as timely as ever, and should not be overlooked. Prominent among these are the "Historiscope Improved," a chance for bright boy showmen; the "Menagerie and Aquarium, in much the same amateur line; the "Little Object Teacher;" "Scenes in the Far West," a box of matched pictures, and new adaptations of the old and favorite games. Among their new sectional games the "Circus" and "Railroad" will afford great amusement and will bring out all the ingenuity boys and girls (and older heads too, for that matter) are capable of. All these games, we may add, are made of good material and are put up in the neatest, most attractive, as well as substantial manner.

L. PRANG & Co. were early in the field with their new designs of Christmas and New Year's cards for this season, and this was a necessary and very wise precaution, inasmuch as experience has shown them, that if they wished to meet their flood of orders they must take time very boldly by the forelock. The prize cards consist of seven novel and beautiful designs selected by the vote of the artists and the public, the leading card being that by Miss Dora Wheeler, which secured both the artist and the popular prize. The subject is well adapted to the kindly sentiment of Christmas—the Virgin and child appearing to a poor woman and her two scantily-clad

children. The other prize cards, equally attractive and artistic, are by Miss Humphrey, Walter Satterlee, Frederick Dielman, Alfred Fredericks, and Miss Taber. These are, however, but a few of their new Christmas cards, which comprise many new and novel designs. This is also true many new and novel designs. of their New Year's cards, one specially in this line being the "calling cards," something new and The Thanksgiving, Birthattractive in design. day, and Congratulation cards are fully up to the standard of excellence adopted by this veteran house, whose name has become inseparably associated with whatever is charming and beautiful in this special line of anniversary and holiday cards. We must not forget to mention their line of plaques, which in point of art and delicacy of coloring rival the most expensive porcelain plates and excel them in durability.

THE NEW CALENDARS FOR 1883 which, following the successes of the past few years, have been placed in the market by a number of publishers, are of especial excellence. Aside from the convenience of these daily reminders, their contrast to the painfully unattractive advertising calendars of earlier days make them a desirable desk ornament and companion. Prominent among the new ones now ready and which are every way adapted for useful and acceptable holiday gifts are the two calendars published by Houghton, Mifflin & Co.—the "Longfellow" and the "Emerson Calendar." They are excellent alike in appropriate selections and artistic merit, and will be welcome reminders of the two great poets of whom they will stand as daily memorials. The leading feature of the "Long-fellow Calendar" is the excellent portrait of the poet, wreathed in laurel, and that of the "Emerson Calendar" is the rugged pine-tree that stands as peculiarly characteristic of the sage of Concord. James R. Osgood & Co. offer the "Sunshine Calendar" compiled by Kate Sanborn and decorated with designs by J. W. Champney, a peculiarly neat and attractive novelty. Marcus Ward & Co. bring out, at reduced rates, new combinations of their standard calendars, which have been in high favor for years past, the "Shakespeare" and the "Every Day Calendar." Both these are, as usual, artistic in design, and careful in appropriate selection. The "George Eliot Calendar" of Hall & Whiting is also a well-designed and carefullyarranged memorial of the gifted authoress, and E. P. Dutton & Co.'s "Havergal Calendar" is neat and tasteful, and its discriminating selections from the writings of Miss Havergal form excellent texts for each day's thoughtful read-



From "Harper's Young People."



From "New England Bygones." (Lippincott.)

The New Books for the Holday Season.

THE ILLUSTRATED GIFT-BOOKS.

Aldrich's poems. Ill. by the Paint and Clay Club. 8°. Limp cl. or illuminated pap., \$5; full mor. or tree cl., \$9.
American prose: Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson. With introd.
Addrigh's poems. Ill. by the Paint and Clay Club. Limp cl. or illuminated pap., \$5; full mor. or tree cf., \$0. Hosgkton, M. & Co. American prose: Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, Emerson. With introd. and notes by the editor of "American poems." Por. Holiday ed. 8°. \$3; in C., \$5.50; mor. or tree cf., \$7.50. Hosgkton, M. & Co.
Angient Greek female costume. Ill. by a series of ziz
full-page plates and about 30 smaller ill., with explanatory letterpress and illustrative passages from the ancient classics. Selected by J. Moyr Smith. Cr. 8°. 83. Scribner & W.
Scribner & W.
Artist's year (The). Original and selected poems of the months. By Margaret P. Janes. Ill. by Arthur Quartley, D. Johnson, J. M. Hart, T. Moran, R. Swain Gifford, G. H. Smillie and others. Obl. 8°. \$4.50; vellum, \$9
So White & S.
ed. 8°. \$3; hf. cf., \$5.50; mor. or tree cf., \$7.50. Honghion, M. & Co. Bells across the snow. By Frances Ridley Havergal. Ill. So. 12°. \$1.50. Dutton.
Bryant, W. C. Three great noems: Thanatonsis, Flood
Sq. 12°. \$1.50 Dutton. Bryant, W. C. Three great poems: Thanatopsis, Flood of years, Among the trees. Ill. by W. J. Linton and J. McEntee. Sm. 4°. \$4; mor., \$7.50 Putnam's Sons.
Cambridge book of poetry: selected from English and American authors by Charlotte Fiske Bates. With steel portrait of Longfellow and 16 full-page ill. from original designs by Church, Dielman, Fredericks, Fenn. Gifford and other eminent artists. Eng. by George T. Andrew. Roy. 8°. \$5; hf. mor., \$7.50; full mor., \$10; tree cf.,
nortrait of Longfellow and 16 full-page ill from original
designs by Church, Dielman, Fredericks, Fenn, Gifford
and other eminent artists. Eng. by George T. Andrew.
Roy. 8°. \$5; ht. mor., \$7.50; full mor., \$10; free ct., \$12
Claww Postical works of Alice and Phonha Carry III libra-
ry ed., with 24 full-page illustrations and steel portraits
ry ed., with 24 full-page illustrations and steel portraits of the Cary sisters. 8° \$4; hf. cf., \$7; mor. or tree cf., \$9
Cl., \$9
Cassell's Magazine of art. V. 5. III. Fol., \$5. Cassell,
Changing year (The): poems and pictures of life and na- ture; ill. by A. Barraud, W. H. J. Boot, Frank Dadd, M. E. Edwards, H. Giacomelli, P. Macquoid and others.
E. Edwards, H. Giacomelli, P. Macquoid and others.
Large 4". 33; run mor., 37.50 Cassess.
Child-lore: its classics, traditions and jingles. Ill. by Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury, Mrs. C. D. Finley, L. Hopkins, Boz, J. G. Francis. Mrs. Clara Doty Bates, Ed. Newed., enl. Sq. 8°. \$4; cf., \$5.
Miss L. B. Humphrey, Jessie Curtis, Mary A. Lathbury,
Clara Doty Bates. Ed. New ed., end. Sq. 80. 34: cf.
\$5 Lothrop.
Chimes and rhymes for holiday times. Almira L Hayward, ed. Ill. 24°, \$1; hf. cf., \$2.25; flex. mor, \$3
Osgood. Christing: a noem By T. Buchanan Read agaill from
Christine: a poem. By T. Buchanan Read. 17 ill. from designs by F. Dielman. Sm. 4°. \$1.50; tree cf. or ant. mor., \$4
College cuts, chosen from the Columbia Spectator, 1880,
College cuts, chosen from the Columbia Speciator, 1880, '81, '82. F. Benedict Herzog, H. McVicker, W. Bard and others. Ill. Obl. 12°. \$1.75
Oradle-songs of many nations; music by R. L. Herman.
III. In colors by Walter Satteriee. 4". \$4.
Oursew must not ring to-night. Rosa H Thorpe. Ill. Sq. 12°. \$1.50
Dante's Inferno. Tr. by Rev. Henry Francis Cary from
Dante's Inferno. Tr. by Rev. Henry Francis Cary from the original. Ill, with the designs of M. Gustave Doré. New ed., with critical and explanatory notes, life of Dante
and chronology. For. so: Ittli mor., sio
Deserted village (The). By Oliver Goldsmith. 35 eng. from drawings by Hammatt Billings. 4°. \$1.50; canvas covers, hand-painted, \$3.50; ant. mor., \$4; plush, padded sides, \$5; plush, padded sides, nickel lettering,
from drawings by Hammatt Billings. 4°. \$1.50; canvas
covers, nand-painted, \$3.50; ant. mor., \$4; plush, padded sides sides \$5; plush padded sides nickel lettering
27 Porter & Contes

Eingland, picturesque and descriptive. By Joel Cost.
487 ill. 4°. 87.50; hf. cf. or hf. mor., \$20; full thy.
815; tree cf., \$18. Parter & Casta.
Einglish rustic pictures. Drawn by the late Fred Weller, A.R.A., and the late G. J. Pinwell. \$25. Routledge. Fifty perfect poems: a collection of fifty acknowledged masterpieces, by English and American poets. Selected and edited by Charles A. Dana and Rossiter Johnson. With 70 original ill. from drawings by Alfred Fredericks, Frank Millet and others, printed on Japanese silk paper and mounted on the page. Bd. in silk. Large 8°, \$\frac{1}{2}\$ and \$\frac{1}{2}\$ deletes. Gift (A) of gentians, and other verses. By May Rier Smith. With ill. by William St. John Harper and Theo, Robinson. Eng. by E. Heinemann. \$8.50. Resaddid.

cems; selections from the poetry of Robert ith drawings by Edwin A. Abbey. 4°. Harper. nd byways; or, saunterings in New England. ilton Gibson. Ill. by the author. 4°. Harper. ncient Egypt. By George Rawlinson, M.A. rchitecture in all countries, from the earliest present day. By James Fergusson. Ill. 2Cassine; Estes & L.; Worthington. the Bible. By Henrietta Lee Palmer. Ed. liamson Palmer. 220 ill. 8°. \$3..50. Osgood. e): a ballad. Bloomfield. Ill. by G. Cruikart and artists; containing 12 engravings on 9 ill. on wood. Descriptive text is by G. W. book of poetry: coll. and ed. by Charles A. $v \in d_*$, enl. and brought down to the present rith steel eng. Royal 8°. \$5..... Appleton. Land. By W. M. Thomson. Ill. around the Rockies. By Ernest Ingersoll. and five months' residence in the Tekke terri
O'Donovan. With maps and fac-similes of documents. 2 v. Large 8°.

Putnam's Sons. chings of celebrated paintings. Containing f the etched work of Unger, Rajon, Waltner, and other masters of the art, after pictures by Velazquez, Rubens, Rembrandt, Reynolds, and other well-known painters. With an in-ion. By Harvey Rice; with original ill. Kice; with original ill. 4°. id bygones. By E. H. Arr (Ellen H. Rollins); troduction by Gail Hamilton. 80 eng. by ford, Jones, Moran, Schell, Hovenden, Frost, thers, and with a portrait of the author. 80.

or tky. mor., \$9 Lippincott.

of Belgium and Holland. By Eugène Fror. by Mrs. Mary C. Robbins. Ill. Sq. 12°.
Osgood.

t and artists. Henry Bacon. Ill. Sq. 12°. \$3.
Osgood.

te American scenery. Text by N. P. Willis and quotations from popular poets. Steel eng. Estes & L.

merica, V. 1, New England; 2, Middle States; States—British America. H. W. Longfellow, red. \$5; hf. cf., \$10... Houghton, M. & Co.

Bead, T. Buchanan. Poetical works. Ill. from drawings by Dielman, Fenn, Humphrey, Murphy, and others. Por. 8°. \$4; mor. ant. or tree cf., \$9Lippincott. Ring out, wild bells. By Alfred Tennyson. Ill. by Miss L. B. Humphrey; engraved by Andrew. 4°. \$1.50. Lee & S. Sooty's Lady of the lake. 120 ill. by Harry Fenn, E. H. Garrett, L. S. Ipsen, Mary Hallock Foote, J. Appleton Brown, E. H. Hayden, and others. Drawn and eng. under the care of A. V. S. Anthony. 8. \$6; tree cf. or ant. mor., \$10. Social life in the reign of Queen Anne. Taken from original sources by John Ashton. 84 ill. by the author from contemporary prints. 2 v. 8°. \$9...Scr ibner & W. Tennyson's pastoral songs. Ill. 8°. \$2.50; tky. mor., ant., \$6. Lothrop.
That glorious song of old. Edmund H. Sears. Ill. by Alfred Fredericks; engraved under the supervision of G. T. Andrew. 4°. \$1.50. Lee & S. BIRTHDAY-BOOKS.

Bryant birthday-book. Arranged by Janet E. Ruutz-Rees. Por. and ill. 16°. \$1.25 Appleton. Longfellow birthday-book. With portrait and 12 ill. \$1; limp. cf. or sealskin, \$3.50..... Houghton, M. & Co. Roe (E. P.) birthday book; mottoes selected by Lyman Abbott. Por. and ill. 24°. \$1....... Dodd, M. & Co. Salmagundi birthday-book, arranged with two selections



From "Harper's Young People." (Harper.)

PROMINENT JUVENILE BOOKS OF THE SEASON.

Abroad. Crane & Houghton. Ill. Bds., \$3.50. Ward.
All adrift. Oliver Optic. Ill. \$1.25 Lee & S.
Apples of gold. Ill. Bds., 60 c American Tract Sec.
Around the house. Willett. Ill. \$1.75. Worthington.
Around the house. Willett. Ill. \$1.75. Worthington. At ye grene griffin. Holt. \$1
Babyland, 1882. Ill. \$1; bds., 75 cLothrop.
Ballad of the lost hare. Sidney. Ill. Bds., \$1 Lothrop.
Battery and the boiler. Ballantyne. Ill. \$1.50., Nelson.
Belt and spur: stories of the knights of the middle ages,
from the old chroniclers. 16 ill. \$2 Scribner & W.
Ben's nugget. Alger. Ill. \$1.25 Porter & Coates. Bimbi: stories for children. "Ouida." \$1.25. Lippincott.
Blossoms by the way. Poems. Ed. by Carrie A. Cooke.
Ill. \$3
Bodley grandchildren and their journey in Holland. Scudder. Ill. Bds., \$1.50 Houghton, M. & Co.
Boots at the Holly-tree Inn. Dickens. \$1.50 Cassell. Bo-peep. Ill. \$1.50; bds., \$1
Bo-peep. Ill. \$1.50; bds., \$1
Boy travellers in the far East. Pt. 4. Ill. \$3 Harper.
Boys and girls. Ill. 75 c
Boys in the mountains and on the plains. Rideing. Ill.
Boys' own annual. Ill. \$2.75. Scribner & W.
Boys' own annual. Ill. \$3.75
Brothers of pity and other tales of beasts and men.
Brothers of pity and other tales of beasts and men. Ewing. Ill. Net, 75 c
Buds and blossoms. Ill. Bds., \$1 Worthington.
Building the nation. Coffin. Ill Harper.
Captive yet conqueror. Hooker. \$1.50. Am. Tract Soc.
Chatterbox for 1882. Ill. \$1.75; extra cl., \$2.25; bds., \$1.25
Chatterbox junior. Ill. Bds., \$1.25 Worthington.
Chatterbox pictures and prattle. Ill. Bds., \$1.25.
Estes & L. Chatterbox, The American. Ill. Bds., \$1 Worthington.
Chatterbox, The Baby. Ill. Bds., 75 c Worthington.
Chatterhow gift book The genuine III Bds &
Children's Christmas. Ill. \$1.50. Jas. Pott.
Children's Christmas. Ill. \$1.50
Children's circus and menagerie picture-book. III. Bds, \$2
Children's fairy box. 3 v. \$2.50
Children's hour. Gilmore. Ill. Bds., \$1 Cassell.
Children's Saviour. Osborne. Ill. \$1 Young.
Christmas plum-pudding stories. Ill. \$1.50 Crowell.
Christmas rhymes and New Year's chimes. Brine. Ill.
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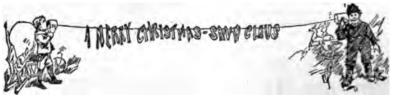


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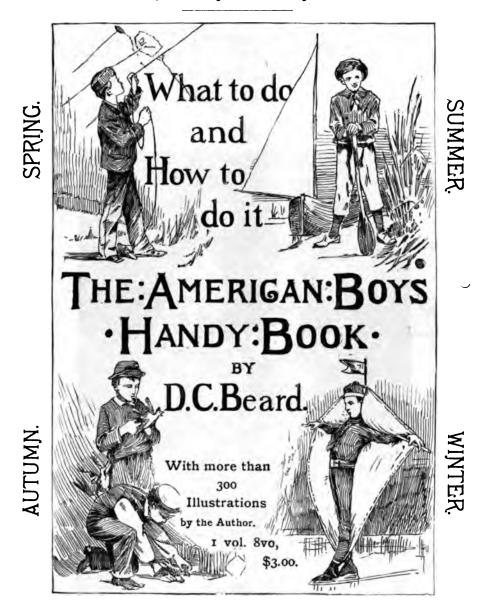
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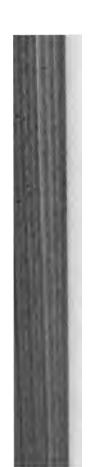
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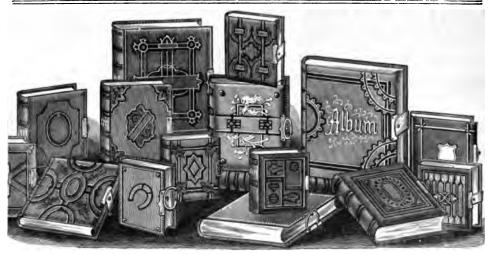
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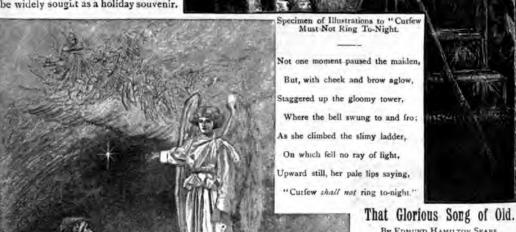
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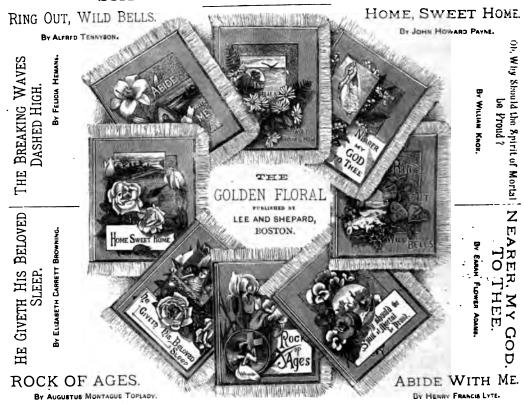
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The Publishers' Weekly.

DECEMBER 2, 1882.

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NOTES IN SEASON.

HENRY HOLT & Co. issue "English Colonies in America," by J. A. Doyle. The volume is devoted to Virginia, Maryland, and the Carolinas, and while forming a distinct work in itself is intended as an installment toward a complete history of the English colonies in America during their period of dependence on the mother country.

A. D. F. RANDOLPH & Co. will publish at once "The Outermost Rim and Beyond," by Charles Van Norden, a little work written for the purpose of encouraging and strengthening the doubter and the faint-hearted in the midst of the perils which beset the cause of religion. They have also nearly ready a volume of sermons by Bishop Thorold, the author of "The Gospel of Christ." The sermons were delivered to young people, and are on personal, practical tonics.

JOHN WILEY & Sons have ready "Ruskin's Poems," now first collected and edited, and a new edition of Ruskin's popular fairy tale, "The King of the Golden River." They also issue "American Foundry Practice," by Thos. D. West, a practical iron-moulder and foundry foreman; the "Key and Supplement" to Prof. De Volson Wood's "Elementary Mechanics;" and "Picturesque Scotland," an attractive gift-book for the holidays, dealing with the scenery and history of "the land o' cakes," by Rev. Andrew Carter.

HOUGHTON, MIFFLIN & Co. have just published the revised edition of Holmes' "Autocrat of the Breakfast-Table," to which a new preface has been added, with numerous notes explanatory of allusions in the book. It is printed from entirely new plates, and has a fine steel portrait of Dr. Holmes. They have also now ready Watterson's "Oddities in Southern Life and Character;" the new edition of Browning's complete works in seven crown octavo volumes; and "Monte Rosa, the Epic of an Alp," by Starr H. Nichols, which is described as a poem of unusual power, both descriptive and philosophical.

ROBERTS BROS. have just ready "Little Sister," the first volume in the new (third) series of No Name novels, its scenes laid in Philadelphia, Edinburgh, and Siasconset; a second series of "Sunshine in the Soul," a choice little volume in the Wisdom Series; "Plish and Plum," an irresistibly comic book, translated by Chas. T. Brooks, from the German of Wilhelm Busch, the author of "Max and Maurice;" and a new edition of "Posies for Children," a book of juvenile verse, arranged by Mrs. Lowell. They will have ready on the 15th inst. "Sin-

ners and Saints: a tour across the States and round them, with three months among the Mormons," by Phil Robinson, the author of "Under the Sun." They will issue on the same day "Pearls of the Faith; or, Islam's Rosary," by Edwin Arnold. This poem treats of the life and religion of Mohammed from the standpoint of an Indian Mussulman.

HARPER & BROS. have now ready the "Selections from Robert Herrick," with drawings by Edwin A. Abbey, which will rank among the best gift-books of the present season. The quaint lines of Herrick are as quaintly pictured in the charming illustrations by Abbey, and the book in its entire make-up—paper, print, presswork and binding—leaves nothing to be desired by the admirer of Herrick's old-time verse. The introduction by Austin Dobson gives an additional value to the volume. They also issue Dr. Franz von Reber's "History of Ancient Art," translated and augmented by Joseph T. Clarke, with many illustrations and a glossary of technical terms; Charles Carleton Coffin's splendid volume for young people in his series of American histories, entitled "Building the Nation," a survey of events in the history of the United States, from the Revolution to the beginning of the war between the States; and No. 283 Harper's Franklin Square Library, "Flower and Weed," a novel by Miss Braddon.

G. P. PUTNAM'S SONS have just ready a new volume of sketches, entitled "Military Life in Italy," devoted to sketches of soldiers and soldier life, by the entertaining author, Edmondo de Amicis; "The Merv Oasis," Edmund O'Donovan's graphic narrative of his travels and adventures east of the Caspian, and of a five months' residence among the Tekkes; "Fundamental Questions, chiefly relating to the Book of Genesis and the Hebrew Scriptures," by E. L. Clark; and another little book in the series of Science Ladders, "Lowest Forms of Water Animals," by N. D'Anvers. This house also makes the important announcement of the speedy issue of the Stratford edition of Irving's most popular works. The set will comprise the "Sketch-Book," "Knickerbocker," "Life of Columbus" (as condensed by the author), and "Life of Washington" (omitting the documentary material)—in all, four volumes, put up in a neat box. A new popular edition of the "Sketch-Book," to retail for \$1, is also nearly ready.

Funk & Wagnalls will issue on the 10th inst. an interesting and attractive book for children, entitled "Talks and Stories about Heroes and Holidays; or, Ten-minute Sermons to Boys and Girls on the Holidays and on the International Sunday-school Lessons of 1883." These sermons are by the following well-known preachers of the United States and England: Revs. W. F. Crafts, W. Bull, J. G. Merrill, Mark Guy Pearse, T. L. Cuyler, D.D., Richard Newton, D.D., R. S. Storrs, D.D., Eli Corwin, D.D., Anna Oliver, B. T. Vincent. J. L. Hurlbut, Clayton Welles, Richard Cordley, Cyrus Hamlin, J. S. Ostrander, S. H. Virgin, E. B. Snyder, D.D., J. A. Cass, Hiles Pardoe. The book is edited by Rev. W. F. Crafts. It is illustrated with forty new cuts and many incidents and object illustrations, making it a desirable gift-book. They will issue early this month an "Exegetical Commentary on Acts," by Rev. H. A. W. Meyer, with notes by Rev. Dr. Ormiston; also "Reminiscences of Rev. Lyman Beechet," by Prol. E. P. Thwing.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviatious are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamins; C: Charles; D: David; B: Rdward; P: Frederic; G: George; H: Henry; l: leaac; 9: John; L: Louis; N: Nicholas; P: Peter; R: Richard · S: Samuel; T: Thomas; W: William. · Sizes are designated as follows: F. (folio: ever 30 centimeters high); Q. (400: under 30 cm.); O. (800: 33 cm.); D. (1200: 20 cm.); T. (2300: 10 cm.); F. (2400: 10 cm.). Sq., oh); nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Addison, Joseph. Sir Roger de Coverley; reimprinted from the *Spectutor*, with il. by C: O. Murray. N. Y., Appleton, [1882]. 12+194

Murray. N. Y., Appleton, [1882]. 12+194
p. sq. D. cl., \$2.25.
Contains Addison's papers on "Sir Roger de Coverley,"
finely il. by C. O. Murray and engraved by James D. Cooper. The illustrations are on every page almost and are
exceedingly clever and graceful, the designer having caught
the spirit of the text, and evidently studied the life and costumes of the day; head and tail pieces of spirited design
embellish the book, as does also a fine full-page etching of
"Sir Roger and the widow;" green edges and in a new style
—green—decorated cloth.

*Alden, W. L. ["The Funny Man of the New York Times."] The comic liar. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., \$1.50.

Allen, Elizabeth Akers. Rock me to sleep, mother. Bost., Estes & Lauriat, 1883 [1882]. no paging, il. sq. D. cl., \$1.50; full tree cf., \$5.

\$5.
Contains 14 full-page illustrations and several pretty vignettes; printed only on one side of thick gilt-edge paper; the ill. are by S. G. McCutcheon, F. S. Church, E. H. Garrett, Jessie Curtis Shepherd, W. L. Taylor and Francis Miller; they were drawn and engraved under the supervision of George T. Andrew.

Anacreon. Anakpeonteia: Anacreontics [Greek] selected and arranged with notes by 1: Flagg. Bost., Ginn, Heath & Co., 1882. 7+35 p. sq. T. cl., 40 c.

This is a selection of sixty or more of the little poems which have come down to us as the words of Anacreon. The student of classic literature will find the little volume convenient for the pocket. The explanatory foot-notes are very clear and satisfactory.

- Appletons' illustrated hand-book of American winter resorts, for tourists and invalids; revised for season of 1882-'83. N. Y., Appleton, 1882. 8+140+4 p. il. and maps, D. pap., 50 c.
- *Ashton, J: Social life in the reign of Queen Anne; taken from original sources; with 84 il. by the author from contemporary prints. N. Y., Scribner & Welford, 1882. 2 v., 329; 273 p. 8°. cl., \$9.
- *Baghavad-gita (The); or, the sacred lay: a Sanskrit philosophical poem; tr. with introduction and notes by J: Davies. Bost., Houghton, Mifflin & Co., 1882. 208 p. 8°. (English and foreign philosophical lib., no. 31.) cl., \$3.50.

Bell, Rob. ed. Songs from the dramatists. N. Y., Dodd, Mead & Co., 1882. 268 p. D. cl., \$1.50.

Cl., \$1.50.

A new edition, printed on fine linen paper, of an unique collection of poetry that was published in London nearly so years ago; contains songs from the English dramatists, beginning with Nicolas Udall, the writer of the first regular comedy, and ending with Sheridan; short biographical notices and explanatory notes have been introduced wherever they appeared necessary or desirable; has ornamental head and tail pieces, broad margins.

*Ben and Bentie stories. N. Y., Phillips & Hunt, 1882. 2 v., 190; 180 p. il. 16°. cl., ea. 75 c.

Bernard, T: Dehany. Progress of doctrine in the New Testament considered in eight lect-

ures delivered before the university of Oxford on the Bampton foundation. [New issue.] N. Y., Rob. Carter & Bros., 1883 [1882]. 3-258 p. D. cl., \$1.25.

Bible. Commentary on the acts of the apostles, by Horatio B. Hackett, D.D. New ed., rev. and enl. by the author; ed. by Alvah Hovey, D.D., in consultation with Ezra Abbot. Phil., American Baptist Pub. Soc., [1882]. 3-345 p. map and il. O. cl., \$2.

map and il. O. cl., §2.

The present edition of this standard work is enlarged by the addition of about one hundred pages; the view on some passages has been modified; expressions that were found to be obscure have been made plainer; new points in the text have been elucidated, and the work generally improved.

Bible. The International revision commentary on the New Testament, based upon the revised version of 1881; by English and American scholars and members of the Revision Committee; ed. by Philip Schaff, D.D. V. 5: The Acts of the Apostles, explained by J. S. Howson, D.D. and H. D. M. Spence. N. Y., C: Scribner's Sons, 1882. 20+420 p. 1 map, S. cl., \$1.25.

This volume of the "Acts of the apostles" is an abridgment and an adaptation of the illustrated "Commentary" of Dean Howson and Canon Spence to the revised version, with additions by the editor. The additions include the introduction, several excursuses, the practical notes and textual comments.

*Bigelow, Melville Madison. Treatise on the law of estoppel and its application in practice. 3d ed. Bost., Little, Brown & Co., 1882. 83 +675 p. 8°. shp., \$6.

Blackmore, R. D. Lorna Doone: a romance of Exmoor. N. Y., Harper, 1882. 7-280 p. 1 il. O. (Franklin sq. lib., no. 7, two-column ed.) pap., 25 c.

Braddon, Miss M. E. Flower and weed: a novel. N. Y., Harper, 1882. 28 p. Q. (Harper's Franklin sq. lib., no. 283.) pap., 10 c.

*Briggs, Rev. T. P. The song of songs: a paraphrase in verse of Solomon's Song; with introduction by Franklin Johnson, D.D. Bost., James H. Earle, 1882. 48 p. sq. 16°. flex. cl., 50 c.; pap., 25 c.

Brown, Almedia M. Diary of a village gossip. Pt. 3. N. Y., J. S. Ogilvie & Co., 1882. 30 p. Q. (People's lib., no. 323.) pap., 10 c.

*Brown, J. A. Reports of cases in the Supreme Court for the State of Mississippi. V. 59 [Miss. reports.] containing cases decided at the Oct. term, 1881, and the April term, 1882, reported by J. A. Brown and J. B. H. Hemingway. Bost., Little, Brown & Co., 1882. 13 +766 p. 8°. shp., \$6.

Brown, J., M.D. Spare hours. 3d ser. Locke and Sydenham, and other papers. Bost., Houghton, Mifflin & Co., 1883 [1882]. 368 p. S. cl., \$1.50.

Mostly professional papers on: Locke and Sydenham; Dr. And ew Combe; Dr. H: Marshall and military bygiene; Art and science: Our Gideon Grays; Dr. Andrew Brown and Sydenham; Free competition in medicine; Edward Forbes; Dr. Adams on Bauchory; Excursus ethkus;

^{*} In eq. iis, ine titles generally are w roat m transcription. (according to the row. I the American librer? Association) from books received. Books not received are indicated by a prefixed asterisk, and this effice cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the Thadk List Annual.

Dr. John Scott and his son; Mr. Syme and Sir Robert Christison. To which the American publishers have added: Miss Sterling Graham of Duntrune; Sir E. Landseer's picture, "There's life in the old dog yet," etc., and Sir picture, "There' Henry Raeburn.

Browning, Mrs. Elizabeth Barrett. Mrs. Browning's birthday-book; ed. by R: H: Stoddard. N. Y., Ja. Miller, 1882. 6+375+14 p. il. T. cl., \$1.

Cl., \$I.

Selections for every day in the year from Mrs. Browning's poems, her "Book of the Poets." "The Greek Christian Poets," and her "Letters to Richard Hengist Horne;" with 12 page il. for each month Mr. Stod lard, in speaking of his arrangement of the book, especially the calendar, says his object was "to compose a calendar which should not only be interesting on account of the persons whose births and deaths it chronicled, but should also be interesting on account of the light which might be shed upon these persons by the writings of Mrs. Browning."

Brush Mory E. Paul and Persis or the revo-

Brush, Mary E. Paul and Persis; or, the revolutionary struggle in the Mohawk Valley. Bost., Lee & Shepard, 1883 [1882]. 228 p. 1 il. S. cl., \$1.25.

A Palentine settlement in the Mohawk Valley in the year 2775 is the scene of this story, which outlines the events preceding the revolution, especially in N. Y. State: Persis is a little girl who is left in a basket on the steps of Paul's father's house; she and Paul grow up together and finally love one another; they witness many exciting events and have some adventures, among which is the discovery of Persis of the process of the p eis' farher.

Buckley, Arabella B. Winners in life's race; or, the great backboned family. N.Y., Apple-

ton, 1883 [1882]. 15+367 p. il. D. cl., \$1.50. The present volume, giving an account of the vert brate animals, is a natural sequel to, and completion of the author's former book, "Life and her children." which treated of invertebrates. It describes graphically the early history of the backboned animals so far as it is yet known to us, dwelling at the same time upon the lives of such modern animals as best illustrate the present divisions of the vertebrates. as best illustrate the present divisions of the vertebrates upon the earth; "my object being," the author says, "rather to follow the tide of life, and sketch in broad outline how structure and habit have gone hand in hand in fil-ing every available space with living beings, than to mul-tiply descriptions of the various species."

Butler, W. F. Red Cloud, the solitary Sioux: a story of the great prairie. N. Y., G. Munro, 1882. 36 p. Q. (Seaside lib., no. 1422.) pap.,

Butterworth, Hezekiah. Zigzag journeys in the Occident, the Atlantic to the Pacific: a summer trip of the Zigzag Club from Boston to the Golden Gate. Bost., Estes & Lauriat,

to the Golden Gate. Bost., Estes & Lauriat, 1883 [1882]. 5-320 p. il. and maps, sq. D. cl., \$2.25; bds., \$7.75.

Travels through the great Northeast; this volume, though in the main a book of stories, seeks to show the aim and possible results of the great western emigration, what the government linds are, and how they may be obtained; the conditions of success of the western homesteader, and the possible profits of his enterprise; the book is profusely illustrated and gotten up uniform with the other "Zigzag" books.

Cadell, H. M. Ida Craven. N. Y., G: Munro, 1882. 47 p. (Seaside lib., no. 1441.) pap.,

Calvert, Rev. W. The wife's manual; or, prayers, thoughts and songs on several occasions of a matron's life. Bost., Roberts Bros., 8+102 p. il. sq. D. vellum, \$2.25.

1882. 8+102 p. 11. Sq. D. Vellum, \$2.25.
A collection of about fity perms of a religious character, written by an English clergyman; the book is quaintly ornamented and printed, the style of ornamentation adopted being that of "A book of Christian prayers," printed by John Day, 1569, and usually called 'Queen Elizabeth's Prayer-book; 'there is a picturesque border of figures and flowers, quaint head and tail pieces and initial letters; bound in white sallow with black and and lettering and red dags. in white vellum with black and red lettering and red edges,

*Carter, Rev. Andrew and Watt, Francis. Picturesque Scotland; its romantic scenes and historical associations, described in lay, legend, song and story, with an account of the national sports and games of the Highlands. N. Y., J: Wiley & Sons, 1882., 6 pl. and 125 il., 8°. cl., \$2.50.

Cassell's magazine of art [1882]. V. 5. N. Y.,
Cassell, Petter, Galpin & Co., 1882. 8+528+
+48+48 p il. F. cl., \$5.

The volume for 1882, in handsome binding and gilt edges,
issued as a holiday gift-book, contains a résumé of the progress during the past year in all branches of art—not only
in painting, st. tuary and engraving—but in decerative art,
art needlework, pottery, bronzes, etc. A feature of this
volume is its papers on American artists, and its "Menthly
Record of American Art." The volume is profusely illustrated with full-page and text pictures, showing some of the
best specimens of the year's art-work.
Champiney. Lizzie W. Three Vascar oirle

Champney, Lizzie W. Three Vassar girls abroad; ramble of three college girls on a vacation trip through France and Spain for amusement and instruction; with their haps and mishaps. Bost., Estes & Lauriat, 1883

[1882]. 5-236 p. il. sq. D. cl., \$2; bds., \$1.50.
All the sights of Spain and France are graphically described in this volume, and the adventures of the Vassar girls amu-ingly related; the book is illustrated with nearly 150 original illustrations by "Champ" (J. Wells Champney) and other distinguished artists; has a very attractive board cover in colors.

Chatterbox, 1882; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1882]. 4+412 p. il.

sq. O. cl., \$1.75 and \$2.25; bds., \$1.25.

The authorized reprint of the English "Chatterbox," containing a large amount of American copyright matter; has its usual wealth of illustrations, the majority full-page, and several full-page original colored il.

Chellis, Mary Dwinell. A jolly time. N. Y., National Temp. Soc. and Pub. House, 1882. 77 p. S. (Fife and drum ser., no. 7.) pap., 10 c.
Tells of a boy who started in life determined to have "a
jolly time," and through drink and cards threw away all his
chances, and ended in an untimely death by delirium

*Chisolm, J. Bachman, and Hyde, Simeon, Jr. An Index-digest of the reports of the Supreme Court of South Carolina, embracing all the reported decisions, both law and equity, from the organization of the court to the present date (14 S. C.) [1783-1880]. Charleston, Walker, Evans & Cogswell, 1882. 2 v. 6+ 752; 4+784 p. 8°. shp., \$15.

Church, Nev. Alfred J. Stories from Homer, Virgil and the Greek tragedians; with il. from designs by Flaxman, Pinelli and others. N.Y.,

Dodd, Mead & Co., 1882. 3 v., 11+307; 10+266; 9+257 p. D. cl., ea. \$1.50.

These stories are intended for old or young, who do not know the originals; they are not translations but free renderings condensed, of these old narrative; the chief aim being to m.ke the story understandable; they are illustrated by Flaxman's and Pinelli's outline drawings colored in black and buff.

*Church, Rev. Alfred J. Stories from Livy; with il. from designs by Pinelli. N. Y., Scribner & Welford, 1882. 12°. cl., \$2.

*Clark, Edson L. Fundamental questions; chiefly relating to the Book of Genesis and the Hebrew Scriptures. N. Y., G. P. Putnam's Sons, 1882. 217 p. 8°. cl., \$1.50.

Commentary on the Bible; *Clarke, Adam. with marginal readings, parallel texts and critical notes. New ed., with prefatory notes to each book, and numerous additional notes embodying the result of researches in the Holy Land, and bringing the work up to the present standard of Biblical criticism, and an account of the revision of the text of the New Testament, by the Rev. Thornby Smith. N. Y., N. Tibbals & Sons, 1882. 6 v., 300 il., 900 p. sq. 8°. cl., \$20; shp., \$25; hf. mor., \$28.90.

Olay, C: M. (pseud. for Mrs. Charlotte M. Clark]. The modern Hagar: a drama. N. Y., G: W Harlan & Co., 1882. 2 v. 369; 402 p. D. (Kaaterskill ser.) cl., \$2.
By the author of "Baby Rue." The novel opens force years after the spisode of that book on the Western plains, but the subject which gives title to this story is the wrongs of the heroine, a quadroon girl whose master is the father of her child. The action comes from the relation of this man to her and to his legal wife. The author is of strong Southern sympathies, yet presents remarkably many-aided as well as vigorous views of the political situation in ante-war days.

offin, C: Carleton. Building the nation: events in the history of the United States from Coffin, C: Carleton. the revolution to the beginning of the war be-

the revolution to the beginning of the war between the states. N. Y., Harper, 1883 [1882]. 3-485 p. il. sq. O. cl., \$3.

The object of the work is to narrate how the American colonies, having gained their independence, became united under one government, and how the great western republic came to be what it was at the time of the outbreak of the war of the rebellion. Mr. Coffin takes a large view of the factors which co-operated in the great progressive movement. Accordingly, he does not confine himself to the more important and conspicuous events which mark the course of the national history. The social, religious and moral forces by which the character of the people has been determined, and the achievements of Americans in the domains of science, literature and the mechanical arts receive special attention, while most entertaining views are given of special attention, while most entertaining views are given of the manners and customs which prevailed in different periods and sections of the country.

*Courty, A., M.D. A practical treatise on the diseases of the uterus, ovaries and fallopian tubes; tr. from 3d ed. by his pupil and assistant, Agnes McLaren, M.D.; with preface by Matthews Duncan, M.D. Phil., P. Blakiston, Son & Co., 1882. il. 8°. cl., \$6; shp., \$7. (corr. title).

Cozzens, S: Woodworth. The young silver seekers; or, Hal and Ned in the marvellous country. Bost., Lee & Shepard, 1883 [1882]. 2+343 p. il. S. (Young trail-hunters' ser.) cl.,

Boys' adventures in Mexico; fighting with Indians, seeking silver, etc. Completes the series.

- Oraik, Georgiana M. Esther Hill's secret. N. Y., G. Munro, 1882. 56 p. Q. (Seaside lib., no. 1446.) pap., 20 c.
- *Cranch, W: Reports of cases argued and adjudged in the Supreme Court of the U. S., in Aug. and Dec. terms, 1801, and Feb. term, 1803. V. 1. 3d ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1882. 18 +298 p. 8°. shp., net, \$5.
- Dante, Alighieri. Inferno; tr. by Rev. H: Francis Cary; il. with the designs of Gustave Doré; new ed., with critical and explanatory notes, life of Dante, and chronology. N. Y., Cassell, Petter, Galpin & Co., [1882]. 26+183 p. F. cl., \$6; full mor., \$10.
- *Dice, Francis M. Reports of cases argued and determined in the Supreme Court of judicature of Indiana. V. 79 [Ind. Reports], containing cases decided at the Nov. term, 1881. Indianapolis, Carlon & Hollenbeck, 1882. 18+648 p. 8°. shp., \$4.50.
- Du Boisgobey, Fortune. His great revenge; from the French by Caroline A. Merighi. Pt. N.Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1432.) pap., 20 c.
- *Dunlop, M. A. Wallace. Glass in the old world. N. Y., Scribner & Welford, 1882. 272 p. col. pl. 8°. cl., \$5 (corr. title).
- Dumas, Alex. Salvator: being the continuation and conclusion of "The Mohicans of Paris; tr. by Mary Neal Sherwood. N.Y., G: Munro, 1882. 2 pts., 63; 60 p. Q. (Seaside lib., no. 1452.) pap., ea. 20 c.
- Eckstein, Ernst. Quintus Claudius: a romance of imperial Rome; from the German by Clara Bell; rev. and corr. in the U.S. N.Y., W:

S. Gottsberger, 1882. 2 v., 5+313; 2+303 p. sq. S. pap., \$1.
"The scene is laid in Rome in the time of Domitian, a

"The scene is laid in Rome in the time of Domitian, and we have an abundantly learned description of Roman life and of Roman vices. The translation is smooth.

The plot takes in devoted love and brutal vice, palace conspiracies, Christian persecutions and slaughters in the arena, and ends with the murder of the emperor and the triumph of the revolt under Nerva. It is an interesting story, and it gives a good picture of the age."—Baston Advertiser.

E., O. A. A cruise under six flags. Phil., J. B. Lippincott & Co., 1883 [1882]. 325 p. D. pap., 60 с.

Series of short stories, illustrating the peculiar characteristics of six different nations.

- Fernald, Mrs. C: F. Footlight frolics: entertainments for home and school; comprising school opera, charades, plays, Christmas capers, etc. Bost., Lee & Shepard, 1883 [1882]. 2+236 p. S. pap., 30 c. 13 little plays for young people and children.
- *First Church, Boston: the history of the First Church in Boston, 1630–1880. Bost., Hall & Whiting, 1882. 556 p. 8°. cl., subs., \$5.
- *Fitzgerald, Percy. The royal Dukes and Princesses of the family of George III.; or, court life and manners for seventy years. N. Y., Scribner & Welford, 1882. 2 v., 384; 349 p. 8°. cl., \$9.
- French, H: W. Our boys in India: the wanderings of two young Americans in Hindu-stan; with their adventures on the sacred rivers and wild mountains, etc. Bost., Lee & Shepard, 1883 [1882]. 10+484 p. il. sq. O. cl.,

\$2.50; bds., \$1.75.
The kidnapping of a little American and his boy-brother's search for him make an exciting foundation for a story on which are strung descriptions of the queer scenes and customs of India.

Fromentin, Eugène. The old masters of Belgium and Holland (Les maîtres d'Autrefois); tr. by Mrs. Mary C. Robbins. Bost., James R. Osgood & Co., 1882. 9+339 p. il. sq. D.

R. Osgood & Co., 1882. 97339 p. 11. sq. L. cl., \$3.

"It is in three parts, the first of which deals with the museum at Brussels and with the works of Rubens chiefy. The second part is devoted to Holland, and discourses delightfully of the Hague, Paul Potter, Terburg, Metru, Ruysdael, Cuyp, Hals and of their most famous productions. The Van Eycks and Memling form the principal topic of the third part. The volume is full of charm in its style, and attractively minute and judicious in its criticisms.

A number of fine heliotype illustrations add to the interest of the text."—Baston Gazette.

Frost, J: The history of Mexico and its wars; the revisions and additions up to the present time by the publisher. New Orleans, Armand

time by the publisher. New Orleans, Armand Hawkins, 1882. 706+8 p. map and il. O. cl., \$4; leath., \$5; hf. mor., \$6.

Comprises the history of Mexico and its wars, from the Astec empire to the Cortex conquest, the Spaniard's rule, the Mexican revolution, the Texas war, the war with the United States and the Maximilan invasion; together with an account of Mexican commerce, agriculture, manufactures, exports, imports, duties, mines, cities, railroads, treaties, toggraphy, population and the social condition of the people, with 550 engravings and a colored map, showing all the railroads and proposed roads; also embracing a directory of every city and post-office in Mexico, and ready-reference calendar index.

Gautier, Théophile. My household of pets; tr-by Susan Coolidge. Bost., Roberts Bros., 1882. 132 p. il. sq. S. cl., \$1.25.

The late Théophile Gautier was an enthusiastic admirw of cats, dogs, and other animals which formed part of his household and were made pets of. A sketch of their career was related by him in that delightful book, "Ménagerie istime," which, translated into English by Susan Coolidge, with original illustrations, is now for the first time offered to English readers.

Geikie, Archibald. Geological sketches at home

and abroad. N. Y., J. Fitzgerald & Co., 1882. 48 p. O. (Humboldt lib., no. 38.) pap., 15 c.

Georgia. Code of the State of Georgia; pre-pared by R. H. Clark, T. R. R. Cobb and D. Irwin, revised and corrected by D: Irwin. 2d ed., rev., corrected and annotated by D: Irwin, G: N. Lester and W. B. Hill 4thed., prepared by G: N. Lester, C. Rowell and W. B. Hill. Atlanta, Ga., Ja. P. Harrison & Co., 1882. 20 + 1487 p. 8°. shp., \$12.

*Giauque, Florien, and McClure, H. B. Tables for ascertaining the present value of vested and contingent rights of dower and curtesy and of other life estates, based upon the Carlisle table of mortality. Cin., Rob. Clarke & Co., 1882. 8+178 p. 8°. shp., net, \$5.

Glibbon, C: Of high degree: a story. N. Y., Harper, 1882. 68 p. Q. (Harper's Franklin sq. lib., no. 280.) pap, 20 c.

Golden thoughts on mother, home and heaven: from poetic and prose literature of all ages and all lands; with an introduction by Theodore L. Cuyler, D.D. Rev. and enl. N. Y.,

Gore L. Cuyler, D.D. Kev. and enl. N. Y., E. B. Treat, [1882]. 3-454 p. il. sq. O. cl., subs., \$2.75; gill, \$3.50; full mor., \$5.

Revised, enlarged and printed in new type, with new illustrations and the addition of 34 new authors; a grand total of 400 gems of the language in prose and poetry, comprising the grandest thoughts and utterances, from the best and wisest minds, upon the three names, mother, home and heaven.

Granville, J. Mortimer. Youth: its care and culture; an outline of principles for parents and guardians; with American notes and additions. N. Y., M. L. Holbrook & Co., [1882].

thiolis. N. 1., M. L. Hololook & Co., [1602].

5+167 p. D. cl., \$1.

The chief aim of this work is "to expose certain fallacies which prevail on the subject of child-m inagement and education." Chapters on: Development and improvement; The eradication of disease; The threshold of life; Boymanhood—in the early stage and in later years; Girl-womanhood—in the early stage and in later years.

Greby, E: The wonderful city of Tokio; or, further adventures of the Jewett family and their friend Oto Nambo; cover designed and drawn by the author. Bost., Lee & Shepard, 1883 [1882]. 11+301 p. il. sq. O. cl., \$2.50; bds., \$1.75.
Devoted entirely to an account of the sights of Tokio;

contains 160 illustrations of street scenes, costumes, ramarkable buildings, temples, etc.; the cover by the author is a wonderful design in brilliant colors.

Gréville, H: (pseud. for Mme. Alice Durand.) Sylvie's betrothed; from the French by Jacob Abarbanell. N. Y., G: Munro, 1882. 40 p. ·Q. (Seaside lib., no. 1418.) pap., 20 c.

Hanson, C: H: Homer's stories simply told; with 97 il. from designs by Flaxman and other artists. N. Y., T: Nelson & Sons, 1882.

4+284 p. sq. S. cl., \$1.50.

Presents the Homeric legends in one continuous story, beginning with the founding of Troy and ending with Ulysses's lafe return and his vengeance on the enemies of his house.

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Hanson, C: H:, ed. Stories of the days of King Arthur; with il. by Gustave Doré. N. Y., T:

Nelson & Sons, 1882. 271 p. D. cl., \$1.50.
An epitome of the Arthurian legends taken from Sir
Thomas Mallory, Ellis "Early English metrical romances"
and other sources; designed for boy-readers, and put into
the shape of a continuous narrative; illustrations are col-

*Harley, G:, M.D. Diseases of the liver. Phil., P. Blakiston, Son & Co., 1882. il. 8°. cl., \$5; leath., \$6.

Harper's Christmas, 1882. N. Y., Harper,

1882. 31 p. il. large F. pap., 75 c. A publication twice the size of Harper's Weekly, printed upon paper of extra weight and of the finest quality; it consists of pictures and reading matter by American artists and authors, and a double-page supplement presenting an engraving of Vedder's drawing of the head of the youthful Samson; the illustrations are all by well-known members of the Tile Club of N. Y. city; the literary contributions are, with one exception, from American authors—W. D. Howells, T. B. Aldrich, Mark Twain, E. C. Stedman, Thomas Hardy, "Uncle Remus," Mrs. Spofford, G. P. Lathrop, Rose Terry Cooke, and Virginia W. Johnson; the cover is printed in colors from designs by Vedder.

Harper's Young people, 1882. N. Y., Harper,

[1882]. 6+848 p. il. Q. cl., \$3.

Has its usual wealth of illustration, stories, poems, puzzles, charades, papers on birds, dogs, fish and fishing, etc. Contains the whole of "Talking leaves" and "Mr. Stubbel hearter". Stubbs' brother."

Harris, Amanda B. ed. The autograph birth-day-book for young folks; 12 original poems by leading American poets; selected dayverses from all the poets. Bost., D. Lothrop & Co., [1882]. no paging, il. sq. Tt. cl., \$1.

Havergal, Frances Ridley. Bells across the snow. N. Y., E. P. Dutton & Co., 1883 [1882]. no paging, il. sq. D. cl., \$1.50.
Illustrated edition of Miss Havergal's Christmas ballad, printed on one side of thick gilt-edge paper; designs by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, E. H. Garrett and W. P. Snyder; engraved under the supervision of George T. Andrew.

Hays, Mrs. W. J. A domestic heroine: a story for girls. N. Y., T: Whittaker, 1882. 189 p. il. D. cl., \$1.

Two loving motherless sisters being separated—one going to Europe with her aunt, and the other being left at home to her own devices—resolve to keep a diary of their adventures; this book tells the stories of each one, giving the sisters' graphic letters and amusing diaries.

Heldmann, Bernard. The mutiny on board the "Leander:" a story of the sea. N. Y., T: Y. Crowell & Co., [1882]. 12+322 p. il. sq. D.

cl., \$1.75.

A tale of the Southern Pacific: tells why the crew mutinied aboard the "Leander," and gives the many strange adventures which happened to her before she came to her

Herzog-Schaff. A religious encyclopædia; or, dictionary of Biblical, historical, doctrinal and practical theology; based on the Real-Encyclopädic of Herzog, Plitt and Hauck; ed. by Philip Schaff, D.D., Rev. S. A. Jackson, and Rev. D. S. Schaff. In 3 v. V. I [Alpha-Future State]. N. Y., Funk & Wagnalls, 1882. 21+

State]. N. Y., Funk & Wagnalls, 1882. 21+9-847 p. Q., subs., cl., \$6; shp., \$7.50; hf. mor., \$9; full mor., \$12.

The basis of the work is the great Herzog Encyclopædia, edited by Drs. Herzog, Plitt and Hauck, of Germany; but, as many of its articles are lengthy and of comparatively small interest to American readers, the entire work has been rewritten and prepared by a corps of the ablest English and American scholars and divines. Among the American and English contributors to the work are Drs. Cairns, Calderwood, Flint, Blaikie, Moulton, of Scotland; Drs. Park, Woolsey, McCosh, Morris, Osgood (of Rochester Seminary), John Hall, Bishop Tuttle, D. Costa ex-Provost Stille, Fisher, Ezra Abbott, Strong (of Drew Seminary), A. A. Hodge, William M. Taylor, and Roswell D. Hitchcock. The Revs. Dr. Storrs, H. W. Bee her, Nosh Porter, Howard Crosby, David Swing, George C. Lorimer, Mark Hopkins, William M. Taylor, and other well-known clergymen conversant with the work have given their unqualified indorsement. William M. Taylor, of New York, says: "For fulness, comprehensiveness, and accuracy, this encyclopædia takes first place among Riblical encyclopædias." Roswell D Hitchco k says it is the very best encyclopædia published in any language.

Hesse-Wartegg, Ernest von. Tunis: the land and the people. N. Y., Dodd, Mead & Co.

and the people. N. Y., Dodd, Mead & Co. [1882]. 14+302 p. il. D. cl., \$1.75.

"Recent events in Africa have again directed the eyes of Europe to the small Oriental state, the description of which is the object of this book. As very few works have been written about Tunis, and none descriptive of the present most interesting state of affairs in the Regency, I have complied with repeated requests by publishing the result of my observations there. The archaeological curiosities, in which the country is so rich, I have touched upon very lightly, as they have been repeatedly described; but I have paid all

the more attention to its present condition, its towns, districts, and people."—Preface.

Hughes, W. Hastings. A shilling's-worth of sherry (with three ha'p'orth of love thrown in). Cin., Rob. Clarke & Co., 1883 [1882]. 158 p. S. pap., 50 c.

An amusingly written little pamphlet describing the vineyards of Spain, and the processes of making sherry; a pretty love story with a Spanish heroine and an English hero adds

to the narrative.

Hutchinson, W: M. Song-land: a series of ditties for small folks; selected, arranged and composed by W: M. Hutchinson; with il. by A. W. Cooper, J. B. C., Miriam Kerns (Mrs. Percy Weekes) and J. Sadler; engraved and printed by Edmund Evans. N. Y., G: Routledge & Sons, [1882]. 3-56 p. sq. O. bds.,

\$1.50.
Contains: "Arthur, my sonny," "The walrus and the carpenter," 'Poor Cock Robin," "The butterfly's ball; "The spider and the fly," 'Jack Sprat' and numerous other nursery rhymes set to music and illustrated.

Ingersoll, Ernest. Knocking round the Rockies. N. Y., Harper, 1883 [1882]. 6+220 p. il. O. cl., \$2. Sketches of life in the Rocky Mountains in 1874; pro-

fusely illustrated.

*Jackson and Lumpkin. Reports of cases in law and equity, argued and determined in the Supreme Court of Georgia, at Atlanta. Part of Sept. term, 1880, and Feb. term 1881. V. 66 [Georgia reports]. Atlanta, J. P. Harrison & Co., 1882. 825 p. 8°. shp., \$6.

*Janet, Paul. Final causes; tr. by W: Affleck. 2d ed. N. Y., Scribner & Welford, 1882. 8°.

cl , \$4.

Johnson, Rossiter. History of the war of 1812-15 between the United States and Great Britain. N. Y., Dodd, Mead & Co., [1882]. 6+ 360 p. il. D. (Minor wars of the United States.) čl., \$1.25.

The first volume of a new series for young readers; relates in an attractive style the events of the war of 1812.

Johnson, Rossiter. History of the French war, ending in the conquest of Canada; with a preliminary account of the early attempts at colonization and struggles for the possession of the country. N. Y., Dodd, Mead & Co., [1882]. 8+374 p. il. D. (Minor wars of the United States.) cl., \$1.25.

Johnson, S: The history of Rasselas, Prince of Abyssinia: a tale. N. Y., G: Munro, 1882. 21 p. Q. (Seaside lib., no. 1443.) pap., 10 c.

Keary, Annie. A York and a Lancaster rose. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no. 1444.) pap., 20 c.

Kellogg, Elijah. The live oak boys; or, the adventures of Richard Constable affoat and The live oak boys; or, the ashore. Bost., Lee & Shepard, 1883 [1882]. 356 p. il. sq. S. (Good old times ser.) cl., \$1.25. The further experience of Richard Constable, a wilful,

warm-hearted boy who turns sailor and becomes a trader to the West Indies; a good deal of information is given about our merchant matine in the early part of this century, and the dangers it was subject to from English and Spanish

*Kemble, Mrs. Frances Anne. Notes upon some of Shakespeare's plays. N. Y., Scribner & Welford, 1882. 170 p. cr. 8°. cl., 3.

Knox, T: W. Boy travellers in the far East. Pt. 4: Adventures of two youths in a journey to Egypt and the Holy Land. N. Y., Harper,

1883 [1882]. 3-438 p. il. sq. O. cl., \$3.

A very faithful description of Egypt and the Holy Land as they appear to-day; continues the adventures of Dr. and Fred Bronson and Frank Bassett; handsomely printed on fine tinted paper and copiously illustrated; richly bound, the cover linings being maps of Palestine and Egypt.

Lamb, Lady. Warrior kings from Charlemagne to Frederick the Great; with il. by A. de Neuville and other artists. N. Y., G: Routledge &

Sons, 1883 [1882]. 6+378 p. D. cl., \$2. Illustrated sketches of Charlemagne, William the Coaqueror, Frederic Barbarossa, Richard, Cœur de Lion, Edward, Robert Bruce, Henry V., Francis I., Henry IV., Gustavus Adolphus, King of Sweden, Charles XII. of Sweden and Frederic the Great.

*Leavitt, Sheldon, M.D. The science and art of obstetrics; with an introduction by Prof. R. Ludlam. Chic., Gross & Delbridge, 1883 [1882]. 8°. cl., \$6; shp., \$7.

Leighton, W: The subjection of Hamlet: an essay toward an explanation of the motives of thought and action of Shakespeare's prince of Denmark; with an introduction by Joseph Crosby. Phil., J. B. Lippincott & Co., 1882.

74 p. Sq. D. cl., 75 c.

An ingenious attempt to show that the madness of the prince of Denmark was real and not feigmed; the easiens shows a great familiarity with the thought and spirit of Shakespeare, and gives evidence of careful and critical study.

L'Estrange, Rev. A. G., ed. The friendships of Mary Russell Mitford, as recorded in letters from her literary correspondents. N.Y., Harper, 1882. 119 p. Q. (Harper's Franklin sq. lib., no. 281.) pap., 25 c.
See notice Weekly Record, P. W., Nov. 4, 82 [564].

Linton, W. J., ed. Rare poems of the 16th and 17 centuries; a supplement to the anthologies; collected and edited, with notes, by W. J. Linton. Bost., Roberts Bros., 1883 [1882]. 20+

264 p. il. sq. S. vellum cl., \$2.

264 p. il. sq. S. vellum cl., \$2.

Under the title, "Golden apples of Hesperus," Mr. Linton some time ago printed a limited edition of "poems not in collections," meaning the general selections accessible to the ordinary readers—not really students of English poetry; the present book is but in part a reprint of that same work—poems of the 19th centuries added, with a selection from the anonymous writings of the same period, out of early miscellanies, or from reprints by Park, Ellis, Collier, Asher, and others. Among the known authors from whose writings he gives selections are Sir Thomas Wyatt, Sir Philip Sidney, Michael Drayton, John Donne, Beaumont and Fletcher, William Drummond. Thos. Stanley, Sir John Suckling, and Andrew Marvell; the second part comprises poems by unknown authors taken from old collections, such as Dowland's song-books, Wilbye's madrigals, England's Helicon, Campion's airs, and Forde's music of sundry kinds; the book is bound in white vellum cloth, and the illustrations consist chiefly of headings and tail pieces, with here and there a miniature landscape.

*Lockhart, J. G. The life of Napoleon Buona-

*Lockhart, J. G. The life of Napoleon Buonaparte. New ed. N. Y., Scribner & Welford, 1882. 496 p. il. 8°. cl., \$3.

*Longstreth, Morris. M.D. Rheumatism, gout and some allied disorders. N. Y., W: Wood & Co., 1882. 280 p. 8°. cl., suts., \$1.25.

MoAdam, D: The rights, duties, remedies, and incidents belonging to and growing out of the relation of landlord and tenant, including the law and practice on summary proceedings, under the statute peculiar to that relation. With forms. 2d ed. N. Y., G: S. Diossy, 1882. 50+878 p. 8°. shp., \$6.50.

McCabe, Ja. D. Our young folks in Africa: the adventures of a party of young Americans in Algeria and in South Central Africa. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-312 p.

il. sq. O. cl., \$2.50; bds., \$1.75.
Fictitious adventures and real details of the scenery, costumes and life in Algeria and South Central Africa, with the personal appearance of various African chiefs and kings, etc., make up this book; designed to instruct and amuse young readers. Lavishly illustrated and in bright board

Maodonald, G: Adela Cathcart. N. Y., G: Munro, 1882. 57 p. Q. (Seaside lib., no. 1439.) bsb.' 30 €

- *Mackay, A. B. The story of Naaman. Montreal, W. Dreysdale & Co., 1882. 139 p. 8°. cl., 50 c.
- *Martensen, H., M.D. Christian ethics. Special part, second division: Social ethics; tr. by S. Taylor. N. Y., Scribner & Welford, 1882. 8'. cl., \$3.
- *Martindale, W. B. Treatise on the law of conveyancing. St. Louis, W. H. Stevenson, 1882. 61+631 p. 8°. shp., \$6.

Matthews, J. Brander, ed. Poems of American patriotism. N. Y., C: Scribner's Sons, 1882. 13+285 p. D. cl., \$1.50.

137-285 p. D. Cl., \$1.50.

Stirring poems, telling of daring and noble deeds that have occurred in American history; 41 authors are represented by 56 poems; the authors are all Americans, and the poems are arranged chronologically in the order of the events they celebrate; our most celebrated poets, Emerson, Longfellow, Holmes, Bryant, Whittier, Lowell, Read, Aldrich, Key, Drake, and others, have a place here.

*Maxwell, W. H. The life of Wellington. New ed. N. Y., Scribner & Welford, 1882. 387 p. il. 8°. cl., \$3.

*May, J: Wilder. The law of insurance, as applied to fire, life, accident, guarantee and and other non-maritime risks. 2d cd., rev. and enl. Boston, Little, Brown & Co., 1882. 50 +933 p. 8°. shp., net, \$6.

*Meyer's Commentary on the New Testament. In 20 v. V. 20: The epistles of James and John, by Dr. J. E. Huther. N.Y., Scribner & Welford, 1882. 528 p. 8°. cl., \$3.

Molesworth, Mrs. Rosy; il. by Walter Crane. N., Y., Macmillan, 1882. 9+204 p. S. cl., **\$**1.25.

A pretty story for children, illustrated with page-pictures;
"Rosy" is the central figure in a pretty English home circle
of children; she has a hasty temper, but a not ungenerous
heart, and gets into many troubles; the incidents are simple
and natural and calculated to interest a child very much.
Mrs. Molesworth is the author of "Carrots," "The cuckoo clock," and other stories for children.

Mollett, J: W. Modern etchings of celebrated paintings. N. Y., R. Worthington, 1883 [1882]. il. Q. cl., \$12.50.
Chapters on: Italy, the inspiration of Raphael: Velasquez, the Spaniard; Holbein, the German Protestant; Rubens, the Flemish Catholic; The golden period of the art of Holland; Modern French painting; Modern German genere painting; Reynolds, Alma-Tadema; illustrated by so, etchings from the artists discussed. Some of the subjects are: the "Madonna of the Orleans gallery," "Lucrezia are: the "Madonna of the Orleans gallery," "Lucrezia are: the "Mater of ordnance," "Martin Day," "Wife of Martin Day," "The woman with the glove," "The smoker," "The quarry," "An idyl," etc.; they are etched by some of the best etchers in the world—Gaillard, Gilbert, Rajon, Flameng, Fischer, Woernle, Eiffenhardt, etc.

Morwood, Vernon S. Facts and phases of animal life, interspersed with amusing and

animal lite, interspersed with amusing and original anecdotes. N. Y., Appleton, 1883 [1882]. 3-286 p. il. D. cl., \$1.50.
Written principally for the young; describes in simple language the marvellous organization, the instinct, memory, sagacity, and inventive faculties of some of the ordinary animals and insects; amusing and useful anecdotes, many of which are original, and others selected from undoubted authorities are introduced.

New York.

*New York. The act authorizing the formation of corporations for manufacturing, mining, mechanical, chemical, agricultural, horticultural, mercantile or commercial purposes, passed Feb. 17, 1848; with the amendments passed 1851-'80, notes, forms and index. N. Y., Baker, Voorhis & Co., 1882. 79 p. 12°. pap.,

***O'Donovan,** Edmund. The Merv oasis: travels and adventures east of the Caspian during the years 1879, '80 and '81; including a five months'

residence among the Tekkés of Merv. N. Y., G: P. Putnam's Sons, 1882. 2 v. 502; 500 p. por. and maps, 12°. cl., \$7.

Olssen, Rev. W: W. Personality; human and divine N. Y., T: Whittaker, 1882. 117 p. S. cl., 75 c.

Three papers on the human and divine and tri-personality of God.

Orleanian (pseud.) The war of the bachelors: a story of the Crescent City at the period of the Franco-German war. New Orleans, printed for the author [G: F. Wharton], 1882. 406 p. O. pap., \$1 (corr. price.)

Otia, Ja. Mr. Stubbs' brother: a sequel to "Toby Tyler," il. by W. A. Rogers. N. Y., Harper, 1883 [1882]. 3-283 p. sq. S. cl., \$I. The children will remember "Mr. Stubbs" as the monkey hero of "Toby Tyler," and will be glad to welcome in his brother a new source of a musement. Little Toby is seen in this book at home helping his little friends get up a private circus of their own; a visit from the old circus brings the fat woman, the skeleton, and all the rest of Toby's old friends on the carpet again for a short time, and "Mr. Stubbs' brother" is given him as a testimony of their regard. gard.

Our little ones: illustrated stories and poems for little people; ed. by W: T. Adams ("Oliver Optic.") Bost., Lee & Shepard, 1883 [1882].

With 350 illustrations by eminent American artists, and contributions by all the best writers for the young, including Oliver Optic, Sophie May, author of the "Prudy" and "Flaxie Frizzle" books, and Amanda M. Douglas, author of "Kathie" stories. Everything in the book is new and original—written, designed and engraved expressly for it. The cover is quite unique.

Palmer, Henrietta Lee. Home-life in the Bible; ed. by J. Williamson Palmer. Bost., James R. Osgood & Co., 1881. 16+428 p. il. O. cl., \$3.50.

\$3.50. A profusely illustrated work, treating of the inner life of the people of the East in Bible times; the scope of the work will be seen by the following summary of the topics discussed: Habitations and homes; Furniture and utensils; Marriage, widowhood and divorce; Children—their training and schooling; The higher education; Employments and servants; Larder, kitchen and table; Dress and ornaments; The toilet and the bath; Domestic and public worship; Music—sacred and secular; Alms and hospitalities; Seed-time and harvest; Flocks and herds; Sækness and death; Burial and mourning.

Parsons, S: B. Parsons on the rose: a treatise on the propagation, culture and history of the rose. New rev. and ent. ed. N. Y., Orange Judd Co., 1883 [1882]. 236 p. il. D. cl.,

In presenting this new edition the author has carefully revised the garden classification; with the first edition was published a list of 1966 varieties with their synonyms; the great increase since then has almost doubled that number.

Percy, T: The boy's Percy: being old ballads of war, adventure and love, from Bishop T: Percy's "Reliques of ancient English poetry;" together with an appendix containing two ballads from the original Percy folio MS.; ed. for boys with an introduction by Sidney Lanier; with 50 il. from original designs by E. B. Bensell. N. Y., C: Scribner's Sons, 1882. 35+

441 p. cl., \$2.50.
Contains: "Robin Hood and Guy of Gisborne;" "King Estmere;" "Adam Bell;" "The more modern ballad of Chevy Chace;" and "The ancient ballad of Chevy Chace;" "The battle of Otterbourn;" "The child of Elle;" "The Friar of Orders Gray;" "The rising of the North;" "The nut-brown maid "and many other familiar old ballads. The illustrations are page-pictures and in the text, and are very good. good.

Perry, T: Sergeant, ed. The life and letters of, Francis Lieber. Bost., James R. Osgood &

Co., 1882. 4+439 p. por. O. cl., \$3.

"Francis Lieber was one of the greatest publicists, not only of this country, but of the age (b. Berlin, 1800), and it is pleasant to have so good a picture of him as Mr. Peers".

volume presents. He said once that his life would never be written, but here it is, self-drawn. The diaries and letters left by Mr. Lieber were so full, that Mr. Ferry has added little, wisely confining himsely to making the necessary selections and arranging them chronologically. Its interest is not the naive self-revelation of a Pepys. Dr. Lieber showed much reticence even to his alter ego, his diary, and more than once we find in his letters fuller details than the diary gives. What we have is a record of a life of extraordinary mental vigor, and of great enthusiasm, the last quality having a strong German coloring."—Boston Advertiser.

*Pinkerton, Allan. Bank robbers. N. Y., G: W. Carleton & Co., 1882. il. 12°. cl., \$1.50.

Pollard, Josephine. Gellivör: a Christmas legend of the Northland; il. by Walter Satterlee. N. Y., A. D. F. Randolph & Co., 1882. no paging, sq. S. ribbon-tied leaflets, 40 c. A graceful Christmas poem with colored illustrations

Porter, Noah. Evangeline; the place, the story, and the poem; with 19 original il. by Frank Dicksee. N. Y., Cassell, Petter, Galpin & Co.,

1882. no paging, F. price on application.

An dition de luxe, limited to 500 copies, numbered and signed by Professor Porter, containing 19 original illustrations by Frank Dicksee, A. R.A., 15 of which are reproduced in photogravure by Messrs. Goupil & Co., of Paris, and four are proof impressions on India paper from the original blocks, beautifully illustrating Longfellow's poem of "Evangeline." The typography of this volume is all that could be desired; the binding is tasteful and unique.

Rawlinson, G: The seventh great Oriental monarchy; or, the geography, history, and antiquities of the Sassanian or New Persian empire; collected and illustrated from ancient and modern sources. N. Y., Dodd, Mead & Co., 1882. 2 v. 16+338; 12+351 p. map and il. O. cl., \$6.

This work completes the ancient history of the east, to which the author has devoted his main attention during the last eighteen years. It is a sequel to his "Parthians," published in 1873, and carries down the history of Western Asia from the third century of our era to the middle of the seventh. Index.

Reber, Franz von. History of ancient art; rev. by the author; tr. and augmented by Joseph Thacher Clarke. N. Y., Harper, 1882.

20+482 p. il. O. cl., \$3.50.

20+482 p. 11. O. Cl., \$3.50.

"A history of the fine arts that should state correctly what is known concerning their works, and should treat their various manifestations with intelligence, and in just proportion, would be of great value to the student. Such, within its limits as a manual and for the period which it covers, is Dr. Reber's History of Ancient Art.' So far as I am aware, there is no compend of information on the subject in any language so trustworthy and so judicious as this. It serves equally well as an introduction to the study subject in any language so trustworthy and so judicious as this. It serves equally well as an introduction to the study and as a treatise to which the advanced student may refer with advantage to refresh his knowledge of the outlines of any part of the field."—Extract from Prof. Charles Eliot Norton's Preface Contains a glossary of technical terms; the author is Director of the Bavarian Royal and State Galleries of paintings, and professor in the University and Polytechnic of Munich. Polytechnic of Munich.

Rice, Rev. Edwin W. Scholar's hand-book on the International lessons; 2d ser. 4th year, 1883: Studies in Acts and in the Old Testament. Phil., American Sunday-School Union, [1882]. 3-188 p. 2 maps and il. T. bds., 15 c.

Riddell, Mrs. J. H. Daisies and buttercups: a novel. N. Y., Harper, 1882. 95 p. Q. (Harper's Franklin sq. lib., no. 279.) pap.,

Riddell, Mrs. J. H. Daisies and buttercups: a novel. N. Y., G: Munro, 1882. 82 p. Q. (Seaside lib., no. 1451.) pap., 20 c.

Roe, E. P. Birthday mottoes, selected from the writings of E. P. Roe by Lyman Abbott. N. Y., Dodd, Mead & Co. [1882]. 4+397+13

p. por. and il. T. cl., \$1.

Arranged like the majority of birthday-books; with 12 full-page pictures and a very excellent likeness of Mr. Roe. Rollins, Mrs. Ellen H. ["E. H. Arr."] New England bygones. New ed., enl. and il.; introduction by Gail Hamilton. Phil., J. B. Lippincott & Co., 1883 [1882]. 243 p. O. cl.,

Lippincott & Co., 1883 [1882]. 243 p. O. cl., \$5; mor. ant. or tree cf., \$9.

This new e-ition is brought out in elegant holiday style, and illustrated with engravings contributed by the best artists and engravers; among the artists are Gibson, Gifford. Jones, Moran, Schell, Hovenden, Frost, Pyle, and others, and among the engravers, Juengling, French, Davis, Whitney, Closson, Lauderbach, Andrew, and others : a memoir of the gifted author forms the subject of an introduction, written by her friend, Gail Hamilton; there are 7 full-page pictures and 34 half or three quarter page; also a portrait of the author; printed on fine tinted paper, and bound in very elegant style in cloth, etc.

Ruselin I. The king of the Golden River: or

*Ruskin, J: The king of the Golden River; or, the black brothers: a legend of Stiria. New ed. N. Y., J: Wiley & Sons, 1882. 12°. cl., 75 C.

*Ruskin, J: Poems; with an etched frontispiece. N. Y., J: Wiley & Sons, 1882. 12. cl., \$2.50.

*Sands, Alex. H. History of a suit in equity, as prosecuted and defended in the Virginia State courts and in the U. S. Circuit Courts. 2d ed. Richmond, J. W. Randolph & English, 1882. 10+760+60 p. 8°. shp., \$7.

*Satterthwaite, T. E., M.D., ed. A manual of histology. New ed., rev., and appendix added. N. Y., W. Wood & Co., 1882. 478 p. il. 8°. vellum cl., \$4.50.

Schaff, Philip, D.D., and Gilman, Arthur, ed. Library of religious poetry: a collection of the best poems of all ages and tongues: with

best poems of all ages and tongues; with biographical and literary notes. N.Y., Dodd, Mead & Co., 1882. 32+1004 p. il. O. cl., \$5; hf. mor., \$7.50; full mor., \$10. Nearly 800 poets are represented in this work, grouped under subject headings and introduced by brief biographical notes. It is handsomely printed and illustrated with 15 portraits of the most celebrated poets. Index of authors. Index of first lines. "It has been the aim of the editors to make the present collection truly catholic. It embraces a body of representative poems of all ages, denominations and countries. . . While there are specimens of the poetry of almost all the masters of English composition, the misor countries. . While there are specimens of the poetry of almost all the masters of English composition, the misor poets have not been forgotten, nor has veneration for antiquity kept the editors from giving attention to the latest home of the great family of singers."—Preface.

*Scherr, J. A history of English literature: from the German by M. V. N. Y., Scribner & Welford, 1882. 312 p. 12°. cl., \$1.75.

Schiller, J: F: v. Song of the bell; with il. by Alex. Liezen Mayer and Edmund H. Garrett. Bost., Estes & Lauriat, 1883 [1882]. no paging, sq. D. cl., \$1.50; full tree cf., \$5.

New illustrated edition of one of Schiller's most celebrated poems; the illustrations, 23 in number, are almost all foll-page, and marked by much force and originality. There are also several graceful vignettes.

*School (The) at Beechwood, by the author of "Agnes Morton's trial." N. Y., Phillips & Hunt, 1882. 136 p. il. 16°. cl., 65 c.

Shakespeare, W: History of King Henry the Sixth. Pts. 1, 2 and 3; ed. with notes by W: J. Rolfe. N. Y., Harper, 1882. 5-164; 5-183; 5-172 p. il. sq. S. cl., ea. 56 c.; pap.,

Shakspere, W: Works; ed. by C: Knight; with il. by Sir J: Gilbert. N.Y., G: Routledge & Sons, 1883 [1882]. 3 v., 6+793; 6+810; 6 +807 p. S. cl., \$3.75.

A new large-type edition, with full-page illustrations.

Sheldon, G. W. Hours with art and artists. N. Y., Appleton, 1882. 8+184 p. il. F. cl.,

Interesting descriptive text, with numerous illustrations of the works of the distinguished artists of to-day, including French, English, German and American artists. Contains

twelve full-page engravings on steel and eighty-nine illustrations on wood (many of them also full-page); they present specimens of the best work of Bouguereau, Bonheur, Dore, Frerè, Corot. Meissonier, Munkacsy, Birket Foster, Swain Gifford, Quartley, Sartain, Millais, Moran and others. Pristed on heavy cream-tinted paper; text by the author of "American painters."

Smith, May Riley. A gift of gentians and other verses; with il. by W: St. John Harper and Theo. Robinson; engraved by E. Heinemann. N. Y., A. D. F. Randolph & Co., 1882.

p. sq. O. cl., \$2.50.

Illustrated poem for the holidays, bound in holiday style. Spofford, Mrs Harriet Prescott. Hester Stanley at St. Mark's Bost., Roberts Bros., 1882.

ley at St. Mark's Bost., Roberts Bros., 1882.

194. p. il. sq. S. cl., \$1.25.

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Spurgeon, C: H. Evening by evening; or, readings at eventide for the family or the closet. [New issue.] N. Y., Rob. Carter & Bros., 1883 [1882]. 8+400 p. D. cl., \$1.

Spurgeon, C: H. Morning by morning; or, daily readings for the family or the closet.

[New issue.] N. Y., Rob. Carter & Bros., 1883 [1882]. 6+408 p.D. cl., \$1.

Stearns, J. N., ed. National temperance almanac and teetotaler's year-book for 1883. N.Y., Nat. Temp. Soc. and Pub. House [1882]. 64

p. il. T. pap., 10 c.

Stephens, C: A. Knockabout Club alongshore: the adventures of a party of young men on a trip from Boston to the land of the midnight sun. Bost., Estes & Lauriat, 1883 [1882]. 3-240 p. il. sq. D. cl., \$2; bds., \$1.50.
By the author of "The Knockabout Club in the woods:"

relates the travels of a party of young fellows or theast; their route takes in Grand Manan, Nova Scotia with Aca-dia, Cape Breton, Newfoundland, Labrador and Greenland; the book is fully illustrated and has plenty of talk and ad-

*Stevens, Abel, D.D. Christian work and consolation: the problem of an effective and happy life. N.Y., Phillips & Hunt, 1882. 206 p. 12°. cl., \$1.

Streeter, Edwin W. The great diamonds of the world; their history and romance; ed. and annotated by Joseph Hatton and A. H. Keane. N. Y., Harper, 1882. 46 p. Q. (Harper's Franklin sq. lib., no. 282.) pap., 20 c.

Symonds, J. Addington. Renaissance in Italy: Italian literature. N. Y., H: Holt & Co., 1882. 2 v., 13+561; 10+643 p. por. O. cl., **\$**7.

\$7.

These two parts or two volumes, numbering together nearly 1200 pages, complete the study of the "Renaissance in Italy," which Mr. Symonds has been issuing in sectional instalments during the last few years. The first instalment was "The age of the despots," the second, "The revival of learning," the third, "The fine arts," and the fourth and "last is now before us. It is advisedly treated on a fuller scale than any of the other portions, which were planned as in some degree preparatory for this one. "Mr. Symonds' study of the renaissance, thus rounded and completed," says the London Aleneaum," must certainly rank among the considerable literary monuments of our time. It is a learned, a thoughtful and a brilliant book."

Thompson, A: C., D.D. Moravian missions; twelve lectures. N. Y., C: Scribner's Sons, 1882. 9+516 p. maps, D. cl., \$2.

These lectures open with a history of the Moravians, both the ancient and the modern church, and an account of

the life and labors of Count Zinzendorf. The author then proceeds to the special history of the Moravian Missions in the West Indies, in Central and South America, in Green-land, in Labrador, among the Indians, and elewhere. This is the first thorough and comprehensive account of Moravians and their missions that has appeared in English

Thompson, Mrs. E. H., comp. Gems. N. Y., Phillips & Hunt, [1882]. 3 v., 96; 96; 54 p. Fe. cl., 80 c.

Three tiny books of selections in a box, "Gems of litera-ture," "Gems of religious literature" and "Gems of Scripture and song."

*Tidy, C: Meymott. Legal medicine. N. Y., W: Wood & Co., 1882. V. 1. 314 p. il. 8°. subs. cl., \$1.25.

Trollope, Anthony. The Kellys and the O'Kellys. N. Y., G: Munro, 1882. 78 p. Q. Seaside lib., 1436.) pap., 20 c.

Trollope, Anthony. The two heroines of Plumplington; [also] Hagar: a North Yorkshire pastoral, by Miss Linskill. N. Y., G: Munro, 1882. 26 p. Q. (Seaside lib., no. 1450.) pap., IO C.

Trollope, F. E. Mabel's progress: a novel. N. Y., G: Munro, 1882. 8r p. Q. (Seaside 8r p. Q. (Seaside lib., no. 1417.) pap., 20 c.

Trowbridge, J. T. The jolly rover. Bost., Lee & Shepard, 1883 [1882]. 5-292 p. il. S.

Lee & Shepard, 1883 [1882]. 5-292 p. 11. S. (Silver medal ser.) cl., \$1.25.

The author aims in this story to portray the false ideas and misconduct that are promoted in youth by the reading of "Dime novels." His hero is a boy, well born and carefully reared, who has got the notion that he must see the world and do something heroic; indeed, he aims to become a "Dime novel" hero, and with this intention runs away from home; his adventures are varied and exciting and full of intense interest. The lesson is wholesome, for no one would care to follow "The jolly rover's" example.

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*True, C: K., D.D. Life of Captain John Smith, planter of Virginia. N. Y., Phillips & Hunt, 1882. 267 p. il. 16°. cl., \$1.

Tucker, Mrs. Charlotte ["A. L. O. E."]. Little bullets from Batala and seven perils passed. N. Y., Rob. Carter & Bros., 1883 [1882].

358 p. il. S. cl., \$1.

Collection of little stories prepared by this charming writer, now a resident and voluntary missionary in India, and published for the benefit of young Hindus. The tales are very simple, and invested with an Oriental garb.

*Turner, B. D. Reports of cases at law and in equity argued and determined in the Supreme Court of Arkansas, containing the cases decided at the May term, and part of those decided at the Nov. term, 1881. V. 37 [Ark. rep.] Little Rock, Mitchell & Bettis, State Printers, 1882. 6+9-724 p. 8°. shp., \$5.25.

Vandegrift, Margaret. Holidays at home; for boys and girls. Phil., Porter & Coates, [1882].

3-302 p. il. sq. O. cl., \$2; bds., \$1.50.
Collection of short stories and poems for children, by the author of "Clover Beach;" the stories are quite clever, many of them being about animals and illustrative of popular sayings; full of pictures of children and the domestic animals, and handsomely printed.

*Van Santwoord, G: Sketches of the lives, times and judicial services of the Chief Justices of the Supreme Court of the U.S. (Jay, Rutledge, Ellsworth, Marshall, Taney, Chase and Waite). 2d ed., edited by W. M. Scott. Albany, W. C. Little & Co., 1882. 7+740 p. 8°. shp., net, \$5.

Veley, Margaret. Rachel Conway; or, Damocles: a novel. N.Y., G: Munro, 1882. 56 p. Q. (Seaside lib., no. 1438.) pap., 20 c.

Villari, Linda. In change unchanged. N. Y., G: Munro, 1882. 48 p. Q. (Seaside lib., no 1421.) pap., 20 c.

- *Vincent, J. H., D.D., and Hurlbut, J. L. The lesson commentary on the International Sunday-school lessons for 1883. N. Y., Phillips & Hunt, 1882. 312 p. 8°. cl., \$1.25.
- *Vizetelly, H., ed. Paris in peril. N. Y., Scribner & Welford, 1882. 2 v. 267; 263 p. il. 8°. cl., \$9.
- *Weiss, Bernard, M.D. Biblical theology of the New Testament; tr. by Rev. D: Eaton. V. 1. N. Y., Scribner & Welford, 1882. 8°. cl., \$3.
- Werner, E. Partners: a novel. N. Y., G: Munro, 1882. 19 p. Q. (Seaside lib., no. 1437.) pap., 10 c.
- *West, T: D. American foundry practice; treating of loam, dry sand and green sand moulding, and containing a practical treatise upon the management of cupolas, and the melting of iron. N. Y., J: Wiley & Sous, 1882. il. 12°. cl., \$2.50.
- *West Virginia. Acts of the Legislature of West Virginia at its adjourned session, commencing Jan. 11, 1882. Wheeling, W. J. Johnston, Public Printer, 1882. 635, 9+85 p. 8°. hf. shp., \$3.
- *Whipple, Edwin P. Works. New Library ed. Bost., Houghton, Mifflin & Co., 1882. 6 v., 12°. cl., ea. \$1.50.
- Willmarth, Rev. Ja. W. Baptist question-book on the International Bible lessons, 1883. Phil.,

American Baptist Pub. Soc. [1882]. 183 p., 2 maps, T. bds., 15 c.

- Wilson, J.: Albert. Song-captives. Bost., A. Williams & Co., 1883 [1882]. 82 p. S. cl., \$1. "Mr. John Albert Wilson, the author of there sweet poems, has high skill in the art of versification. So far as his form, rhyme, rhythm and melody have an influence in the expression of poetic thought and feeling, he has reached good attainment. These qualities, which intensify expression and its effects, and are capable of a higher development than they reach in the work of the majority of poets, are used by him to great advantage."—Bestern Clobe. Wilson, J. Albert. Song-captives. Bost., A.
- *Wise, Daniel, D.D. Heroic Methodists of the olden times; anecdotal sketches of some of the noble men and women of early Methodism; intended to please and profit boys and girls. N. Y., Phillips & Hunt, 1882. 307 p. il. 12°. cl., \$1.25.
- *Wood, De Volson. Key and supplement to "Elementary mechanics." N. Y., J: Wiley & Sons, 1882. 12°. cl., \$1.50.

Yeatman, Lavinia P. Edith: a poem in four parts. Phil., J. B. Lippincott & Co., 1883. [1882]. 128 p. I il. sq. S. cl., \$1.

A poem dealing with the experiences and questions of the inner life. The author is a member of the Society of Friends, and her exposition of the demands of the spiritual consciousness and those of the natural sense of beauty, repressed by the traditions of the sect, is often interesting.

Zola, Emile. A mad love; or, the abbé and his court (La conquête de Plassans); from the French by J. Stirling. Phil., T. B. Peterson & Bros., [1882]. 17-378 p. sq. S. pap., 75 c. Originally published in 1879 under the title "The conquest of Plassa is." See notice in Weekly Record, P. W., Sep. 27, 1871 [402].

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FUNK & WAGNALLS, N. Y.	Cozzens, The young silver-seekers 1.00 Fernald, Footlight frolics 30
Herzog-Schaff, A religious encyclopædia, 7 v. 1, subs	French, Our boys in India\$2.50; 1.75 Greey, Wonderful city of Tokio\$2.50; 1.75 Kellogg, The live-oak boys
GINN, HEATH & Co., Boston.	Our little ones, 1882\$2.50; 1.75 Trowbridge, The jolly rover 1.25
Anacreon, Anacreontics [Greek] 40	
W. S. Gottsberger, N. Y.	J. B. LIPPINCOTT & Co., Phila.
Eckstein, Quintus Claudius, 2 v 1.00	E., O. A., A cruise under six flags 60 Leighton, The subjection of Hamlet 75
GROSS & DELBRIDGE, Chicago.	McCabe, Our young folks in Africa. \$2.50; 1.75 Rollins, New England bygones, new ed.,
Leavitt, Science and art of obstetrics \$6; 7.00	enl
HALL & WHITING, Boston.	W. C. LITTLE & Co., Albany.
First church, Boston, History of, subs 5.00	Van Santvoord, Lives of the Chief Justices of the Supreme Court of the U.S., 2d
GEO. W. HARLAN & CO., N. Y. Clay, The modern Hagar, 2 v	ed., net 5.00
• •	LITTLE, BROWN & Co., Boston.
HARPER & BROS., N. Y. Blackmore, Lorna Doone (F. S. L., 7) 25 Braddon, Flower and weed (H. F. S. L.,	Bigelow, Law of estoppel, 3d ed 6.00 Brown, Mississippi reports, v. 59 6.00 May, Law of insurance, 2d ed., net 6.00
283)	D. Lothrop & Co., Boston.
Gibbon, Of high degree (H. F. S. L., 280). 20 Harper's Christmas	Harris, The autograph birthday-book 1.00
Harper's Young people, 1882	Macmillan & Co., N. Y.
Knox, Boy travellers, pt. 4, Egypt and the	Molesworth, Rosy 1.25
Holy Land 3.00 L'Estrange, Friendships of Mary R. Mit-	James Miller, N. Y.
ford (H. F. S. L., 281)	Browning, Mrs. Browning's birthday-book. 1.00
Reber, History of ancient art	MITCHELL & BETTIS, Little Rock.
L., 279) 20	Turner, Arkansas reports, v. 37 5.25
Shakespeare, Henry VI., 3 pts., ea56 c.; 40 Streeter, Great diamonds of the world	National Temp. Soc. and Pub. House, N. Y.
(H. F. S. L., 282)	Chellis, a jolly time
Georgia code, 4th ed., by Lester, Rowell	Thos. Nelson & Sons, N. Y.
and Hill	Hanson, Homer's stories 1.50
66 6.00	

New York News Co., N. Y.	Chas. Scribner's Sons, N. Y.
Butler, Red Cloud (S. L., 1422)	Bible, International Revision Commentary on the New Testament, by Philip Schaff,
Craik, Esther Hill's secret (S. L., 1446) 20 Du Boisgobey, His great reward, pt. 2 (S. L., 1432) 20	V. 5: The Acts of the Apostles\$1.25 Matthews, Poems of American patriotism. 1.50 Percy, The boy's Percy
Dumas, Salvator, 2 pts. (S. L., 1452) ea 20	Thompson, Moravian missions 2.00
Gréville, Sylvie's betrothed (S. L., 1418) 20 Johnson, Rasselas (S. L., 1443) 10	Scribner & Welford, N. Y.
Keary, A York and a Lancaster rose (S.	Ashton, Social life in the reign of Queen
L., 1444)	Anne, 2 v
Riddell, Daisies and buttercups (S. L.,	Dunlop, Glass in the old world (corr. title). 5.00
Trollope, The Kellys and the O'Kellys (S.	Fitzgerald, Royal dukes and princesses of the family of George III., 2 v 9.00
L., 1436) 20 — The two heroines of Plumplington (S.	Janet, Final causes, 2d ed
L., 1450)	plays
Veley, Rachel Conway (S. L., 1438) 20	new ed 3.00
Villari, In change unchanged (S. L., 1421). Werner, Partners (S. L., 1437)	Martensen, Christian ethics
J. S. OGILVIE & Co., N. Y.	Meyer's Commentary on the New Testa- ment, V. 20: The epistles of James and
Brown, Diary of a village gossip, pt. 3 (P.	John 3.00
L. 322) 10	Scherr, History of English literature 1.75 Vizetelly, Paris in peril, 2 v 9.00
THE ORANGE JUDD Co., N. Y.	Weiss, Biblical theology of the New Testa-
Parsons, Treatise on the rose, new rev. and enl. ed\$1.50	ment, v. 1 3.00 Wм. H. Stevenson, St. Louis, Mo.
JAS. R. OSGOOD & Co., Boston.	Martindale, Treatise on the law of convey-
Fromentin, The old masters of Belgium	ancing
and Holland	N. TIBBALS & SONS, N. Y.
Perry, Life of Francis Lieber 3.00	Clarke, Commentary on the Bible.
T. B. Peterson & Bros., Phila.	
T. B. PETERSON & BROS., Phila. Zola, A mad love	E. B. TREAT, N. Y. Golden thoughts on mother, home and heaven, rev. and enl., subs.\$2.75; \$3.50; 5.00
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The Publishers' Weekly.

DECEMBER 2, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance a formation of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correcters in the final entry.

The trade are invited to send "Communications" to the edition on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

No matter how rich the paper and print, how numerous the illustrations, how glowing the descriptions, and how enticing the advertisements, the Christmas issue would serve no better purpose than that of a Christmas card for the printer, if it could not be in the hands of the booksellers and book-buyers early enough to serve as a guide and order list for the holiday business. Hence speed is even more important than show. It would be better to give the needful information in the ordinary garb than to miss the hour in attempts at outdoing in gorgeousness. But when a book-trade journal can combine a prompt account of the holiday books with the inspiring surroundings of festive ornament, then of course it doubly serves its ends. These ends have ever been kept in view in preparing the Christmas issue of the WEEKLY, and many times, on former occasions, beauty had to stand back in the race for usefulness. At no time, however, had this office and the printer a better opportunity than this year to excel in the happy combination of both advantages. Everything that could be done editorially, and all the work of the compositor, was done, and the best presses were ready for the first forms, when, to the dismay of all,—there was no paper! An "accident" in the dispatch, of course, was the explanation; and after all these strenuous efforts to beat the record of time of former issues, nearly a whole week was lost in the waiting. When at last the paper arrived, all depended on the printer. And it is our hearty acknowledgment of the splendid achievement on the part of the Burr Printing House that forms the main object of these lines. It was truly a rescue which was impossible without extraordinary printing facilities and their masterly management. Perhaps there may be found a few flaws in the printing of one form or the other; or perhaps some light cuts forced into the same form with very dark ones and vice versa (not to mention the remarkable variety of quality), may have suffered from the prevailing tone; but, as a total, this year's issue is generally conceded to be the best printed—a result which, considering the adverse circumstances, deserves double credit for the accomplishment.

INTERNATIONAL COPYRIGHT.

THE COPYRIGHT CONTROVERSY.

THE following appeared in Harper's Weekly, Nov. 25, under the heading "Misstatements Corrected":

"Mr. Clark Russell, the author of some excellent books which have been republished by the Harpers, who have made arrangements to issue his forthcoming novel, A Sea Queen, recently stated that he had 'never received one single farthing from America,' in compensation for his works. This statement was transmitted to this country, and was here conspicuously pub-But as it implied that his American publishers had made no pecuniary acknowledgment for Mr. Russell's works issued by them, the Messrs. Harper sent a letter to the papers, stating that in every case they had remitted to the English publishers the sum agreed upon for the advance sheets of his books, and that in reply to a letter of his they had assured him of the fact two years ago, and Mr. Russell was apparently satisfied. At the same time Mr. Sampson Low, their English agent, wrote to the Athenaum that the stories referred to were published by Harper & Brothers from early sheets, and by arrangement with Mr. Russell's London publishers, 'who had purchased all rights from the author.

"A few days later a similar injurious statement was telegraphed and republished to the effect that Mr. Pym, the editor of the Journals of Caro-line Fox, asserted that 'the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint. To this statement the Harpers replied at once that Messrs. J. B. Lippincott & Co., of Philadelphia, bought the early sheets of the book, and that by arrangement with them as the owners of the sheets for the payment of a proper royalty, the work was issued in the Franklin Square Library. The English editor or publisher having disposed of the advance sheets for the American market, certainly could not justly complain of arrangements made for that market by the buyer of the sheets. The Harpers having thus promptly and completely disposed of two falsehoods concerning their business, very properly assure the editor of the paper to which they were telegraphed, that they will not again trespass upon his valuable space to answer similar misrepresentations.

" But such misstatements recall attention to the proposed international copyright. The English publishers desire a treaty which will enable them to enjoy a monopoly of the American market, and they naturally do not smile upon the American proposition to pay copyright to the English author, and manufacture his book. Meanwhile the American publisher does the best that he The only advantage that he can now secan. cure is by the purchase of advance_sheets either of the English author or the English But this is of course a precarious publisher. advantage, because, however cheaply he may reproduce the work, he runs the risk that it may be immediately reprinted in other cheap forms, and this fact makes a large remuneration to the author impossible. The law in this country gives the English author no protection what-The Constitution does not consider the ever. rights of authors, but the benefit of the public In this absence of all protection the American publisher offers the English author copyright! upon condition of manufacturing his book for America. The English author willingly agrees, but the English publisher resists. American and English authors agree with American publishers, but are opposed by English publishers. The difference is serious, but certainly the wise settlement of the question will not be promoted by calumny."

The following is from the London letter to the N. Y. Times, dated London, Nov. 4: "A "copyright and copywrong" incident is a topic of discussion in literary circles. It is the case of Mr. Clark Russell, of which you have problement to the case of Mr. Clark Russell, of which you have problement to the case of Mr. Clark Russell, of which you have problement to the case of ably heard. In to-day's Athenaum Mr. Sampson Low says his firm have received several hundred pounds from Messrs. Harper for the advance sheets of Mr. Russell's novel, and they acknowledge the liberality with which the New York firm has dealt with them. When an Eng-lish novelist makes agreements with his London publishers, he has only himself to blame if he neglects to cover the American market. truth is, America (as in many other cases) was the first to see and to acknowledge Mr. Clark Russell's ability as a novelist. No clever author's work has been more neglected, no mas-terly writer more 'sat upon' by London critics than Mr. Clark Russell. Even in regard to his 'Wreck of the Grosvenor,' the most appreciative reviews of that brilliant work appeared in American journals."

The following is from the N. Y. Tribune Nov. 18: "The last number of The Athenaum [Nov. 4] contains the letter of Mr. Sampson Low concerning Mr. Clark Russell and the Harpers which was referred to by the London correspondent of The Tribune in his dispatches of November 5 and 12. Mr. Low says in brief that the Harpers printed Mr. Russell's stories from early sheets for which they handsomely paid the London publishers, those publishers having purchased all rights from the author: that no one of Mr. Russell's stories has been published by the Harpers without payment therefor; that it is the invariable custom of the Harpers to pay for early sheets of English works published by them; and that the editions mentioned by Mr. Russell were of the cheapest character and sold in competition with unauthorized editions. The Athenaum prints below Mr. Low's letter the following communication from the well-known novelist, Mr. F. W. Robinson:

30 St. James's Road, Brixton, Oct. 31, 1882. "Mr. W. Clark Russell's recital of his treatment at the hands of the American publishers is so completely at variance with my own experience that possibly you will allow me a few words on the question at issue.

"Is it probable that my brother author disposed of his copyrights, i. c., of all rights, British and foreign, to his English publishers to begin with? This would explain why no money has reached him from America, where I am sure his clever stories would always command a high price for 'advance sheets.' If this be not the case, I am at a loss to understand the position, or to reconcile it with the liberal treatment, and in some instances the almost princely rate of pay, which Messrs. Harper, of New York, have awarded to English authors, as a rule for very slight advantages.

"You, I am sure, will allow me at least to ussert in my own case that Messrs. Harper have bears so characteristically the Smalley animal for many years published simultaneously in that we prefer to await the arrival of the Alfa-America all that I have written in the way of name.

fiction here, and have paid handsomely for every line of it; in one or two instances—and English publishers will bear this in mind [for all our sakes, I am sure—exceeding even the 'scale of wage' agreed upon.

F. W. ROBINSON. "The editor of The Athenaum adds: 'A lady novelist also writes to us and confirms Mr. Robinson's account of the liberal treatment accorded by Messrs. Harper to English writers.

The above appeared in the same column of The Athenaum with the letter of Mr. Low, and would seem to be of sufficient importance in shedding light upon the subject to be entitled to quite as much notice as was given Mr. Low. [Ed.]"

The following is Mr. Smalley's dispatch of

Nov. 12:
"The Athenaum continues to publish letters about the Harpers' treatment of British authors. Follett Syrge, an unknown writer, acknowledges the receipt of payment, while Mr. Pym, the editor of 'The Journals of Caroline Fox,' says the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued a vile reprint. Clark Russell leaves unnoticed Sampson Low's extraordinary statement last week.'

This statement induced the Messrs. Harper to issue the following card to the editor of the

Tribune, dated Nov. 13:
"Sir: In G. W. S.'s London letter, published in your issue of yesterday, we find the following sentence: 'Mr. Pym, the Editor of "The Journals of Caroline Fox," says the Harpers, without permission, payment, or previous communication with the English editor or publisher, issued

a vile reprint. '

"As this statement conveys the implication that we have issued a reprint of 'The Journals of Caroline Fox 'without pecuniary acknowledgment, we beg leave to say that Messrs. J. B. Lippincott & Co., of Philadelphia, acquired by purchase the early sheets of the book for the American market, and that we arranged with them, as the owners of the sheets, to reprint it in our Franklin Square Library, paying them a royalty on all copies sold by us. The English editor or publisher, having disposed of the advance sheets of the work for the market in this country, has certainly no ground of complaint with any arrangement which Messrs. J. B. Lippincott & Co. may choose to make with other American publishers.

"We shall not hereafter trespass on your valuable space in answering similar misrepresentations of our business arrangements for English

publications. Respectfully,
"HARPER & BROTHERS."

The following is Mr. Smalley's dispatch of Nov. 19:

"More copyright letters appear in The Athenæum. One is from Clark Russell evading explanation; another is from Sampson Low defending the Harpers for reprinting the Caroline Fox letters, and alleging that they were authorized by Lippincott, who had paid the English publishers.

A later dispatch from Mr. Smalley, dated London, Nov. 25, reports that "the copyright controversy is growing still livelier, three columns of letters appearing in to-day's Atheneum." Mr. Smalley, in this dispatch, proceeds to characterize the contents, but his proceeding

· IMPORTATION OF BOOKS COPYRIGHT-ED IN THE UNITED STATES.

THE following circular (No. 119) has been issued by the Treasury Department, under date of October 19th, 1882: "Collectors and other officers of the customs are hereby notified that by Section 4694 Revised Statutes, the importation of books copyrighted in the United States without the consent of the owner of the copyright is prohibited. To avail themselves of the protection given by the law, owners of United States copyrights must file with collectors of customs duly authenticated certificates of such ownership. On importation of any books, whether by mail or otherwise, which are covered by any such certificate, and the importation of which is not consented to by the owner of the copyright, the proper officer of the customs will detain the books, and at once notify the owner of the copyright, to the end that the latter may take the steps necessary for their forfeiture to him. Books covered by such certificate will not be admitted to an entry on behalf of the importer, but it will be the duty of the collector to request the district attorney to intervene for the duties in any proceeding which may be instituted for their forfeiture. [Signed] H. F. French, Assistant Secretary."

TARIFF ON BOOKS.

Prof. James Morgan Hart, in a paper on "Custom-House Abuses," read before the Literary Club of Cincinnati, says: "If there is any one duty less justifiable than the others, assuredly it is the duty on foreign books. It does not help a single branch of domestic industry. Will any one, even Mr. Kelley, of Philadelphia, pretend that American authors are helped by taxing the English, French, or German books that they use in their studies? As well pretend that American artists are helped by a duty on foreign paints and varnish. But if a foreign book is likely to be read by great numbers, Mr. Munroe, or some one of that ilk, will pirate it, and publish it for less than the foreign price, and consequently there is no importation. duty on books does not come chiefly out of the pockets of the ordinary consumer of books, the rich, but out of the pockets of a hard-working, hard-faring class, men of letters, of science, professional men in general, and teachers.

JOURNALISTIC NOTES.

The Periodical World is the title of a new monthly magazine proposed in Boston, to be partly original and partly selected, and to contain many facts about current periodical literature.

The Universe is the title of a new monthly magazine, of which the first number has been issued by the Universe Publishing Co., St. Louis. It is designed for home reading and to contain short and interesting articles on current topics of human interest.

THE Christmas Wide Awake, this year, will be a mammoth number as to size, with a new cover in many colors, an almost endless picture-gallery of beautiful engravings, and representing in its serials, stories, articles, music and poetry, favorite authors at home and abroad.

La Cuisine is the French name of the official organ of the Universal Union of Culinary Art,

American section, a monthly journal devoted to the improvement of the American table, and to the interests of culinary experts and of all concerned in alimentary products and accessory industries. The journal is edited by P. S. M. Muuro, and published at No. 23 Dey Street, New York. Subscription, \$1 a year.

The Old Bookbuyer's Guide, a monthly journal devoted exclusively to the interests of old books, will be inaugurated by the issue of the first number in January, 1883. It will contain original and selected matter in relation to books and authors and also a catalogue of old, rare and standard works for sale by the publishers. Jordan Bros., Philadelphia. One of its features will be a Notes and Queries Department.

THE publishers of the American Journal of Obstetrics announce that in consequence of various difficulties arising from post-office regulations regarding supplements to periodicals, etc., they find it impracticable to issue the journal in two parts, as has been done, and that, beginning January 1, 1883, they will incorporate the Journal as a monthly. No change will be made in the subscription price.

The Critic of Dec. 2 is in some respects a holiday number, though it contains no article especially devoted to the season. The more noteworthy features are an essay on "The Beauty of Plain Living," by Edith M. Thomas; "American Literature in Italy," by G. T. Godkin; "Desecration," a poem, by R. W. Gilder; a sonnet to Philip Bourke Marston, the blind young English poet, by Margaret J. Preston; and a leading editorial on "George Ripley as a Critic."

LITERARY AND TRADE NOTES.

On account of the small number of copies left of Strahan's "Etudes in Modern French Art," and the continued demand for the work, R. Worthington has raised the price from \$10 to \$12.50.

HOUGHTON, MIFFLIN & Co. have just issued the holiday number of their "Literary Bulletin," which comprises a descriptive list of their latest publications accompanied with representative illustrations from the leading books. The number is an exquisite specimen of presswork.

FUNK & WAGNALLS announce that the first edition of Vol. 1 of the "Schaff-Herzog Encyclopædia of Religious Knowledge," is exhausted, and that a new edition is being hurried through the press. The work has received a hearty and general commendation from scholars on account of its fulness, fairness, and accuracy.

HENRY D. CHAPIN, the enterprising Chicago dealer in old and new books, has added a department of art novelties for the supply of plaques and palettes to wholesale and retail buyers. Taking advantage of the "Langtry" excitement, he makes her portrait one of the features of his new department, and has, besides, an hundred or more choice subjects.

HENRY C. LEA'S SON & Co. will shortly publish "A Manual of Pharmacy, Materia Medica, and Therapeutics," by William Whitte, M.D. They have in press "First Aids to the Injured," being five ambulance lectures by Prof. Friedrich Esmarch, translated from the German by Her Royal Highness, the Princess Christian.

J. W. BOUTON will publish Dec. 11, "Bible Myths, and their Parallels in other Religions." The work presents a comparison of the Old and New Testament myths and miracles with those of heathen nations of antiquity, and considers their origin and meaning. The book is the result of many years' study, and will attract the attention of all interested in this special field of research.

FORDS, HOWARD & HULBERT publish this week "The House that Jill Built, after Jack's had Proved a Failure," an attractive book on home architecture, well illustrated and full of practical advice; "The Still-Hunter," a treatise on deerstalking, by Theodore S. Van Dyke; and "The Problem of the Poor," an interesting account of quiet work among the city's poor, by Helen Campbell.

THE PUBLISHERS' WEEKLY, under a false impression, made in its last issue the erroneous statement that Edmund W. Gosse's "On Viol and Flute" and Mason's selections from Robert Browning would make their appearance simultaneously in London and New York. The fact is, that the volumes have been expressly prepared for the American publishers, Messrs. Henry Holt & Co.

B. LAWRENCE & Co., 39 Barclay Street, N. Y., have recently put on the market a new steel pen, which they label "Metallic Writing Quill." The pen, it is claimed, is anti-corrosive, and combines all the advantages of the quill and steel pen. Instead of the points being ground straight, they are slightly curved, which makes it next to impossible to penetrate the paper with the point of the pen while in the act of writing.

THE OAHSPE PUBLISHING ASSOCIATION, the new religio-humanitarian organization of this city, have ready "Kindergarten Homes for Orphans and Poor Children," an important book, in which the author, Mrs. Elizabeth Thompson, pleads the value of these institutions as a preventive of poverty and crime. Another book by the same author is "The Figures of Hell; or, The Temples of Bacchus," a blow aimed at the evils of intemperance.

S. W. GREEN'S SON has issued in uniform style "Eight Standard Books of Fiction," comprising "Romola," by George Eliot; "Uarda," by George Ebers; "John Halifax, Gentleman," by Miss Mulock; "Jane Eyre," by Charlotte Bronté: "Hypatia," by Charles Kingsley; "Corinne," by Mme. de Stael; "Last of the Mohicans," by Cooper; and "Tom Brown at Rugby," by Thomas Hughes. This set, put up in attractive bindings and in a neat box, is sold for five dollars, and makes a cheap and acceptable present.

A. C. Armstrong & Son have now ready "Gesta Christi," a history of humane progress under Christianity, by C. L. Brace, designed to sketch the advance and development of certain practices, principles and ideals that have been either implanted, or stimulated, or supported by Christianity. As showing what Christianity has already done for the world, and as an inference of what it yet may do, the book is one of interest and value to all students of human progress.

ROBERT CARTER & BROS. have ready "Red | and White," a tale of the wars of the Roses,

by Emily Sarah Holt, whose historical stories have made her a favorite with so many young readers; "The Story of a Shell," by Dr. Macduff, imparting under the fiction of a childish dream much information to boys and girls as to the sea and its inhabitants; and "Twilight Talks," a little volume by Agnes Giberne, which presents to children in conversational and story form easy and practical lessons on things around us—attraction, gravity, inertia, etc.

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future life, entitled "Whence, What, Where?" the first having been issued for private circulation; also an entirely original book of poetry by the author of "Loving Words for Lonely Hours," exquisitely printed, entitled "Five Little Flower Songs for the Dear Wee Folk." Anticipating the Christmas demand that has arisen for books having covers that can be decorated or painted upon, they have prepared for this purpose a specially bound edition of the "Poems and Sonnets of Owen Innsly.

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Political Economy, J. R. M'Culloch. Edinburgh, 1825.
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Geological Magazine, June, 1869.
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TAKING advantage of the last week of the year which, in the book trade, on account of its absolute dearth of book news, can truly be said to be "the least," the WEEKLY for once will take a holiday, and therefore will not appear next week. It promises, however, to enter with new vigor upon its twelfth year with its issue of January 6. Until then we wish all our patient readers a "Merry Christmas" and a "Happy New Year."

NOTES IN SEASON.

P. BLAKISTON SON & Co. have nearly ready a new and thoroughly revised edition of Dr. Dunglison's "Reference-Book," which will hereafter be known as "The Practitioners' Ready Reference-Book," a handy guide in office and bedside practice.

LEE & SHEPARD have just published "Life, Death, and Other Poems," by G. H. Calvert, known as the author of "The Life of Rubens," and various works on important literary subjects. The present volume is of such a character as to commend itself to thoughtful readers.

FUNK & WAGNALLS announce that they have made arrangements with Cassell, Petter, Galpin & Co., by which they will have exclusive control of the cheap paper edition of Canon Farrar's "The Early Days of Christianity." They will also handle the cheap edition in cloth, the price of which is put at 75 cents—the price of the edition in paper being, as already announced, 40 cents.

James R. Osgood & Co. publish this week "Doctor Grimshawe's Secret," by Nathaniel Hawthorne. Although not wholly finished artistically, the work will be found complete as a story, and longer than "The Scarlet Letter." It has a definite beginning and ending, and the continuity of the tale is unbroken; while the copious notes of the author add value and interest by showing where and how he would have further elaborated the work.

SCRIBNER & WELFORD have just issued a book on "Every-day Art; Short Essays on Arts not Fine," by Lewis F. Day. Mr. Day writes for a large class of people who feel an interest in art, but have little technical knowledge,

and he supplies a series of simple and readable essays on such subjects as ornament, decoration, the nature of art, the right and wrong of imitation, the rival claims of color and form, and the inevitable chapter on taste in art.

MACMILLAN & Co. have just issued "Mr. Isaacs," a tale of modern India, by F. Marion Crawford. They have also published a handsome edition (in three sixteenmo volumes) of Milton's "Poetical Works," with memoir, introductions, notes, and an essay on Milton's English versification, by David Masson. This edition, which will no doubt be recognized as a standard one for some time to come, contains three steel portraits representing Milton at 10 years of age, at his prime, and at his decline.

Soule & Bugbee announce for immediate issue Irving Browne's "Law and Lawyers in Literature," and a new edition of Indermaur's "Epitome of Leading Common Law Cases." They have in preparation, and will issue in January next, Wood on "Limitation of Actions at Law and in Equity;" "The Lawyer's Reference Manual of Law-books and Citations;" and new editions of Bateman on "Auctions;" Shirley's "Leading Cases Made Easy;" and Addison on "Contracts." In February they will issue new editions of "Chitty's Equity Digest" (Vol. I.); and of Best's "Treatise on Evidence."

A. D. F. RANDOLPH & Co. send out this week a handful of pretty books, noteworthy for their unique get-up as well as for their contents. They comprise "The Baby's Journal," designed and compiled by S. Alice Bray, a neatly lithographed volume of verses relating to baby days with blank leaves for memoranda; a new edition of "Songs of Rest," edited by M. R. Nicoll, who has revised and somewhat enlarged this excelent collection of poems for the afflicted and despondent; "In the Shadow of His Hand," thoughts for lonely hours, by Rose Porter; and a miniature volume entitled "Bible Forget-menots," a daily text-book of divine promises, by the author of "Morning and Night Watches," delicately printed in colors with sprays of forget-menots on every page. They have also just ready "The Outermost Rim and Beyond," a contribution toward patience, reverence, silence, and spirituality, in the study of nature and of God, by Charles Van Norden.

BUSINESS NOTES.

NEW YORK CITY.—George W. Harlan and Abner L. Ely, composing the firm of George W. Harlan & Co., at No. 44 West Twenty-third Street, made an assignment on the 15th inst., without reference, to James L. Jarvis, Mr. Harlan has been in the business for about four years, and Mr. Ely became a partner about eight months ago. They claimed a capital of about \$18,000, of which \$5000 was borrowed.

WASHINGTON, D. C.—A. Brentano & Co. inform us that they have established a business on the same plan as that of Brentano Bros., in New York, at 1015 Pennsylvania Ave., cor. 11th Street, the old stand of F. B. Mohun. The firm consists of August Brentano, the originator of the New York business, and who retired in 1877, leaving the business to Brentano Bros., and Simon Brentano, of Brentano Bros., N. Y. They will keep in stock the latest books and periodical literature.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin: C: Charles; D: David: E: Edward: F: Frederic: G: George; H: Henry; l: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard S: Samuel: T: Thomas; W: William Sises are designated as follows: F. (folio: over 30 centimeters high); Q. (sto: under 30 cm.); O. (800: 35 cm.); D. (12mo: 10 cm.); S. (16mo: 17½, cm.); T. (12mo: 15 cm.); T. (32mo: 12½, cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, olong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

*Allen, Grant. Colors of flowers as illustrated in the British flora. N. Y., Macmillan & Co., 1882. 7+119 p. il. 16°. (Nature ser.) flex. cl., \$1.

Beale, Anne. Simplicity and fascination. N. Y., G: Munro, 1882. 88 p. Q. (Seaside lib., no. 1474.) pap., 20 c.

Bishop, W: H: The house of a merchant prince: a novel of New York. Bost., Houghton, Mifflin & Co., 1883 [1882]. 4+

420 p. D. cl., \$1.50.

Readers of the Atlantic Monthly, in which magazine this story was published during the past year, found in it one of their chief delights; it is written with much care one of their chief delights; it is written with much care and a delightfully subtle humor, and presents a remarkably realistic picture of wealthy, fashionable New York, as seen in the homes of our Vanderbilts, Astors and A. T. Stewarts; the scene sometimes changes to Newport, but never goes outside of the haunts of the wealthy, favored classes; the plot of the story is not important, turning, as it does, upon the efforts of Mr. Rodman Harvey, the "merchant prince," to get into the Cabinet, and the schemes of his engine to navel some discusseful aggress in his part, his mies to unveil some disgraceful secrets in his past; his daughter is capitally drawn, with her devotion to her toilettes and her convictions that she must marry position; so is his Western niece, who comes to help her aunt keep house, and who has a charming love story, and is one of the few noble characters in the book. The author's style, his pungent sarcasms and his graphic portraitures and descriptions are his chief recommendations. The author of "Detmold."

Björnson, Björnstjerne. The wedding march; tr. by Marian Ford. N. Y., G: Munro, 1882. 16 p. Q. (Seaside lib., no. 1480.) pap.,

Bray, S. Alice. The baby's journal; designed and compiled by S. Alice Bray. N. Y., A. D. F. Randolph & Co., [1882]. 71 p. il. obl.

T. bds., \$1.75.

Fine specimen of lithograph work in several shades of brown and yellow; characteristic pictures of baby life, with poems by George MacDonald, Ethel Lynn, Matthias Barr and others; blank pages for "Date," "Name," "Items," "Gifts." Put up in neat box.

Brodie, Emily. Lonely Jack and his friends at Sunnyside. N. Y., Rob. Carter & Bros., [1882]. 224 p. 1 il. D. cl., \$1.25.

*Burrill, Alex. M. Treatise on the law and practice of voluntary assignments for the benefit of creditors; adapted to the law of the various states; with an appendix of forms. 3d ed., rev. and enl. by James L. Bishop, 4th ed. by G; L. Sterling. N. Y., Baker, Voorhis & Co., 1882. 47+825 p. 8°. shp., \$6.50.

Bürstenbinder, E. ["Ernst Werner."] Good luck; or, success, and how he won it; from the German by Christina Tyrrell. N. Y., G: Munro, 1882. 49 p. Q. (Seaside lib., no. 1476.) pap., 20 c.

Clare (pseud.) Agnes St. Clair's trial, and what came of it: a story from real life. Phil., American Baptist Pub. Soc., [1882]. 2+256

p. il. S. cl., \$1.

The story centres upon Agnes, a bright, thoughtful girl, and a very earnest Christian; her father's partner in business, a young man, who is a sceptic in religion, comes to live in the family, and the young people become interested in each other; but Agnes refuses to marry him on account of his principles, and the young man goes abroad; in his trav-

els he meets a friend whose influence works a change in him, and a speedy return home and a happy wedding are the results.

Orafts, Rev. W. F., ed. Talks and stories about heroes and holidays: short illustrated sermons to boys and girls, by 21 preachers of the United States and Great Britain; il. by Miss Lilian I. Brigham. N. Y., Funk & Wagnalls, 1883 [1882]. 8+466 p. D. cl., \$1.25 ; pap., 60 c.

Seeks to interest and benefit boys and girls by true stories and pictures from real life, and at the same time to afford help to mothers and Sunday-school teachers in explaining and illustrating Bible lessons; sermons written by Rev. W. F. Crafts, T. L. Cuyler, D.D., Richard Newton, D.D., R.S. Storrs, D.D., Anna Oliver, and other celebrated minis-

Orawford, F. Marion. Mr. Isaacs: a tale of modern India. N. Y., Macmillan & Co.,

1882. 4+316 p. D. cl., \$1.

1882. 4+316 p. D. Cl., \$1.

Simla, in the lower Himalayas, India, 1870, is the scene and time of this novel; it is narrated in the first person by an American, the editor of an Anglo-Indian newspaper; it reads like fact, the author having the rare power of presenting his characters as if he were speaking of people he had known, and his incidents, as if they were events in which he had taken part. The hero, "Mr. Isaacs," is a Persian, a rich, accomplished and handsome young fellow, a dealer in precious stones, who speaks English like a native, having resided in India among the English like a native, having resided in India among the English for years. His real name is Abdul-Hafiz-ben-1-âk-"Isaacs" having been adopted for business purposes; although a Mohammedan with three wives, he falls honestly and fervently in love with a beautiful English girl, the daughter of a revenue commissioner, who returns his passion; the story has a sad but, one feels, a very natural ending; but the author succeeds admirably in winning the reader's sympathy for his hero, whose noble character is expanded and refined under the influence of grief. Gives some good pictures of Anglo-Indian life, polo playing, tiger hunting, etc. The author, Mr. Crawford, is a Bostonian.

Dickens, C:, ed. The picnic papers, by C: Dickens, W. H. Maxwell, T: Moore, Miss Strickland, Horace Smith, Leitch Ritchie and other celebrated writers. N. Y., G: Munro, 1882. 71 p. Q. (Seaside lib., no. 1464.) pap.,

Dow, Sabrina H. Artistic singing.

& Shepard, 1883 [1882]. 3-115 p. S. cl., \$1. The author of this little book is a well-known teacher of The author of this little book is a well-known teacher of singing in Boston and a pupil of the celebrated singer Badiali; although she says her book is not intended as a manual of vocal study, it is written with an earnest purpose and offers practical suggestions and information of value to all students of vocalism; the topics treated of are: Tones, Timbre, Respiration, Attitude and tone attack, Legato and portamento, Expression, Recitative, The trill, Echoes, Articulation, Intensity, Reach, Volume, Bouche fermée, and hours of study. hours of study.

Dowling, R: Last Christmas eve. N. Y., G: Munro, 1882. 22 p. Q. (Seaside lib., no. 1477.) pap., 10 c.

Edwards, M. Betham. Kitty. N. Y., G. Munro, 1882. 70 p. Q. (Seaside lib., no. 1470.) pap., 20 c.

Eells, Rev. Myron. History of Indian missions on the Pacific coast: Oregon, Washington and Idaho; with an introduction by G. H. Atkinson, D.D. Phil., American S S. Union, [1882]. 270 p. il. D. cl., \$1.25.

The author of this book is the son of a missionary whodevoted himself to the civilization of the Indians in 1836.

^{*} In this itse, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterish, and this office cannot be held responsible for the correctness of their received. This list will be reprinted verbation, with all the notices of the books received, in the Tanda List Annual.

and is still working for them; Rev. Myron Eells was born in the region of which he writes, has been a resident of Oregon, Washington and Idaho for about 35 years, and a missionary for more than seven; he seems to have every qualification for writing a book of this kind, which gives a full account of the work accomplished by the Indian missions on the Pacific coast since 1834.

Eliot, G: [pseud. for Mrs. J. W. Cross.] The George Eliot birthday-book. Bost., Hall & Whiting, 1882. 4+401 p. por. obl. Tt. cl.,

Based on George Eliot's works; a quotation for every day in the year—150 being specially for women—the names of that number of celebrated literary women, mostly of to-day, being placed in the blanks for autographs; a very prettily gotten-up book, with 12 illustrations of the seasons and red edges.

Faust, B. C., M.D. Laws of health, for the use of schools and self-instruction; ed. by S.

Wolffberg; tr. and improved by Hermann Kopp. Brooklyn, H. Kopp & Co., 145 Lorimer St., 1882. 7+37 p. T. bds., 25 c. Contains a brief epitome of the laws of health, in language simple enough for a child's comprehension; designed as a reading-book (fourth reader grade) for schools; a little vocabulary at the end of the book gives the meaning of all the long words. Dr. Alonzo Clark says of this little book: "The instructions are important and truthful. Children should learn them early."

Forrester, Mrs. I have lived and loved. N. Y., G: Munro, 1882. 54 p. Q. (Seaside lib., no. 1471.) pap., 20 c.

Francillon, R. E. The man with three eyes; [also] The lost letter, by Mrs. J. H. Riddell; [also other stories]. N. Y., G: Munro, 1882. 26 p. Q. (Seaside lib., no. 1478.) pap., 10 c.

eikie, Archibald. Geological sketches at home and abroad. N. Y., J. Fitzgerald & Geikie, Archibald. Co., 1882. 52 p. O. (Humboldt lib., no. 39.) pap., 15 c.

Mutter und Sohn. N. Y., G: Godin, A. Munro, 1882. 39 p. Q. (Deutsche Lib., no. 122.) pap., 10 c.

*Grimm, Jac. L: and W: C: Household stories from the collection of the brothers Grimm; from the German by Lucy Crane, and done into pictures by Walter Crane. N. Y., Macmillan, 1882. 10+269 p. 16°. cl., \$2.

Hawthorne, Nathaniel. Doctor Grimshawe's secret: a romance; ed., with preface and notes, by Julian Hawthorne. Bost., James R. Osgood & Co., 1883 [1882]. 14+368 p. D. cl., \$1.50.

Printed from an unfinished Ms. in Mr. Julian Hawthorne's Printed from an unfinished Ms. in Mr. Julian Hawthorne's possession; while the chief interest attached to this post-humous work is a literary one, the story as a story will find many readers; it is complete, having "a beginning, a middle and an end," as Mr. Julian Hawthorne says, and is full of that weird, intense interest characteristic of the elder Hawthorne's writings; the story takes place partly in America and partly in Europe. For the purpose of satisfying the general curiosity that has been aroused as to the character of the MS., the publishers insert in the volume several fac-simile pages, taken at random from the original.

"Heard, Franklin Fiske. Treatise adapted to the law and practice of the superior and inferior courts in criminal cases; with forms in criminal proceedings and precedents of complaints, indictments and special pleas, adapted to all the United States. 2d ed., rev. Bost., Little, Brown & Co., 1882. 31+686 p. 8°. shp., \$6.

*Hight, B. W. Reports of cases in law and equity, determined in the Supreme Court of Iowa. V. 1, being v. 57 of the series [Dec. term, 1881, to June term, 1882]. N. Y. and Albany, Banks & Bros., 1882. 816 p. 8°. shp., \$5.

Hodge, C., D.D. Commentary on the Epistle to the Romans. New ed., revised and in a great measure re written. Phil., H. B. Garner, 1883 [1882]. 716 p. O. cl., reduced to \$2.75.

A new cheap unabridged edition of a work that is generally accepted as one of the best commentaries on the Ro-

mans extant.

*Holmes, Oliver Wendell. The autocrat of the breakfast-table: every man his own Boswell. New and rev. ed., with illustrative notes. Bost., Houghton, Mifflin & Co., 1882. 9+321 p. por. 12°. cl., \$2.

*Keary, Annie. Memoir of Annie Keary, by her sister. N. Y., Macmillan, 1882. 2+250 p. por. 12°. cl., \$2.

Keddie, Miss. Henrietta. ["Sarah Tytler."] What she came through. N. Y., G: Munro, 1882. 90 p. Q. (Seaside lib., no. 1458,.) pap.

Lakeman, Mary. Ruth Eliot's dream: a story for girls. Bost., Lee & Shepard, 1883 [1882].

270 p. il. S. cl., \$1.25.

An interesting pathetic story of New England life, with several charming girl heroines; for girls from fourteen to twenty years of age.

Macduff, J: Ross. Bible forget-me-nots: a daily text-book of divine promises. [Anon.] N. Y., A. D. F. Randolph & Co. [1882]. 96 p. sq. Fe. cl., 40 c.

p. sq. re. cl., 40 c.
A tiny gem of a book printed in two colors—a pale green
and a delicate blue; it contains a little text for each day of
the month enshrined in a graceful frame of forget-me-nots,
also an introduction by Mr. J: Ross Macduff, author of
"Morning and night watches;" the little book with its
blue and gold cover, its pale blue edges, blue cover linings,
and forget-me-not designs on every page, presents a most
dainty and attractive appearance.

Marshall, Emma. Rex and Regina; or, the song of the river. N. Y., Rob. Carter & Bros., 1882. 8+344 p. il. D. cl., \$1.50.

An interesting story of child-life, showing that it has its dark shadows as well as its bright sunshines; Rex and Regina are two noble-hearted children, who do good to all who

come within their influence.

Marston, Louise. Cripple Jess; or, the hop-picker's daughter. N. Y., Rob. Carter & Bros., [1882]. 4+188 p. 3 il. S. cl., \$1.

A sad story of a little lame girl; very religious in tone, and suitable for the Sunday-school library.

*Milton, J: Poetical works; ed., with memoir. introduction, notes and essay on Milton's English and versification, by D: Masson. N. Y., Macmillan, 1882. 3 v., 10+69+312; 374; 6+420 p. 3 por. 16°. cl., \$5.

*Mitchell, S. Weir, M.D. The hill of stones, and other poems. Bost., Houghton, Mifflin & Co., 1883 [1882.] 4+98 p. 16°. cl., \$1.

*Mollett, J. W. An illustrated dictionary of words used in art and archæology, explaining terms frequently used in works on architecture, arms, bronzes, Christian art, color, costume, decoration, devices, emblems. heraldry, lace, personal ornaments, pottery, painting, sculpture, etc. Bost., Houghton, Mifflin & Co., 1882. 4+350 p. about 750 il. sm. 4°. cl., \$5.

Murray, D: Christie. Val Strange: a story of the Primrose Way. N. Y., Harper, 1882. 75 p. Q. (Harper's Franklin sq. lib., no. 286.) рар., 20 с.

Nicoll, W. R., ed. Songs of rest, 4th ed. N.Y., A. D. F. Randolph & Co. [1882]. 10+101 p. Tt. cl., 75 c.

Religious poems by Rev. F.W. Faber, George MacDonald, Alfred Norris, Dora Greenwell, Celia Thanter, Charles Kingsley, C. G. Rossetti, Mrs. A. D. T. Whitney and other

prominent writers; grouped under poems for 1, Desponding believers; 2, The anxious; 3, The sick and the maimed; 4, The bereaved; 5, The aged and the dying. An exquisite ittle book in paper, binding and typography.

Ober, F: A. Young folks' history of Mexico. Bost., Estes & Lauriat, 1883 [1882]. 3-534 p. map and il. S. (Young folks' history.) cl., \$1.50.

\$1.50.

This is a capital history of Mexico for either young people or old; it begins with a history of the ancient Mexicans, the Chichimecs, the Aztecs, the rival powers of Anahuac, etc.; followed by an account of Mexico in her glory, the last years of the Mexican empire, the beginning of the end. Chapters on: Religion; The discovery of Mexico; Voyage of Cortez; Discovery and conquest of Yucatan; The reign of the viceroys; The war with the United States; French intervention, etc.

Peyton, J. L: History of Augusta Co., Va. Staunton, Va., S: M. Yost & Son, 1882. 8+

387+7 p. O. cl., \$3 50.

387+7 p. O. cl., \$3 50.

"A strong wish to preserve, in a permanent form, a record of the past, that it may no longer be clouded by ignorance nor perplexed by fiction; to rescue from unmerited oblivion the memories of our founders, whose heirs we are, with respect to civil and religious laws, language, science and territory; to keep alive in their descendants a love and veneration for their memories and a spirit of patriotism, has been the chief incentive to this work." With these views the writer has undertaken the task of preparing a history of his native county. In the scope of his design he could only aim at a brief sketch or outline of the subject previous to 1790, when the county assumed its present confues. He has endeavored to exhibit the principal events which belong to the history of the valley and the western country. At the close of several chapters, anecdotes, incidents related by living persons, genealogical memoranda, extracts from public records, original deeds, etc., have been inserted.

Porter. Rose. In the shadow of his hand:

Porter, Rose. In the shadow of his hand: thoughts for lonely hours. N. Y., A. D. F. Randolph & Co. [1882]. 2+105 p. D. white vellum, \$1.

Veilum, \$1.

Gracefully written and hopeful papers for the sick and weary, by the popular author of "Our saints," "Charity, sweet charity," etc. Entitled: Invalid's work; A reminiscence; Dully things; Pictures; Gospel pictures; Sunday difficulties; Ministry of flowers; Heart to heart; Pleasures; Invalid's pillows; beautifully gotten up, with red-line borders, gilt edges, and bound in white vellum with black and gold stampings.

- *Ransome, Arthur. On the relation of chest movements to prognosis in lung diseases, and on the application of stethometry to examinations for life assurance. N. Y., Macmillan, 1882. 10+100 p. il. 8°. cl., \$2.50.
- *Ready (A) reference to the decisions in all the reports of the State of New York, construing, explaining, tracing, or citing the code of civil procedure, rendered since its passage, including 87 N. Y., 5 Redf. Sur., and part of 27 Hun, 47 N. Y. Supr. (J. & S.), 62 How., and 11 Abb. New cases. Albany, W. C. Little & Co., 1882. 73 p. 8°, pap., 75 c.
- Rookwood, Harry. Harry Pinkurten, the king of detectives. N. Y., J. S. Ogilvie & Co., 33 p. Q. (People's lib. no. 326.) pap., 1882.
- Samarow, Gregor. Das Haus des Fabrikanten: Roman aus der Wirklichkeit. N. Y., G: Munro, 1882. 53 p. Q. (Deutsche Lib., no. 123.) pap., 20 c.

Savage, Minot J. Poems. Bost., G: H. Ellis,

1882. 3-247 p. por. T. cl., \$1.50.

"Mr. Savage's poems are the outpourings of a mind occupied with great problems and more anxious about what it says than of the manner in which its thoughts are expressed. We do not mean to convey the impression that these productions are lacking in the finer graces of rhyme; we wish, rather, to distinguish them from much of the so-called poetry of the day with its endless jingle and sweet prettinesses."—Boston Traveller.

Scott, Sir Walter. The betrothed: a tale of the Crusaders, and the chronicles of the

Canongate; with a key to all the Waverley novels, in chronological sequence, by H. Grey. N. Y., G: Munro, 1882. 75 p. Q. (Seaside lib., no. 1462.) pap., 20 c.

Shaw, Flora L. Phyllis Browne. Bost., Roberts Bros., 1883 [1882]. 385 p. S. cl., \$1.

A charming English home story by the author of "Castle Blair" and "Hector;" suitable for a boy or girl, and teaching, in an exceedingly attractive manner, lessons in truth, self-control and bravery; "Phyllis" is a little heroine of fourteen, the guiding spirit of a big family of cousins, one "Ladislas," of Polish blood, being her devoted slave and admirer; the children's adventures are quite out of the hackneyed line of adventure, and read as if based on facts.

Shurtleff, Ernest Warburton. Poems; with an introduction by Hezekiah Butterworth. Bost., A. Williams & Co., 1883 [1882]. 141 p. T. cl., \$1. Mr. Butterworth thus introduces this little volume: "The

Mr. Butterworth thus introduces this little volume: "The poems between these covers might not inaptly be termed a bouquet of wild flowers plucked by a young hand. Most of them have the colorings of nature, and breathe of the woods and fields. They were written by a young author, between seventeen and twenty years of age—some of them amid the duties of school life in the city, but many of them in vacation days, smong the woods and hills near the old Waverley Oaks in Waltham. Their collection in permanent form has been advised by the editors of the publications in which they have appeared."

Sitwell, Sidney Mary. Seeketh not her own; or, the workers of La Grange. N. Y., Rob. Carter & Bros., [1882]. 221 p. 1 il. D. cl., \$1.25.

The scene of this story is laid in France; it is for young readers; it is an authentic narrative of events in the life of the Count and Countess de la Grange.

Stein, Armin. Count Erbach: a story of the Reformation; from the German by Ja. I. Helm, D.D. N. Y., A. D. F. Randolph &

Co., [1882]. 4+258 p. D. cl., \$1.25.

Martin Luther is the central figure of this story, which graphically narrates the gradual influence of the Reformation upon Count Erbach and his family, and their final change to Protestantism; the book is full of striking penpictures taken from the religious life of the times in Germany

*Stover, R. M. Howard's practice reports in the Supreme Court and Court of Appeals of New York. V. 63. Albany, W: Gould & Son, 1882. 20+653 p. 8°. shp., \$4.50.

*Tacitus, Caius Corn. Annals; ed. with notes by G: O. Holbrooke. N. Y., Macmillan, 1882. 28+530 p. maps, 8°. cl., net, \$4.

Trollope, Anthony. Castle Richmond. N.Y., G: Munro, 4882. 88 p. Q. (Seaside lib., no. 1473.) pap., 20 c.

Van Norden, C: The outermost rim and beyond: a contribution towards patience, reverence, silence, and spirituality in the study of nature and of God. N. Y., A. D. F. Ran-dolph & Co., [1882]. 213 p. D. cl., \$1. A contribution toward reverential thought upon divise

things and not an effort to end controversy; a treatise "written in hope that it may strengthen faith and courage in the hearts of some that falter, panic-stricken over the perils which in this age beset the cause of religion."

- *Wehle, C: Der Geist unserer Gesetze: Vortrag gehalten vor dem Deutschen Gesellig-Wissenschaftlichen Vereine von New York am 6. April, 1881. N. Y., E. Steiger & Co., 1881. 2+40 p. 12°. pap., 30 c.
- Wheaton, H: Reports of cases argued and decided in the Supreme Court of the United States. Complete ed., with notes and references. Book 5: containing Wheaton, v. 5-8 [Feb. term, 1820, to Feb. term, 1823.] Newark, Wayne Co., N. Y., The Lawyers Co-operative Co., 1882. 751 p. 8°. shp., \$5.

Wheeler, Leonard. Erothanatos and sonnets. N. Y., Melancholy Club, [James Miller,] 1882.

8+127 p. D. cl., \$1.25.

The leading poem, Erothanatos, is to be understood as illustrating the changing thoughts of a youthful mind, naturally solemn and thoughtful, and full of yearning for the companionship of human wisdom, honor and truth. It is a contemplative poem, devoted to the consideration of the great questions of life death and immortality. Sixteen sometic complete the volume. sonnets complete the volume.

*When papa comes home: story of Tip, Tap,

Toe, by the author of "Pansie's flour-bin," etc.; il. by W. J. Hennessy. N. Y., Mac-millan, 1882. 8+183 p. 16°. cl., \$1.25.

Wilbur, Mrs. R. M. Elsie; or, do what good you can. Phil., American Baptist Pub. Soc., [1882]. 204 p. T. cl., 75 c.
Illustrates how a very little girl even may do a great deal of good; "Elsie" and a little lame girl, Grace Donald, opened a Sunday-school in Mrs. Donald's kitchen, which proved no mean success; a story for girls.

ORDER LIST. AMERICAN BAPTIST PUB. Soc., Phila. W. C. LITTLE & Co., Albany. Clare, Agnes St. Clair's trial.....\$1.00 Ready reference to decisions in all N. Y. Wilbur, Elsie..... reports..... LITTLE, BROWN & Co., Boston. AMERICAN SUNDAY-SCHOOL UNION, Phila. Heard, Law and practice in criminal Eells, History of Indian missions..... 1.25 cases, 2d ed., rev.....\$6 00 BAKER, VOORHIS & Co., N. Y. MACMILLAN & Co., N. Y. Burrill, Voluntary assignments for the Allen, Colors of flowers as illustrated in benefit of creditors, 4th ed...... 6.50 the British flora..... 1.00 BANKS & BROS., N. Y. and Albany. Grimm, Household stories..... 2.00 Hight, Iowa Supreme Court reports, v. 1, Keary, Memoir of Annie Keary 2.00 or v. 57 of the series.... 5.00 Milton, Poetical works, 3 v..... 5.00 ROBERT CARTER & BROS., N. Y. Ransome, Chest movements..... 2.50 When papa comes home..... 1.25 Marston, Cripple Jess..... 1.00 JAMES MILLER, N. Y. Sitwell, Seeketh not her own..... 1.25 Wheeler, Erothanatos and sonnets..... 1.25 GEO. H. ELLIS, Boston. NEW YORK NEWS Co., N. Y. Savage, Poems... 1.50 Beale, Simplicity and fascination (S. L., 20 Estes & Lauriat, Boston. Björnson, The wedding march (S. L., 1480) 10 Ober, Young folks' history of Mexico.... 1.50 Bürstenbinder, Good luck (S. L. 1476).... 20 Dickens, Picnic papers (S. L., 1464).... Dowling, Last Christmas eve (S. L., 1477) Edwards, Kitty (S. L., 1470).... 20 J. FITZGERALD & Co., N. Y. 10 Geikie, Geological sketches (H. L., 39)... 20 FUNK & WAGNALLS, N. Y. Forrester, I have lived and loved (S. L., 1471). 20 Crafts, Talks and stories.....\$1.25; Francillon, The man with three eyes (S. H. B. GARNER, Phila. L., 1478)..... 10 Godin, Mutter und Sohn (D. L., 122).. Hodge, Commentary on the Epistle to the 10 Keddie, What she came through (S. L., Romans, new ed., rev..... 2.75 1458)..... 20 WM. GOULD & SON, Albany, N. Y. Samarow, Das Haus des Fabrikanten (D. Stover, Howard's practice reports, v. 63.. 4.50 L., 123)...... 20 Scott, The betrothed (S. L., 1462)...... 20 HALL & WHITING, Boston. Trollope, Castle Richmond (S. L., 1473).. 20 Eliot, The George Eliot birthday-book... 1.25 J. S. OGILVIE & Co., N. Y. HARPER & BROS., N. Y. Rockwood, Harry Pinkurten (P. L. 326). 10 Murray, Val Strange (H. F. S. L., 286)... JAS. R. OSGOOD & Co., Boston. Houghton, Mifflin & Co., Boston. Bishop, House of a merchant prince.... 1.50 A. D. F. RANDOLPH & Co., N. Y. Holmes, The autocrat of the breakfast-Bray, The baby's journal...... 1.75 table, new and rev. ed...... 2.00 Macduff, Bible forget-me-nots..... 40 Mitchell, The hill of stones..... 1.00 Nicoll, Songs of rest, 4th ed..... 75 Mollett, Illustrated dictionary of words Porter, In the shadow of his hand...... 1.00 used in art and archæology..... 5.00 Stein, Count Erbach..... 1.25 Van Norden, The outermost rim..... 1.00 H. KOPP & Co., 145 Lorimer St., Brooklyn, N. Y. ROBERTS BROS., Boston. Faust, Laws of health..... Shaw, Phyllis Brown... 1.00 THE LAWYERS' CO-OPERATIVE Co., Newark, E. Steiger & Co., N. Y. Wayne Co., N. Y. Wehle, Der Geist unserer Gesetze...... Wheaton, U. S. Supreme Court reports, A. WILLIAMS & Co., Boston. book 5, complete ed..... 5.00 Shurtleff, Poems..... 1.00 LEE & SHEPARD, Boston. SAMUEL M. YOST & SON, Staunton, Va. Dow, Artistic singing...... 1.00 Lakeman, Ruth Eliot's dream...... 1.25 | Peyton, History of Augusta Co., Va.... 3.50

LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY (COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By Thorvald Solberg.

These titles were submitted to the inspection of Hon. A. R. Spofford, Librarian of Congress, who gave them as careful a revision as his limited spare time would allow. Any further corrections or additions will be thankfully received and acknowledged by the compiler. Address Post-Office Box 686, Washington, D.C.

Copyright, 1882.

THE English baptismal names in the following catalogue have been abbreviated as follows: Augustus A., Benjamin B.; Charles C.; David D.; Edward E.; Frederick F.; George G.; Henry H.; Isaac I.; John J.; Karl K.; Louis L.; Mark M.; Nicholas N.; Otto O.; Peter P.; Richard R.; Samuel S.; Thomas T.; William W.; For uniformity's sake, the rule of non-capitalizing is followed in both English and foreign titles.

Continued from page 611.

- LETTER (A) from a gentleman in Edinburgh, to his friend in London; concerning literary property. [Anon.] 20 p. 8°. [Edinburgh], 1769.
- LETTER (A) from an author to a member of parliament, 1747. See Warburton (W:, bishop of Gloucester).
- LEVASSEUR (Pierre Émile). See Association pour la désense de la propriété littéraire et artistique. La propriété littéraire au 18e siècle, 1860.
- LEVERSON (Montague R:) Copyright and patents; or, property in thought: being an investigation of the principles of legal science, applicable to property in thought; with their bearing on the case of Jefferys v. Boosey, recently decided by the house of lords. To which is appended a corrected report of the judgments delivered by the lord chancellor, lord Brougham, and lord St. Leonards. [Reported by James Paterson.] vii, 56. lxii p. fol'd chart. 12°. London, Wildy & sons, 1854.
- Levi (Leone). Copyrights and patents.
 "The Princeton review." 54th year. 8°. New York, Nov. 1878, p. 743-775.
- International commercial law. 2 v. 8°. London, V. & R. Stevens, sons & Haynes, 1863.

Contains: Copyright. v. 2. p. 567-597.

- International copyright in relation to the United States of America and other foreign states. 13 p. 8°. London, W: Clowes & sons, 1879.
- Note.—Published by the Association for the reform and codification of the law of nations.
- Manual of the mercantile law of Great Britain and Ireland. xxiv, 286 p. 1 slip errata. 8°. London, Smith, Elder & co., 1854. Contains: The law of copyright, p. 64-80.
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- LIEBER (Francis). On international copyright; in a letter to the hon. W. C. Preston, senator. 67 p. 8°. New York, Wiley & Putnam, 1840.
- · Same. In Contributions to political science. By F. Lieber. Being v. 2. of his miscellaneous writings. 8°. Philadelphia, J. B. Lippincott & co., 1881. [i.e. 1880], p. 329-367.

Anon. notice by Luther Stearns Cushing? in "The American jurist." v. 24. 8°. Boston, no. 47, Oct. 1840,

p. 246-248.

- Anon. notice in "The North American review." v. 51. 8°. Boston, no. 100, Oct. 1840, p. 513-515.

 Anon. review by G: Mifflin Wharton in "The North American review." v. 52. 8°. Boston, no. 111. April 1841, p. 385-404.

 Review by Silvestre Pinheiro-Ferreira in "Revue étrangère de législation et d'économie politique." v. 8.
- Anon. review in "The Southern quarterly review."
 v. 1. 8°. Charleston, no. 1, Jan. 1842, p. 252-258.
- LIEBER (Francis). See also Copyright (The) association. - Prussia.
- Limousin (Charles M.) De la propriété intellectuelle industrielle. About 42 p. 8°. Amiens, imp. Jeunet; Paris, Guillaumin & ce, 1873.
- La propriété intellectuelle-industrielle. Réponse à l'article de m. Michel Chevalier. In "Journal des économistes." 4e série. v. 2. 8°. Paris, 1878, p. 425-432.
- LINGUET (Simon Nicolas Henri). Betrachtungen über die rechte des schriftstellers und seines verlegers. Aus dem französischen. [By Ph. Erasmus Reich.] 8°. Bremen. Cramer, 1778.
- LIPPINCOTT (Sarah Jane Clarke). Copyright, authors, and authorship. In Greenwood leaves. By Grace Greenwood. [Pseud.] 12°. Boston, Ticknor, Reed & Fields, 1850, p. 283-308.
- p. 283-308.

 Contains: Poems and sketches.—A call for a convention of authors, at Faneuil Hall, to discuss the question of international copyright. By J. G. W. (J: Greenleaf Whittier?), p. 283-285.—A touching incident. By J. R. C. (Joveph R. Chandler?), p. 285-287.—To a young poet. By W. C. R. (W: Cullen Bryant?), p. 287, 288.—A tale of horror. By E. A. P. (Edgar Allan Poe?), p. 288-291.—A song. By G. P. M. (G: P. Morris?), p. 291, 292.—A song. By G. P. M. (G: P. Morris?), p. 291, 292.—293.—Letter from the author of "Typee." (Herman Melville), p. 294-296.—A sketch. By N. P. W. (Nathaniel Parker Willis?), p. 296-298.—Night's revealings. From the ancient Sclavonian of Hans Hammergafferstein. By H. W. L. (H: Wadsworth Longfellow?), p. 296-300.—Apollo in America. By O. W. H. (Oliver Wendell Holmes?), p. 300-302.—Letter from New York. By L. M. C. (Lydia Maria Francis Child), p. 303, 304.—Warblings. By F. S. O. (Frances Sargent Osgood), p. 304, 305.—A fragment. By L. H. S. (Lydia Hunty Sigourney), p. 305, 306.—A fable from the Burmese. By F. F. (Fanny Fern?—Sarah Parker Willis Parton), p. 306-308.
- Note.—"Originally appeared anonymously, in the Saturday evening post of Philadelphia."

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- In "The [Anon.] property. United States magazine and democratic review." v. 2. 8°. Washington, no. 7, June 1838, p. 289-311.
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- LONGMAN (C: James). A publisher's view of international copyright. In "Fraser's magazine." v. 103. 8°. London, no. 615, March 1881, p. 372-378.
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- MACAULAY (Mrs. Catherine Sawbridge). Afterwards Mrs. Graham. A modest plea for the property of copy-right. By Catherine Macau-

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- MACAULAY (T: Babington, baron Macaulay). A speech delivered in the house of commons on the 5th of Feb. 1841. A speech delivered [Both on copyon the 6th of April, 1842. right.] In The Works of Macaulay. Edited by his sister, lady Trevelyan. v. 8. 8°. London, Longmans, 1866, p. 195-208; and p. 209
- MACFIE (Robert Andrew). Copyright and patents for inventions. Pleas and plans for cheaper books and greater industrial freedom, with due regard to international relations, the claims of talent, the demands of trade,

and the wants of the people. v. I. XX, 406 p.
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- The patent question under free trade: a solution of difficulties by abolishing or shortening the inventor's monopoly, and instituting national recompenses. 8°. London, Longmans, 1864.

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- Recent discussions on the abolition of patents for inventions in the United Kingdom, France, Germany, and the Netherlands. Evidence, speeches, and papers in its favour. With suggestions as to international arrangements regarding inventions and copyright, viii, 342 p. 8°. London, Longmans, 1869. Contains: Notes and extracts on royalty in copyright, with especial reference to international negotiations affecting North America, p. 291-332.
- MACLAURIN (J:, lord Dreghorn). Considerations on the nature and origin of literary property: wherein that species of property is clearly proved to subsist no longer than for the terms fixed by the statute 8vo Annæ. [Anon.] Ip. l. 34 p. 8°. Edinburgh, A. Donaldson, 1767.
- On the origin and progress of literary property. In The works of the late J: MacLaurin. v. 2. 8°. Edinburgh, J. Ruthven & sons, 1798, p. 73-136.
- Same. In Macfie (Robert Andrew). Copyright and patents. v. 1. 8°. Edinburgh, T. & T. Clark, 1879, p. 1-32.
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 Contains: Copyright, p. 552-557.

The Publishers' Weekly.

DECEMBER 23, 1882.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries," gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto,"—LORD BACON.

THE TARIFF ON BOOKS. THE BOOK TRADE PROTESTS. From the New York Times, Dec. 15.

AT a meeting of the Book Trade Association of Philadelphia [December 14], to protest against certain provisions in the proposed Tariff bill, resolutions were adopted protesting against the enactment of the provision which proposes to reduce the duty on books from 25 to 15 per cent, and enable any one who is not a dealer to import books free of duty, and admits free of duty all books and periodicals over 10 years old, as unjust and prejudicial to American industries. The resolutions also protest against the reduction of duties on printing papers from 20 to 15 per cent, against placing wood-pulp on the free list, and against the Tariff bill as a whole, because it is calculated, not only to cripple many great and important industries and displace American by foreign labor, but is certain to result in excessive imports of foreign merchandise and exports of precious metals, thereby damaging the currency and credit systems of the country, which is likely to cause one of those panics which always result in wide-spread financial embarrassment. A committee was appointed to advance the interests of the association before the Ways and Means Committee of Congress.

UNCORRECTED TARIFF ABUSES. Extract from the New York Times, Dec. 17.

The duty on books does not rob the poor man, like the duty on woollens, nor does it foster monopolies or visibly increase the cost of living in the United States. Like the duty on art objects, antiquities, animals, and specimens for collectors, etc., it is a comparatively insignificant part of the tariff system. But its imposition has been roundly condemned by a class of educated people who have both the opportunity and the ability to give pointed expression to their views on topics of public interest, because they feel that it is directly contrary to public policy, very annoying to many people who do not care for the extra cost of their books,

but who abhor the Custom-house, with its vexatious delays and rigmaroles, and lastly, that it is really oppressive to poor students and specialists, to whom foreign books—especially French and German—are indispensable. And as the revenue from the tax is not much over half a million of dollars annually—for the year ending June 30, 1881, it was \$611,647—the appeals for the abolition of this duty have been both numerous and urgent.

The Tariff Commission did not see fit to put books on the free list. The recommendations of its report are that the duty on books, periodicals, engravings, etc., be reduced from 25 per cent ad valorem to 15 per cent; that the duration of what may be called the competitive life of a foreign book be reduced one half—that is, that books printed to years or more ago be admitted free of duty, the present limit being 20 years; and that books not published in the United States, imported in single copies for use and not for sale, be admitted free of duty. We suppose that the commission declined to sweep away entirely this detestable tax out of regard for the pious scruples of the enlightened Commissioner Underwood, who confounded a witness arguing before the commission for the abolition of the book duty by asking him if he thought the importation of the works of Huxley, Darwin, and Spencer ought to be encouraged by putting them on the tree list! The Ways and Means Committee is hastening on in its examination and approval of the commission's work. If the Philadelphia book publishers are not too strenuous in their opposition, the 15 per cent duty will probably be sanctioned, reported

to the House, and perhaps made the law.

Nobody will thank the commission or the legislators to give effect to their recommendations for this beggarly concession. The duty may as well remain where it is, for a reduction of 10 per cent in the impost will serve neither as a remedy nor a palliation of the evils complained of. The principle involved, i.e., the bad policy of putting a tax on knowledge, is in nowise touched by a mere reduction. The position of the Tariff Commissioners in this respect seems to be-if, indeed, they allowed vague moral considerations to influence them—that it is no crime to steal half a sheep. As a vexatious nuisance a duty at 15 per cent is just as bad as one at 25 per cent, the only object in meddling with the tax at all being to keep books wholly out of the Custom-houses, where they never ought to go any more than they ought to go to jail. This niggardly abatement in the rate will effect no noticeable reduction in the cost to bookbuyers, save to those who buy in large quantities. Booksellers who receive orders for single volumes from across the ocean charge 30 cents. to the mark, franc, or shilling on the foreign retail price of books free of duty and 35 to 36 cents on those which pay duty, these prices covering their profits and freight charges. As the removal of two fifths of the duty will not affect other Custom-house charges, the tradesman's natural aversion to fractions and odd cents will prevent any alteration in his price to his customers. If the duty were wholly removed, new English books might be sold here at 25 cents to the shilling and French books at less than 25 cents to the franc, as the discounts would cover transportation charges and profit-On a guinea book the saving to the buyer would

INTERNATIONAL COPYRIGHT. THE COPYRIGHT CONTROVERSY.

THE following letters were sent to *The Critic* in addition to those which were reprinted in our last week's issue:

Most of our dealings with foreign authors are through their publishers. We pay for virtually everything that we make any money on, and for a good deal that we do not. We think the general method of payment is by "lump sum," though, for peculiar reasons, we probably have more than the average proportion of "royalty" transactions.

HENRY HOLT & Co.

NEW YORK, Dec. 1, 1882.

In connection with your article on "American Publishers and English Authors," it is interesting to remember Mr. Herbert Spencer's allusion—at the dinner recently given in New York in his honor—to an American publishing house (the Messrs. Appleton), as one that had "ever treated me [him] so honorably and so handsomely."

J. B. STEVENSON.

PITTSBURG, PA., Dec. 10, 1882.

OBITUARY.

F. SHERWIN BRIGGS.

WE learn from The American Bookseller of the death of its editor, F. Sherwin Briggs, which took place on the morning of November 30 Mr. Briggs was a native of Bridgewater Corners, Vermont, and at an early age was editor and proprietor of a newspaper in Bennington in that State. Subsequently he became connected with a monthly publication in Philadelphia; then chief proof-reader with Weed & Parsons, Albany, and then took the position of reader with the well-known firm of Francis Hart & Co., New York. Last April he assumed the editorship of The American Bookseller, and acted in that capacity until death severed the connection. Mr. Briggs was a man of considerable ability, and ever faithful in the performance of his duty, devoted to his profession, and possessed of qualities that endeared him to his friends and associates.

JOURNALISTIC NOTES,

Our Little Men and Women, the new magazine published by D. Lothrop & Co., has just made its dibut, and bids fair to be as much of a favorite with very little folks as Wide Awake is with their older sisters and brothers.

MR. GEO. W. CABLE'S history of the Louisiana Creoles will be begun in the January Century, with a paper on "Who are the Creoles?" illustrated by Pennell. Dr. Eggleston's second article in his history of life in the thirteen colonies, "The Planting of New England," will be printed in the same number.

THE Atlantic Monthly for 1883 has certain elements which give it a peculiar and even startling interest. It seems almost like a dream that a magazine should have articles, and so exceedingly good ones, from the hands of Longfellow and Hawthorne; and the "After-Breakfast Talk" with which Dr. Holmes begins his promised contributions for the year is a delightful reminder of the Autocrat, Professor, and Poet who charmed the readers of the magazine more than a score of years ago. Hawthorne's "Ancestral Footstep" will probably be concluded in the February number, while Longfellow's "Michael Angelo" will run through two or three numbers more.

THE December number of our bright and wide-awake contemporary, The Paper World, has as much readable matter for those interested in books as a booksellers' or librarians' journal. There is an article on "Book-making: How the Brain-work of Authors is Saved for Posterity by Paper and Printing;" "Odd Titles for Imaginary Books," from the N. Y. Sun; "The Early-day Book Trade of our Country," by Charles Merriam; "The Worms that Live on Books;" "Ignorance a Destroyer of Books;" an editorial on "Books and Mental Labor;" another entertaining article from the N. Y. Sun, "The Ways of Bookworms;" and a liberal number of book reviews.

Our Continent has certainly proved its raison d'être as a first-class weekly magazine by its steady development in quality of contents and make-up, in both of which it has reached the standard of our popular monthlies. The Christmas number with its beautifully printed stories, poems, and pictures, all pervaded by a true holiday spirit, promises, indeed, to be a peer among the peers. The stories are by Harriet Beecher Stowe, E. P. Roe, Rossiter W. Raymond, and Nathan Kouns. The poems are by Margaret J. Preston, Joel Chandler Harris ("Uncle Remus"), Maria Oakey Dewing, and others. Prose and poetry are illustrated by A. B. Frost, F. S. Church, T. W. Dewing, H. F. Farny, Jessie McDermott, Mary K. Trotter, and others. And in spite of the largely-increased expense incurred in the way of heavier paper, more careful presswork, and richer illustrations, no advance is made in the price.

LITERARY AND TRADE NOTES.

THE INTERNATIONAL NEWS Co. have recently issued two very pretty and ingenious books for children, entitled "The Showman Series." The first volume contains four scenes, in perspective, comprising a menagerie, a circus, Punch and Judy, and a scene in the country; the second volume has a number of groups from a menagerie.

W. H. THOMPSON, Philadelphia, issues a new edition of Barclay's "City of the Great King," revised and brought down to the present time by Prof. Isaac H. Hall. It aims to be an exhaustive and reliable account of Jerusalem as it was, as it is, and as it is to be, and is accepted by archæologists and scholars as accurate, thorough, and reliable.

J. W. BRADLEY, 66 N. 4th St., Phila., has issued a new work, entitled "An Hour with Charlotte Brontë; or, Flowers from a Yorkshire Moor," by Laura C. Holloway, of the Brooklyn Eagle. It contains a biographical essay, many choice "selections" from the writings of Charlotte Brontë, and a number of her most interesting letters and poems. The work is published in neat style and contains a steel portrait of the novelist.

M. L. HOLBROOK & Co. announce for early publication an essay by Mr. Joel Benton on "Emerson as a Poet," read last summer before the Concord School of Philosophy. It will contain a portrait of the philosopher in his prime—the portrait which Theodore Parker preferred to all others; a poem of his early days with which his readers are not familiar; a bibliography of the periodical articles about him from the beginning of his career down to date, and a concordance to his poetry.

BOOKS WANTED.

James Anglim & Co., 1424 F St., Washington, D. C. Friesch on Flour-Milling. Hebert on the Steam-Engine.

BRENTANO BROS., 5 UNION SQ., N. Y. Collection of :00 Chess Problems, by F. Healey. London,

ROBT. CLARKE & CO., CINCINNATI, O. Mitchell's Fresh Gleanings.
Blanchard's History of Baptists—an early edition.
Bowditch's Laplace's Mecanique Celeste 4 v.
Gauss, Theoria Motus.

Original editions of any of the works of Hawthorne, Long-fellow, Irving, Emerson, Holmes, Whittier, Dickens, or Thackeray.

A. L. LUYSTER, 98 NASSAU ST., N. Y. Audubon's Quadrupeds, No. 20, original issue, liberal

price.
Dairyman's Daughter. Phila., 1818 (2 copies).

REDHEAD, WELLSLAGER & Co., DES Moines, Iowa. Manual of Weather Casts.
Voltaire's Pucelle. Eng. transl., either separately or bound with other works.
Death in the Pot, Accum (?)
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